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NATIONAL AUDIO TAPE CATALOG.

NATIONAL EDUCATION ASSN., WASHINGTON, D.C.

PUB DATE 67

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DESCRIPTORS- *CATALOGS, *TAPE RECORDINGS, *INSTRUCTIONAL MATERIALS, EQUIPMENT MANUFACTURERS

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A

NATIONAL

AUDIO TAPE

CATALOG

Sponsored by the Department of Audiovisual Instruction of the National Education Association, the National Association of Educational Broadcasters, and the National Center for Audio Tapes of the University of Colorado.

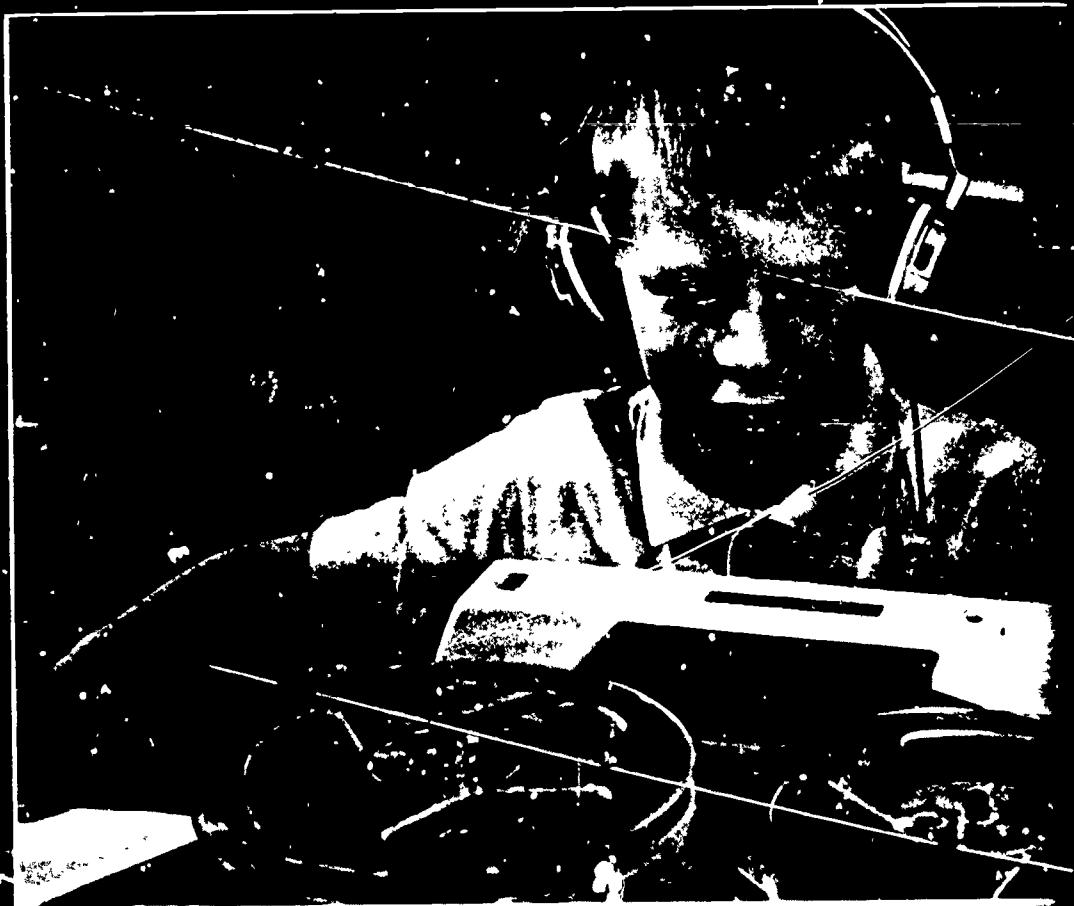


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SECONDARY



ELEMENTARY



VERSATILITY...the mark of greatness

Yes, it's true...the ATC 110, fully-transistorized tape recorder could also be called many-armed. It's that unique. However, no matter how it's said, it would all mean the same thing. For the 110 is truly multi-dexterous, performing many jobs with equal brilliance. And it does these jobs not only singly, but simultaneously, when required.

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We could go on and on, for there's even more. However, let's be practical...the only way to really appreciate the ATC 110 is to see and try it out for yourself.

ATC MODEL 110, ALL TRANSISTOR TAPE RECORDER \$149.50

Contact your Audiotronics Dealer or
write for our 1966 Full-Line Catalog.

ALL ATC PRODUCTS ARE TRANSFORMER POWERED FOR COMPLETE SAFETY



AUDIOTRONICS

7428 BELLAIRE AVENUE, NORTH HOLLYWOOD, CALIFORNIA

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HIGH PERFORMANCE TAPE RECORDER

extraordinarily rugged and reliable... designed specifically for classroom use



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CREATIVE
TEACHER

!

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TWO-SPEED $\frac{3}{4}$ & $7\frac{1}{2}$ ips
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DUAL-CONE SPEAKER
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OUTPUT PHONE JACK
FOR HEADPHONE
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RESPONSE —
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9 $\frac{1}{4}$ " x 13 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ ",
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FOREWORD

This catalog replaces all previous editions of the *National Tape Recording Catalog* which has been published from time to time since this joint, non-profit project was begun in 1954 as the National Tape Repository. Today the National Center for Audio Tapes at the University of Colorado continues this important service to American education. With nearly 5,000 tapes listed, this catalog represents an expanded and continually growing source of instructional material.

The recordings included in this catalog have been selected on the basis of curricular relevance and production quality. No effort has been made to judge material on the basis of its philosophic or political content. It is assumed that teachers will be familiar with the instructional materials they use and that teachers will determine how such materials are used with students.

The National Center for Audio Tapes is sponsored by the Department of Audio Visual Instruction of the National Education Association, The National Association of Educational Broadcasters and the University of Colorado. This joint project is supervised by the DAVI-NAEB National Audio Tape Committee. This joint committee is made up of: Robert E. deKieffer, Chairman, University of Colorado; Gale Adkins, University of Kansas; Max Bildersee, Larchmont, New York; Louis H. Brown, University of Colorado; George R. Cryder, Ohio Wesleyan University; Phillip Essman, Los Angeles County Schools; Elmer Felton, Phoenix, Arizona; Duane W. Fischer, Hamburg, New York; Sidney Goldman, Coraopolis, Pennsylvania; Jack Keck, Houghton Lake, Michigan; Richard A. Kubalack, Arlington, Virginia; Arthur D. Mac Donald, Abington, Pennsylvania; John Montgomery, Des Moines, Iowa; George E. Noone, Oakland, California; Robert Pirsein, Winnetka, Illinois; Ernesto Ruiz, Santurce, Puerto Rico; William Schmidt, Ellensburg, Washington and Robert E. Underwood, Urbana, Illinois.

Educators using this catalog are invited to make recommendations for programmed material to the center.

In Preparation . . .

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SERIES**

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Commonwealth of Puerto Rico**

**METRO GOLDWYN MAYER
1350 Avenue of the Americas
New York, New York**

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DAVI CONVENTION TAPES

Although the Convention tapes are not listed in this catalog, recordings of the major sessions at each DAVI National Convention are available from the National Center for Audio Tapes. Please write for additional information.

MOBILE LISTENING STATIONS from **WILSON**

Five "audio" ideas you can use. Send for brochures and prices.

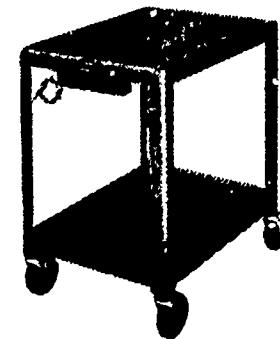


MOBILE AUDIO CENTER

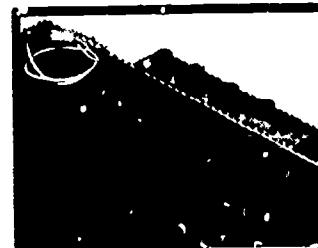
Top of formica-wood for easy cut-outs to accommodate tape and/or record player components. Center is 22" x 38" x 39"H. Holds equipment and materials. Dual doors lock with 3 point latch.

MATERIALS. Educational records and pre-recorded educational tapes. Write for free catalog.

26" HIGH MOBILE LISTENING STATION
has 8 outlets, four on each side of the table to eliminate crowding. (Also available with 4 outlets.) Individual volume controls, cord and jack, plus receptacle. Table has 18" x 24" shelf plus pad and retaining lip to keep tape recorder in place.



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4 STATION AUDIO PANELS (same as on the listening stations) bolt to any Wilson table or cabinet. Four outlets, individual volume controls, cord and jack plus receptacle.

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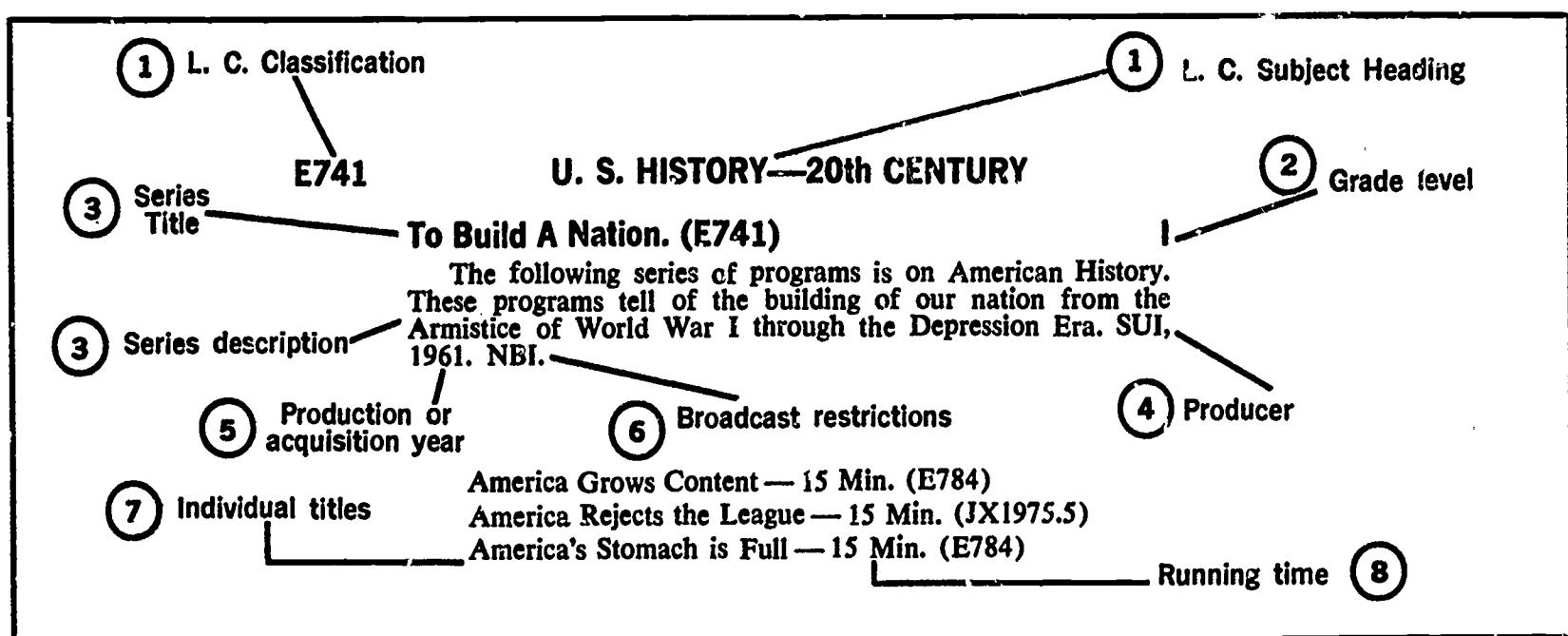
Payment enclosed

Bill us

SECTION 1 — GENERAL INFORMATION

CATALOG DESCRIPTIONS FOR SUBJECT SERIES LISTING — SECTION 2:

The descriptions in this catalog are given for series titles listed by subject areas following the Library of Congress system of indexing.



- 1. LIBRARY OF CONGRESS (L.C.) SUBJECT CLASSIFICATION**—This information is given as illustrated to provide common indexing of tapes that may readily be incorporated into a larger subject listing such as a library card file.
- 2. GRADE LEVEL CODE**—The following symbols indicate the grade level where the programs may be used most effectively. The grade level classification is given to the following symbols to indicate the grade level where the tape programs within each series can probably be used most effectively.

Symbols	Grade Level
K	Pre School
P	Primary
I	Intermediate
J	Junior High
S	Senior High
C	College
A	Adult

The tape programs can often be used effectively at several grade levels. For example, the symbols J-S-C would indicate that the program might be used at any level from junior high to college, inclusive.

- 3. SERIES TITLE AND DESCRIPTION**—A descriptive summary of the material in each series to help individuals in making tape program selections for specific course content or individual purposes.
- 4. PRODUCER CODE**—A series of capital letters indicating the producer of each series. Refer to the Index of Producer in Section 4 for identification.
- 5. PRODUCTION OR ACQUISITION DATE**—Indicates the year the program was produced or acquired.
- 6. RESTRICTIONS**—Many of the tapes listed in this catalog have various types of restrictions placed on their use. These restrictions are noted with the

following abbreviations:

- a. BR**—Broadcast Restrictions. This indicates that permission must be received, in writing, from the producing organization for the broadcasting of this program. Some tapes are available for educational broadcasting but not for commercial broadcasting.
- b. NBI**—No Broadcast Information. Information on broadcast restriction is unknown or unavailable. In this case, it is necessary to seek broadcast information and permission from the producer.
- c. NBR**—No Broadcast Restrictions. There are no restrictions placed on these tapes for broadcasting.
- 7. INDIVIDUAL PROGRAM TITLE**—Individual program titles of the programs within each series.
- 8. RUNNING TIME**—The playing time of each program.

SECTION 3—ALPHABETICAL LISTING BY TITLE

All tape programs are listed in this section in alphabetical order. A page number is given to show where the program is listed in the Subject Area Series Listing in Section 2. (Bold face type for series title)

The alphabetical organization follows the library scheme for alphabetical arrangement. Short words, regardless of the first letter in the following word, are placed before longer words; for example, **WE ARE THE INSTRUMENTS** is listed before **WEATHER PROVERBS**. Such a scheme is called word-by-word alphabetizing as contrasted with letter-by-letter alphabetizing. The articles **A**, **An**, and **The** are disregarded when they come first in the title but are considered when they come within the title. Titles consisting of, or beginning with, abbreviations such as **D Day** or

ABC PUPPETS are listed at the first of titles starting with that letter. Other abbreviations such as Dr., Mr., and St. are filed as if they were spelled out. All biographical tapes, such as **ABRAHAM LINCOLN**, are filed by the first name. Numbers in tape titles are alphabetized as if they were written out. Foreign language titles are alphabetized as written; every word, including articles, is considered. Where two or more titles are identical, the series title is shown in parentheses.

SECTION 4—PRODUCERS' CODE

On page 113 is a list of the producer's code and the name that the code represents.

SECTION 5—ORDERING TAPE PROGRAMS

When ordering tapes listed in this catalog fill out and mail the order blanks found in the back of this catalog to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302
Area Code: 303, 443-2211
Extension 7341

When ordering tape recordings listed in this catalog, the following information should be noted:

1. Specify the exact title of program(s) you are requesting.
2. Audio tapes are provided as follows:
 - a. All tapes are duplicated at 3½ ips.
 - b. All tapes are duplicated on a full track configuration.
 - c. All tapes are duplicated on first quality polyester tape ¼-inch wide and 1.5 mil in thickness.
 - d. All tapes will be duplicated on magnetic tape supplied by the National Center for Audio Tapes.

- e. Prices are based on individual titles and their individual running times as given below:
 - \$2.35 for each individual title* with a running time between 0 and 16 minutes.
 - \$3.05 for each individual title* with a running time between 16 and 35 minutes.
 - \$3.90 for each individual title* with a running time between 35 and 50 minutes.
 - \$4.45 for each individual title* with a running time between 50 and 65 minutes.

(*individual title refers to separate titles that make up a given series and NOT to the complete series.)

SECTION 6—UTILIZING AUDIO TAPES

The University of Colorado has developed guide lines for audio tapes. Included in these guides are recommendations and procedures for:

- a. Equipment
- b. Maintenance
- c. Tape specifications
- d. Storage facilities
- e. General information such as tape splicing, editing, maintenance techniques, tape libraries and references for audio tapes including programs of instruction using audio tapes.

For details on securing these guide lines, write to:

National Center for Audio Tapes
Bureau of Audiovisual Instruction
University of Colorado
Boulder, Colorado 80302

or

Department of Audiovisual Instruction
National Education Association
1201 Sixteenth Street, N. W.
Washington, D. C. 20036

SECTION 2 - ALPHABETICAL SUBJECT LISTING

Subject Area Listing - 1

HV675.5 ACCIDENTS - PREVENTION

SEE ALSO
Automobile Drivers
Conduct of Life

Safe and Sound. (HV675.5)

This health and safety story-telling series is intended to help make the primary child more conscious of the importance of good health and safety, and to help strengthen the health and safety practices and concepts of the young child. *KSLH, 1966. BR.*

Be Sure to Tell (Dog Bites) - 15 Min. (RD96.2)
Captain One-Eye Disappears (Care of Younger Children) - 15 Min. (HQ774)
Careful, Please! (Safety Rules for the Schoolroom) - 15 Min. (LB3407)
Careless Pete Reforms (Safe Play in the Schoolyard) - 15 Min. (LB3407)
Don't Share a Cold - 15 Min. (RF361)
Guess Who? (Personal Cleanliness) - 15 Min. (RA777)
His Majesty Junior - 15 Min. (RA777)
How About Me? (Good Sleeping Habits) - 15 Min. (RA786)

Let's Do It Together (Cooperation) - 15 Min. (BJ1533.C75)

Lilly Neverlook (Safety on the Street) - 15 Min. (HE5614)

The Lunch Box Story (Food and Nutrition) - 15 Min. (RA784)

The Missing Whistle (Care of Teeth) - 15 Min. (RK61)

Mr. Oliver's Wish (Safe Sledding) - 15 Min. (GV855)

"N" for Nancy (Importance of Cleanliness and Neatness) - 15 Min. (RA777)

No, Thank You! (Sensible Attitude Toward Sweets) - 15 Min. (RA784)

Pesky, Keep Out! (Preventing Colds) - 15 Min. (RF361)

Peterkin, the Puppet (School Safety Rules) - 15 Min. (LB3407)

Ringtail (Dangers of Exploring Unknown Places) - 15 Min. (G510)

Safe for Paul (Looking After Younger Children) - 15 Min. (HQ774)

Safety Begins at Home (Home Accident Prevention) - 15 Min. (TX150)

Terry and the Bicycle (Bicycle Safety Rules) - 15 Min. (GV1059)

Tim and the Brass Buttons - 15 Min. (HV675.5)

Tom Pitcher (Dangers of Throwing Things) - 15 Min. (HV675.5)

Toys on Parade (Safe Ways to Play With Toys) - 15 Min. (HV675.5)

Watch Your Eyes (Proper Reading Habits) - 15 Min. (RE51)

Where Is Hilda? (Fire Prevention) - 15 Min. (TH9148)

Who's Afraid? (Fear of Night) - 15 Min. (BF723.F4)

Who's on the Team? (The School Health Team) - 15 Min. (LB3407)

P

The Case of the Deadly Drops (Poisons) - 15 Min. (RA1216)

The Case of the Happy Landings (The Safest Route From Home to School) - 15 Min. (HE5614)

The Case of the Hazardous Halls (Safety in School) - 15 Min. (LB3407)

The Case of the Lurking Volts (Danger in Electricity) - 15 Min. (TK152)

The Case of the Sinister Shop (Safety in the Use of Tools) - 15 Min. (TJ1180)

The Case of the Sixty-Four Dollar Question (The Answer Is Up to You) - 15 Min. (HV675.5)

The Case of the Toy Assassin (Christmas Time and Danger) - 15 Min. (GT4985)

Danger on the Range (Kitchen Hazards) - 15 Min. (TX150)

Danger Takes No Holiday (Accidents at Holiday Time) - 15 Min. (HV675.5)

Fair Game for Trouble (Safety in Out-Door Play) - 15 Min. (GV182.2)

Ladder to the Hospital (Safety in the Home) - 15 Min. (TX150)

Murder on Wheels (Street Safety) - 15 Min. (HE5614)

Safety Sam Returns. (HV675.5)

I
Safety Sam returns in another series of exciting adventures, designed to point up the importance of good safety habits. *WNYE, 1966. BR.*

The Case of "Look! No Hands!" (Safety on the Bicycle) - 15 Min. (HE5614)

The Case of the April Fool (Practical and Impractical Jokes) - 15 Min. (HV675.5)

The Case of the Candy That Wasn't (Careless Placement of Medicines) - 15 Min. (TX150)

The Case of the Careless Clutch (Danger in Electricity) - 15 Min. (TK152)

The Case of the Cluttered Closet (Spring Cleaning) - 15 Min. (TX150)

The Case of the Desperate Dash (Haste Makes Accidents) - 15 Min. (HV675.5)

The Case of the Hapless Hallways (Safety in School Buildings) - 15 Min. (LB3407)

The Case of the Luckless Hit (Safety in Sports) - 15 Min. (GV711)

The Case of the Misplaced Player (Playground Safety) - 15 Min. (LB3407)

The Case of the Missing "Man-on-the-Beat" (Safety Patrol) - 15 Min. (HE5614)

The Case of the Painful Peas-Porridge (Kitchen Safety) - 15 Min. (TX150)

The Case of the Sixty-Four Dollar Question - 15 Min. (HV675.5)

The Case of the Slippery Mechanic (Use of Tools) - 15 Min. (TJ1180)

The Case of the Troubling Trip (Summer Vacation Problems) - 15 Min. (HV675.5)

The Highway to Danger (Safety in Traffic) - 15 Min. (HE5614)

Safe at Home! (The Safe Way, the Shortest Way) - 15 Min. (HE5614)

Safety Sam. (HV675.5)

I

In a series of amusing dramatic programs, Detective Safety Sam, his assistant Cardigan, and young Curly Miller have many exciting and mysterious adventures, all of which point out the importance of good safety habits. In each program, specific safety rules will be emphasized as the listener helps track down a safety villain. *WNYE, 1966. BR.*

The Call of the Wild Witch (Halloween and Practical Jokes) - 15 Min. (HV675.5)
The Case of the Cold Bulldog (Safety in Winter Sports) - 15 Min. (GV841)

TL547

AERONAUTICS

SEE ALSO

Science

Space Sciences

Technology - History

2 - Subject Area Listing

TL547 AERONAUTICS (cont'd)

Our Air Age World. (TL547)

I - J

These programs deal with the general area of aviation and its effect on the lives of today's children. The programs cover the following five areas: Airplanes at Work; ABC's of Flight; A Dream That Came True; Routes Without Barriers; and, Our World Around. **NAAD, 1961.** **NBR.**
Air Is Real - 15 Min. (TL722.1)
Airplanes Help the World - 15 Min. (TL552)
Behind the Scenes - 15 Min. (TL710)
Built to Fly - 15 Min. (TL672)
A Christmas Party - 15 Min. (GT4985)
Control of Flight - 15 Min. (TL676)
Depot of the Sky - 15 Min. (TL725)
Doing Old Jobs New Ways - 15 Min. (TL722.1)
Flight 92 - Now Departing - 15 Min. (TL711.T3)
Friends in an Air Age World - 15 Min. (TL547)
From Elephants to Orchids - 15 Min. (TL720.7)
Highways in the Sky - 15 Min. (TL586)
History of Flight - 15 Min. (TL515)
My Home and Yours - 15 Min. (JX1977.8.035)
Only 40 Hours Away - 15 Min. (TL720)
Saving Our Food and Resources - 15 Min. (TL722.1)
They Fly Because - 15 Min. (TL720)
This We Offer - Contributions to Our Culture - 15 Min. (E169)

Space: Aristotle to Astronauts - 30 Min. (TL788.5)

A New Perspective - 30 Min. (TL788.5)

Newton's Revolution - 30 Min. (QC16.N7)

Astronomy to 1850 - 30 Min. (QB15)

Conservation of Energy - 30 Min. (QC73)

Electromagnetism - 30 Min. (QC753)

The Spectroscope - 30 Min. (QB873)

Photography and the Discovery of Pluto - 30 Min. (QB701)

Probing the Atom - 30 Min. (QC773)

What Is Relativity? - 30 Min. (QC6)

A Look at the Moon - 30 Min. (QB581)

Canals on Mars? - 30 Min. (QB641)

The Sun I - 30 Min. (QB521)

The Sun II - 30 Min. (QB521)

Cosmology Today - 30 Min. (QB500)

The Question of Life - 30 Min. (QB54)

Early Speculation About Space Travel - 30 Min. (TL789)
History of Rockets Prior to the 20th Century - 30 Min. (TL781)

Theory of Rocketry: Edouard Konstantine Ziolkovsky - 30 Min. (TL781.85.Z5)

Father of the Liquid-Propellant Rocket: Robert H. Goddard - 30 Min. (TL781.85.G7)

The Way to Outer Space: Hermann Oberth - 30 Min. (TL781.85.O2)

Space Travel Mania in the 1930's - 30 Min. (TL788.5)

Rocketry in WWI and WWII - 30 Min. (TL781.5)

To the Edge of Space: Postwar High Altitude Research - 30 Min. (TL785.8)

Evolution of the ICBM in the United States - 30 Min. (UG633)

Evolution of Soviet Missiles - 30 Min. (UG635.R9)

Artificial Moons: Sputnik, Explorer and Vanguard - 30 Min. (TL796)

Recent Satellites for Communication, Navigation and Research - 30 Min. (TL796)

Orbiting Solar Observatories - 30 Min. (TL796.6.S8)

Deep Space Probes: American and Russian Shots to Venus - 30 Min. (TL799.V3)

The Soviet Space Exploration Program - 30 Min. (TL789.8.R9)

The United States' Space Exploration Program - 30 Min. (TL789.8.U5)

Gemini: First Step to the Moon - 30 Min. (TL799.M6)

Apollo: Manned Flight to the Moon - 30 Min. (TL799.M6)

Review of the History of Space - 30 Min. (TL788.5)

The Future of Space Exploration - 30 Min. (TL794.5)

HQ1064 AGED

SEE ALSO

Conduct of Life

Debates and Debating

Family

Social Problems

Threescore and Five. (HQ1064)

A

A basic and comprehensive survey of the needs and prospects of older persons in American life -- their numbers, their means of livelihood, their health, their living patterns and all other pertinent facts. **NBC, 1961.** **BR.**

The Golden Years - 30 Min. (HQ1064)

In Sickness and in Health - 30 Min. (RL925.5)

Income - The Greatest Need - 30 Min. (HG9441)

Let the Work Go On - 30 Min. (HD6280)

Roof Over My Head - 30 Min. (NA7195.A4)

The Summing Up - 30 Min. (HQ1064)

TL788.5 AERONAUTICS - HISTORY

History of Space. (TL788.5)

S - C - A

In this series, the sounds and voices from the early days of space flight are used to explore the space age -- from beginning to present. **UC, 1961.** **BR.**

HV5055 ALCOHOLISM**SEE ALSO**

Psychology, Pathological
Social Problems

- Alcohol and Social Responsibility.** (HV5055) **S - C - A**
 This series deals with the nature and implications of alcoholism, presenting the possible solutions to this social problem. It discusses the present alcoholism programs, and treats alcoholism as an illness as well as an educational responsibility. **CCA, 1961. BR.**
Alcoholic, Skid Row, Rejection -- Prof. Earl Rubington -- 15 Min. (HV5050)
Alcoholism As a Social Disorder -- Seldon D. Bacon, Ph.D. -- 15 Min. (HV5050)
Discussion of Alcoholism Program, State of Connecticut -- Ernest A. Shepard, M.D. -- 15 Min. (HV5079)
Discussion of the Role and Organization of Al-Anon -- 15 Min. (HV5276)
Discussion of the Role and Organization of AA -- Mrs. Anita R. -- 15 Min. (HV5276)
Nature of Alcoholism -- Leon A. Greenburg, M.D. -- 15 Min. (HV5045)
Nature of the Illness of Alcoholism -- John A. Ewing, M.D. -- 15 Min. (RC565)
Report on Rehabilitation and Treatment of Alcoholics at Allis-Chalmers -- Henry Mielclarek -- 15 Min. (HV5281)
Reports on Alcohol and Social Responsibility -- Rev. Joseph L. Kettlerman -- 15 Min. (HV5055)
Reports on Original Research on Teen-Age Drinking -- George I. Maddox -- 15 Min. (HV5050)
Review of Alcoholism Education in Schools -- Raymond G. McCarthy -- 15 Min. (HV5128)
Treatment of Alcoholism -- Norman Desrosiers -- 15 Min. (HV5276)
What Can the Community Do in the Field of Alcoholism? -- Norbert L. Kelly, M.D. -- 15 Min. (HV5072)

E18 AMERICA - HISTORY**SEE ALSO**

U.S. - History

- New Worlds, New Lives.** (E18) **I - J - S**
 This series tells about our Pan-American neighbors past and present and provides an understanding of their history. **WHA, 1966. BR.**
Bienvenidos, Amigos! -- 15 Min. (F1409.2)
What's in a Name? -- 15 Min. (F1408.3)
Professor Pablo -- 15 Min. (F1408.3)
The Place of the Tenochcas -- 15 Min. (F1219)
The Civilization That Corn Built -- 15 Min. (F1435)
Thatched Roof, Golden Earplugs -- 15 Min. (F3429)
Hands That Rocked the Hammocks -- 15 Min. (F2510)
The Iberians -- 15 Min. (F1411)
Spaniards in Two Parts -- 15 Min. (F1411)
When One Culture Meets Another -- 15 Min. (F1392)
One Song, Two Verses -- 15 Min. (F1411)
With Grace and Gentleness -- 15 Min. (BV2230)
Of Revolutions and Spanish Fans -- 15 Min. (F1412)
The Missing Keystone -- 15 Min. (F1412)
Los Caudillos: The Dictators -- 15 Min. (F1412)
There Is a Difference Between Revolutions -- 15 Min. (F1412)
The Continuing Revolution -- 15 Min. (F1413)
The House of the People -- 15 Min. (F1234)
Revolution in a Valley -- 15 Min. (F1414)
Brazilian Pioneers -- Old Style -- 15 Min. (F2534)
Brazilian Pioneers -- New Style -- 15 Min. (F2538.2)

- How to Govern a Gaucho** -- 15 Min. (F2217)
Silver, Strangers and Starvation -- 15 Min. (F1411)
Neighbors -- 15 Min. (F786)
Of Fish and Fur and Fool's Gold -- 15 Min. (E121)
Pots and Pans, Plows and Spinning Wheels -- 15 Min. (E45)
Birds of Different Feathers -- 15 Min. (F1032)
A Family Matter -- 15 Min. (F1032)
Hordes and Swarms and Herds -- 15 Min. (F591)
The End -- 15 Min. (E18)

PS430**AMERICAN WIT AND HUMOR**

- The Heritage of American Humor.** (PS430) **C - A**
 This is a series of dramatic essays on the history and nature of American humor. It is not a series of "funny" programs, but a number of humorous works are used as illustrations. **UND, 1961. NBI.**
Change in the Public Box -- 28 Min. (PS437)
A Comic Past -- 29 Min. (PS437)
Construction in a Hickok Void -- 29 Min. (PS437)
A Dearth of News -- 28 Min. (PS441)
Female Agitations -- 29 Min. (PS437)
The Grotesque Corner -- 29 Min. (PS2638)
The Late Moral Tales -- 28 Min. (PS437)
Learning and Respectability -- 29 Min. (PS437)
The Playhouse in a New Reality -- 29 Min. (PS336)
Recapitulation -- 29 Min. (PS430)
The Residing Dignity of the Law -- 29 Min. (PS6157)
Sly and Fabulous Beasts -- 29 Min. (PS6157)
Steel Mirrors for the Old South -- 29 Min. (PS6157)
A Traveler's Quest -- 29 Min. (PS1337)
The Urbanite Pastoral -- 29 Min. (PS430)

QL751**ANIMALS - HABITS AND BEHAVIOR**

- SEE ALSO**
 Natural History

Question Mark Trail. (QL751)

- This is a series of programs about animals, their homes, living habits, the food they eat, and their appearance. **NEA, 1961. NBI.**
Animals in Winter -- 15 Min. (QL753)
 Scientific facts about migration, hibernation and ways animals adapt to cold.
Chip, the Chipmunk -- 15 Min. (QL737.R6)
 Tells where to find chipmunks in Alberta, how many kinds there are, differences between chipmunks and ground squirrels, etc.
The Clever Coyote -- 15 Min. (QL737.C2)
 Answers to question about coyotes, their living habits, enemies, etc.
Cottontail -- 15 Min. (QL737.R6)
 Description of cottontail rabbit and its home.
The Curious Raccoon -- 15 Min. (QL737.C2)
 Answers to many questions about raccoons -- what do they look like? where do they live? what do they eat?
The Fearless Weasel -- 15 Min. (QL737.C2)
 Information about different kinds of weasels, color changes, habits.

- The Gentle Rodent, a Deermouse** -- 15 Min. (QL737.R6)
 Facts about the timid little deermouse which lives in the woods.
Glider, the Flying Squirrel -- 15 Min. (QL737.R6)
 Habits of the flying squirrel and how it differs from other types of squirrels.
Gold-Mantled Ground Squirrel -- 15 Min. (QL737.R6)
 Description of their appearance, food, hibernation habits.

4 - Subject Area Listing

QL751 ANIMALS - HABITS AND BEHAVIOR (CONT'D)

Jack Rabbit - 15 Min. (QL737.R6)

He is really a Jack Hare, although everyone calls him a rabbit. Dr. Hampson describes the hare's changing coat to match the seasons.

The Long Sleepers - 15 Min. (QL737.R6)

A program about the ground squirrel and its habits of long hibernation and preparations for winter sleep.

Prickly the Porcupine - 15 Min. (QL737.R6)

Information about porcupine's quills; details about food, growth, etc. Recorded sounds of porcupine.

The Pronghorn - 15 Min. (QL737.U5)

This graceful animal lives in South eastern Alberta, and can run at 60 miles per hour.

Question Mark Trail Review - 15 Min. (QL751)

In this program Dr. Hampson answers children's questions about many animals, including coyotes, weasels, squirrels, raccoons, chipmunks.

Rusty, the Red Squirrel - 15 Min. (QL737.R6)

Contains many important facts about finding red squirrels, about their favorite foods, their homes, habits and families.

The Shrew - 15 Min. (QL737.15)

Interesting facts about this tiny animal. There are five different kinds in Alberta.

These Were Our Friends - 15 Min. (QL737.C2)

A story about raising twin cougars and a coyote by Al Oeming, Alberta naturalist, and his sister.

White-Tailed Deer - 15 Min. (QL737.U5)

Dr. Hampson talks about the wary deer, which seems to thrive wherever there is sufficient cover.

Wolves - 15 Min. (QL737.C2)

This is a plea on behalf of wolves, which play an important part in the wildlife community.

Wonders of a Pond in Spring - 15 Min. (QL737.R6)

Includes answers to questions about porcupines and discussion about gold-mantled ground squirrels, as well as stories about pond dwellers.

GT8930 ANNIVERSARIES

SEE

Promotion of Special Events

N5300 ART - HISTORY

SEE ALSO

Artists

Creation (Literary, Artistic, Etc.)

Painters

Art Review. (N5300)

J - S - C

A series of programs showing the historical background of many of the great pieces of art, great artists, periods in art and tells about the various types of art.

NGA, 1961. NBR.

Allegory in Art - 9 Min. (N7710)

American Architecture - 8 Min. (NA705)

American Primitive Paintings - 12 Min. (ND207)

The Animals in Western Art - 12 Min. (N7660)

Armory Show of 1913 - 10 Min. (N4784)

Art and Chemistry - 10 Min. (N72)

Art for Art's Sake - 11 Min. (N6450)

Art Theories in the 15th and 16th Centuries - 11 Min. (N6370)

Copies of Works of Art - 9 Min. (N8580)

Egyptian Gods - 9 Min. (N5350)

El Greco - 10 Min. (N813.G78)

Harlequin - 10 Min. (ND1290)

History of Landscape Painting - 10 Min. (ND1343)
Leonardo Da Vinci and the Guilds of Florence - 16 Min. (N6923.L5)

Madonna in Art - 11 Min. (ND1430)

Medieval Ideas of Beauty and Art - 10 Min. (N5975)

On Theories of Art - 11 Min. (N70)

Paul Gauguin - Modern Artist in Search of His Soul - 12 Min. (ND553.G2)

Picasso - 10 Min. (ND813.P5)

Problems of the Modern Portrait Painter - 12 Min. (ND1300)

Seven Wonders of the Ancient World - 11 Min. (N5333)

A Visit to Vinci - 12 Min. (N6923.L5)

Washington Architecture - 9 Min. (NA4411)

Why We Study the Visual Arts - 11 Min. (N87)

N6805 ART - U.S.

SEE ALSO

Eskimos - Art

American Tradition in Art. (N6505)

J - S - C - A

These programs constitute a summary of developments of American art in relation to its social and historical background. UNK, 1961. NBI.

American Ideals and Romanticism - 15 Min. (N6510)

Art for the Many - 15 Min. (N6512)

Art of the Depression - 15 Min. (N6512)

A Confident People - 15 Min. (N6507)

Cultural Declarations of Independence - 15 Min. (N6510)

Men of the Farm and Men of the Plains - 15 Min. (N6510)

Teddy Roosevelt's Big Stick - 15 Min. (N6512)

Today and Tomorrow - 15 Min. (N6512)

Translations of Pioneer Struggle - 15 Min. (N6510)

Woods and Tempted Hills - 15 Min. (N6510)

Worshippers at the Shrine of European Culture - 15 Min. (N6510)

E89.E7 ART, ESKIMO

SEE

Eskimos - Art

TL796 ARTIFICIAL SATELLITES

SEE ALSO

Aeronautics

Space Sciences

Satellite Story. (TL796)

C - A

Lecture on the development and projection of the earth's satellite. IND, 1961. NBR.

Satellite Story - 30 Min. (TL796)

N40 ARTISTS

SEE ALSO

Art - History

Art - U.S.

Creation (Literary, Artistic, Etc.)

Painters

Men of Art. (N40)

J - S

A series of dramatic portraits introducing fifteen notable artists whose work has enriched the world. The artists are of many periods, of many countries, and of many styles, but all are men of stature. WNYE, 1966. BR.

Leonardo da Vinci -- Renaissance Painter, Scientist and Inventor -- 15 Min. (N6923.L5)
 Vincent Van Gogh -- Expressive Colorist -- 15 Min. (ND553.G6)
 Mary Cassatt -- America's Foremost Woman Painter -- 15 Min. (ND237.C3)
 Rembrandt van Rijn -- Poet in Light and Shadow -- 15 Min. (ND653.R3)
 James McNeill Whistler -- Painter of Art for Art's Sake -- 15 Min. (ND497.W5)
 Michelangelo -- The Artist of the Golden Age -- 15 Min. (N6923.M6)
 El Greco -- The Spanish Mystic -- 15 Min. (ND813.G78)
 Pablo Picasso -- Innovator of Many Forms of Modern Art -- 15 Min. (ND813.P5)
 Georges Seurat -- Scientific Painter of Light -- 15 Min. (ND553.S4)
 Paul Cezanne -- Father of Modern Art -- 15 Min. (ND553.C4)
 Winslow Homer -- A Reporter of the American Scene -- 15 Min. (ND237.H7)
 Albert Pinkham Ryder -- American Mystic -- 15 Min. (ND237.R9)
 Peter Brueghel -- Flemish Painter of Popular Art -- 15 Min. (ND673.B8.1)
 Francisco Goya -- A Reformer in Paint -- 15 Min. (N813.G7)
 Frank Lloyd Wright -- Architect of Vision -- 15 Min. (NA737.W9)

TL790 ASTRONAUTICS

SEE
 Artificial Satellites
 Space Sciences
 Technology - History

QB43 ASTRONOMY

SEE
 Cosmography
 Space Sciences

Q0881 ATMOSPHERE

SEE
 Meteorology
 Science
 Space Sciences

UF767 ATOMIC BOMB

SEE ALSO
 Civilian Defense
 Debates and Debating

The Quick and the Dead. (UF767) S - A
 Translates the story of the atomic bomb into simplified, understandable language. Bob Hope is "Everyman," with questions many Americans have wanted to ask. NBC, 1961. BR.
 The Atomic Bomb -- 30 Min. (UF767)
 Hydrogen Bomb, Part I -- 30 Min. (UF767)
 Hydrogen Bomb, Part II -- 30 Min. (TK9148)

LB1043 AUDIO-VISUAL EDUCATION

SEE ALSO
 Communication - Methodology
 Project Method in Teaching
 Teaching

Audio Visual Education. (LB1043)

C - A

This series deals with the audio-visual material available to teachers and the unlimited possibilities of audio-visual media in education in the future. 1961. NBI. Archives and History Committee Activities (NEA) -- 61 Min. (LB1043)
 Audio-Visual Movement (NEA) -- 20 Min. (LB1043)
 Early Classroom Visual Instruction (NEA) -- 41 Min. (LB1043.5)
 Early Motion Picture and Slide Developments (NEA) -- 16 Min. (LB1043.5)
 Early Visual Education in Canada (NEA) -- 13 Min. (LB1043.5)
 General Discussion on Archives and History in A-V Field (NEA) -- 60 Min. (LB1043)
 Motion Picture Industry (NEA) -- 32 Min. (LB1044)
 New Horizons in A-V Education (IND) -- 60 Min. (LB1043)
 Radio in the Classroom (KOAC) -- 30 Min. (LB1044.5)
 Services of University Audio-Visual Centers (KSU) -- 15 Min. (LB1043)
 Slide and Film Exchange (NEA) -- 14 Min. (LB1043)
 Teaching Film (NEA) -- 30 Min. (LB1044)
 Thirty Years Behind a Camera (NEA) -- 44 Min. (LB1044)
 Tips on Tape (KSU) -- 15 Min. (LB1044.4)
 Use of Lantern Slides in Teaching (NEA) -- 40 Min. (LB1043.5)
 What Are Audio Visual Materials? (OS) -- 15 Min. (LB1043)

PN451 AUTHORS

SEE ALSO
 Literature - History and Criticism
 and names of individual authors, e.g. Chaucer, Shakespeare, etc.

Portraits for Today, Series I. (PN451)

S

Dramatizations of the lives of English and American writers seen in their works and in the facts of their lives as we find them recorded. IU, 1961. NBR.
 Ambrose Bierce (1842-1914) -- 15 Min. (PS1097)
 Charles Dickens (1812-1870) -- 15 Min. (PR4585.A5)
 Christina Rossetti (1830-1894) -- 15 Min. (PR5238)
 Edgar Allan Poe (1809-1849) -- 15 Min. (PS2631.A5)
 Elizabeth Barrett Browning (1806-1861) -- 15 Min. (PR4193)
 Emily Dickinson (1830-1886) -- 15 Min. (PS1541)
 George Eliot (1819-1880) -- 15 Min. (PR4681.A5)
 Henry David Thoreau (1817-1862) -- 15 Min. (PS3053)
 Herman Melville (1819-1891) -- 15 Min. (PS2386.A5)
 John Keats (1795-1821) -- 15 Min. (PR4836.A5)
 John Milton (1608-1674) -- 15 Min. (PR3581.A5)
 Lord Byron (1788-1824) -- 15 Min. (PR4381.A5)
 Mark Twain (1835-1910) -- 15 Min. (PS1331.A5)
 O. Henry (1862-1910) -- 15 Min. (PS149.P5)
 Percy Bysshe Shelley (1792-1822) -- 15 Min. (PR5431.A5)
 Ralph Waldo Emerson (1803-1882) -- 15 Min. (PS1631.A5)
 Robert Browning (1812-1889) -- 15 Min. (PR4231.A5)
 Robert Louis Stevenson (1850-1894) -- 15 Min. (PR5493.A6)
 Rudyard Kipling (1865-1936) -- 15 Min. (PR4856.A5)
 Thomas Paine (1737-1809) -- 15 Min. (PS818.A5)
 Vachel Lindsay (1879-1931) -- 15 Min. (PS3523.158)
 Walt Whitman (1819-1892) -- 15 Min. (PS3231.A5)

6 - Subject Area Listing

PN451 AUTHORS (cont'd)

Washington Irving (1783-1859) - 15 Min. (PS2081.A5)
William Shakespeare (1564-1616) - 15 Min. (PR2894)

Portraits for Today, Series II. (PN451)

Dramatizations of the lives of English and American writers as seen in their works and in the facts of their lives as we find them recorded. IU, 1961. NBR.
Alexander Pope - 15 Min. (PR3626.A5)
Alfred Lord Tennyson - 15 Min. (PR5581.A5)
Andrew Marvell - 15 Min. (PR3546)
The Bronte Sisters - 15 Min. (PR4168)
Dante Gabriel Rossetti - 15 Min. (PR5248)
Edmund Spenser - 15 Min. (PR2363)
Eugene O'Neill - 15 Min. (PS3529.N5)
Geoffrey Chaucer - 15 Min. (PR1905)
George Bernard Shaw - 15 Min. (PR5366.A5)
Jane Austen - 15 Min. (PR4036.A5)
John Galsworthy - 15 Min. (PR6013.A5)
John Millington Synge - 15 Min. (PR5533)
Jonathan Swift - 15 Min. (PR3726.A5)
Nathaniel Hawthorne - 15 Min. (PS1881.A5)
Richard Lovelace - 15 Min. (PR3542.L2)
Robert Burns - 15 Min. (PR4331.A5)
Samuel Taylor Coleridge - 15 Min. (PR4423)
Sir Walter Scott - 15 Min. (PR5332)
Thomas Campion - 15 Min. (PR2229)
Thomas Hardy - 15 Min. (PR4753)
William Blake - 15 Min. (PR4146.A5)
William Butler Yeats - 15 Min. (PR5906.A5)
William Shakespeare - 15 Min. (PR2894)
William Wordsworth - 15 Min. (PR5881.A5)

S

HM221

The Writer for Children (Robert Louis Stevenson) - 15 Min. (PR5493.A6)
The Writer Who Thinks (Jonathan Swift) - 15 Min. (PR3726.A5)

AUTOMATION

SEE ALSO

Debates and Debating
Technology -- History

Automation. (HM221)

J - S - C

This group of programs, produced as a part of the series "Forum: The Arts and Sciences in Mid-Century America," describes the impact of automation on American society. The contributors explore the vast changes caused by automation in all phases of American life -- scientific, economic, political, international, educational, psychological and social. VOA, 1961. NBI.

Program 1: The New Industrial Revolution - 30 Min. (T59.5)

Program 2: Impact of Automation on Communication - 30 Min. (Q360)

Program 3: The Computer - 30 Min. (TK7885)

Program 4: Coming Developments in Computer Technology - 30 Min. (TK7885)

Program 5: Automation and the Growth of Systems - 30 Min. (TJ213)

Program 6: Impact of Automation in Government - 30 Min. (JK468.A8)

Program 7: Impact of Automation in the Office - 30 Min. (HF5548.2)

Program 8: Automation and Information Retrieval - 30 Min. (Z699)

Program 9: Impact of Automation in Transportation - 30 Min. (HE199.9)

Program 10: Impact of Automation in Processing and Manufacturing Industries - 30 Min. (T59.5)

Program 11: Impact of Automation in Retailing - 30 Min. (HF5429)

Program 12: Impact of Automation of Agriculture - 30 Min. (S494.5.A8)

Program 13: Impact of Automation in the Classroom - 30 Min. (LB1028.5)

Program 14: Impact of Automation in Science and Mathematics - 30 Min. (QA76)

Program 15: Automation and Decision Making - 30 Min. (T59.5)

Program 16: The Challenge of Automation for Education - 30 Min. (LB1028.5)

Program 17: Psychological Adjustments to Automation - 30 Min. (HD45)

Program 18: Impact of Skills and Employment - 30 Min. (HD6331)

Program 19: The Challenge of Automation for Labor - 30 Min. (HD6331)

Program 20: Impact of Information Processing on Society - 30 Min. (HM221)

TL208 AUTOMOBILE DRIVERS

SEE ALSO

Accidents -- Prevention
Conduct of Life

Driver Training. (TL208)

J - S - A

Dramatized situations to help teach good driving habits, how not to drive. AAMVAD, 1961. NBR.

Accent on Youth - 15 Min. (TL208)

Attempt at Suicide - 15 Min. (TL208)

A Badge of Dishonor - 15 Min. (TL208)
 Care, Courtesy, Caution or Carelessness - 15 Min.
 (TL208)
 Christmas in a Hospital - 15 Min. (TL208)
 Closed Car Windows May Mean Death - 15 Min. (TL208)
 Criminal Negligence - 14 Min. (TL208)
 Crossroads of Destiny - 15 Min. (TL208)
 The Cyclist and the Driver - 15 Min. (TL208)
 Dead Right - 15 Min. (TL208)
 Destiny Rides on Tires - 15 Min. (TL208)
 The Difference Between Knowing and Doing - 10 Min.
 (TL208)
 Drinking and Driving - 13 Min. (TL208)
 The Driver and the Pedestrian - 11 Min. (TL208)
 Drivers Can Do More Than Doctors - 15 Min. (TL208)
 Driving Temptation - 15 Min. (TL208)
 Eye Witness - 13 Min. (TL208)
 False Alarm - 13 Min. (TL208)
 Fire Chief Luke -- Pedestrian Fatality - 15 Min. (TL208)
 Future Officer Buddy Taylor Gets His Man - 15 Min.
 (TL208)
 The Golden Rule for Safety - 16 Min. (TL208)
 Good Samaritans of the Highway - 13 Min. (TL208)
 The Green Light Means Caution - 15 Min. (TL208)
 The Guilty Conscience - 15 Min. (TL208)
 Hazardous Driving - 13 Min. (TL208)
 Hit and Run Driver - 12 Min. (TL208)
 Hit-Run on the Loose - 15 Min. (TL208)
 Homes on Wheels - 15 Min. (TL208)
 Icy Spots and Cars (United in Death) - 15 Min. (TL208)
 Jimmy Gets a Bicycle - 15 Min. (TL208)
 Just One More Cocktail - 15 Min. (TL208)
 A Killer Leaves a Calling Card - 15 Min. (TL208)
 Killing Ice - 15 Min. (TL208)
 Last Horizon - 15 Min. (TL208)
 Licensed to Kill - 13 Min. (TL208)
 Lightning Strikes Twice - 13 Min. (TL208)
 Lights and Shadows - 14 Min. (TL208)
 A Little Horseplay With Horse Power - 15 Min. (TL208)
 Luck Runs Out - 15 Min. (TL208)
 A Man Is Known by the Car He Keeps - 15 Min. (TL208)
 Mattie Gets Her Reward -- Too Soon - 15 Min. (TL208)
 The Pedestrian Has the Right-of-Way - 15 Min. (TL208)
 Prisoner 8558 Could Be You - 14 Min. (TL208)
 A Race With Death - 15 Min. (TL208)
 A Rendevous With Sudden Death - 15 Min. (TL208)
 School Bus -- Precious Cargo - 15 Min. (TL208)
 School Bus Safety - 11 Min. (TL208)
 Seeing Eye Dog - 15 Min. (TL208)
 The Showoff - 12 Min. (TL208)
 A Shroud for Francie - 15 Min. (TL208)
 Sometimes We Kill the Ones We Love - 15 Min. (TL208)
 Speed Spree - 12 Min. (TL208)
 Speed -- The Demon of the Highway - 15 Min. (TL208)
 Speeding - 14 Min. (TL208)
 To Heaven by Accident - 15 Min. (TL208)
 Tom Gets a Promotion - 15 Min. (TL208)
 Trusting Your Doctor - 15 Min. (TL208)
 Turning From the Proper Lane - 12 Min. (TL208)
 Unearned Rewards - 13 Min. (TL208)
 Unhappy Holiday - 14 Min. (TL208)
 A Vacation From Life - 15 Min. (TL208)
 Winter Driving - 13 Min. (TL208)
 Winter Hazards - 15 Min. (TL208)
 With You Always in Spirit - 15 Min. (TL208)

MI200 BAND MUSIC, ARRANGED

University of Illinois Band. (M1200)

I - J - S - A

A series of selections from the repertoire of the
University of Illinois Band. UIL, 1961. BR.

America, Happy Go Lucky, Chimes of Liberty,
 Anniversary, Illinois, On the Mall -- Goldman;
 Illinois Loyalty -- Guild: Three In One -- Illinois:
 Crusade for Freedom -- Richards - 30 Min. (M1247)
 Dance of the Seven Veils From Salome -- Strauss;
 Divertimento -- Persichetti; Festival -- Drews;
 Invocation of Alberich -- Wagner - 32 Min. (M1258)
 Egmont Overture -- Beethoven; Variations On a Theme By
 Haydn -- Brahms - 23 Min. (M1258)
 George Washington Bridge -- Schumann: Waltzes From
 Der Rosenkavalier -- Strauss: The King and I --
 Rogers: The Shawl Dance -- Skinner - 30 Min. (M1258)
 The Gridiron Club, The Star & Stripes Forever, George
 Washington Bi-Centennial -- Sousa; Serenata, Belle of
 the Ball, Horse & Buggy, Sleigh ride -- Anderson;
 Rhumba-Symphony #2 -- McDonald; Lilt of the Latin --
 Bennet - 30 Min. (M1258)
 Les Preludes -- Liszt: Die Meister Singer Overture --
 Wagner: Auto Accident -- Davidson - 18 Min. (M1258)
 Lincoln Portrait -- Copland, Andante -- Ingalls; Entry of
 the Gods in Valhalla -- Wagner - 30 Min. (M1258)
 Music For A Festival -- Jacob - 20 Min. (M1200)
 Poloniase, Elossaise -- Beethoven; Tap Roots --
 Skinner; Masquerade Suite -- Kachiturian - 30 Min.
 (M1258)
 Psyche & Eros -- Franck; March Militaire Francaise --
 Saint-Saens; Prelude, Chorale & Fugue -- Bach;
 Overture in F -- Menn - 30 Min. (M1258)
 Scherzo-Symphony #1 -- Kalinnikov; Newsreel Suit --
 Schumann; Polka & Fugue From Schwanda --
 Weinberger - 23 Min. (M1258)
 Suite of the Old American Dances, Cake Walk -- R. R.
 Bennett; Schattiche, Western One Step, Wallflower
 Waltz, Rag; Concert in the Park -- Sharman; Portrait of
 a Frontier Town -- Gillis - 32 Min. (M1254)
 Symphony in B Flat -- Fauchet - 20 Min. (M1203)
 Zannoni -- Creston; Two Songs From Porgy & Bess --
 Gershwin; Ave Maria -- Schubert; Sea Pieces --
 MacDowell - 30 Min. (M1258)

BS391.2 BIBLE. SELECTIONS.

SEE
 Poetry -- Collections

CT101 BIOGRAPHY

SEE ALSO
 Artists
 Authors
 Composers
 Inventors
 Missionaries
 Painters
 Scientists
 plus subdivision Biography under topic, e.g. Blind --
 Biography, U.S. -- Biography, etc.
 plus names of individuals, e.g. Chaucer, Jefferson, etc.

The Great Adventure. (CT101)

J - S - C - A

This series comprises dramatic presentations of
 some phase of the life of each person mentioned, as it was
 portrayed in his autobiography. This should prove of
 excellent worth in getting students interested in reading
 autobiographies and as an incentive for students to do some
 creative writing and production of scenes from literature that
 they might want to dramatize for class presentation.

KUOM, 1961. NBI.

Autobiography of Cellini - 15 Min. (NB623.C3)
 Autobiography of Franklin - 15 Min. (E302.6.F7)

8 - Subject Area Listing

- OT101 BIOGRAPHY (cont'd)**
- Confessions of Rousseau - 15 Min. (PQ2036)
David Crockett - 15 Min. (F436)
Diary of Samuel Pepys - 15 Min. (PR3618.P2)
Family Circle -- Skinner - 15 Min. (PS3537.K53)
Helen Keller - 15 Min. (PS3521.E39)
Life With Father -- Day - 15 Min. (PS3507.A858)
Lincoln Steffens - 15 Min. (PN4874.S8)
Memoirs of Casanova - 15 Min. (PQ1959.C6)
A Roving Commission -- Churchill - 15 Min.
(DA566.9C5)
This Is My Story -- Eleanor Roosevelt - 15 Min.
(E807.1)
- Vision of Greatness. (CT101)** I - J
The following men and women demonstrated wisdom and courage under unbelievable pressures, holding to their ideas of righteousness at great personal cost. Each of them lived in battle, whether that battle be against a foreign enemy, illness, ignorance or political wrong-doing.
KUOM, 1961. BR.
Edith Cavell -- "Patriotism Is Not Enough" - 15 Min.
(RT37.C2)
Jesse Lazear -- Yellow Fever - 15 Min. (QR31.L2)
John Witherspoon -- College President - 15 Min.
(BV3705.W5)
Maria Montessori -- The Lady Who Fought Mussolini -
15 Min. (LB775.M8)
Thomas More - 15 Min. (DA334.M8)
- OT105 BIOGRAPHY**
- They Met the Challenge. (CT105)** I - J
Dramatizations of true episodes from the lives of famous people who were able to think and act responsibly under pressure, and who actually "lived" their ideals.
WNYE, 1966. BR.
Alfred E. Smith -- In the Cause of Mankind - 15 Min.
(E748.S63)
Alfred Nobel -- Donor of the Nobel Prizes - 15 Min.
(TP268.5.N7)
Arturo Toscanini -- The Man Behind the Baton - 15 Min.
(ML422.T71)
Captain Leonard LaRue -- A Skipper Becomes a Shepherd -
15 Min. (VK140.L3)
Chaim Weizmann -- First President of a New Nation -
15 Min. (DS125.3.W45)
Elizabeth Fry -- Prison Reformer - 15 Min. (HV8978.F5)
Emma Willard -- By Their Deeds You Shall Know Them -
15 Min. (LC1752)
Father Damien -- Worker Among Lepers - 15 Min.
(BV3680.M6)
Fridtjof Nansen -- Polar Explorer - 15 Min. (G635.N3)
General Robert E. Lee -- The Decision, As I See It -
15 Min. (E467.1.L4)
General William Mitchell -- Flight to Victory Beyond the
Horizon - 15 Min. (U53.M6)
Glenn Cunningham -- Run Toward the Goal With Faith -
15 Min. (GV697.C9)
Jacob Riis -- A Reporter Does More Than Report the
Facts - 15 Min. (PN4874.R5)
Jean Henri Dunant -- Founder of the International Red
Cross - 15 Min. (HV569.D9)
John Sager -- A Boy Leads the Way to Oregon -
15 Min. (F880)
Kemal Ataturk -- Westernizer of a Middle East Country -
15 Min. (DR592.K4)
Leo Tolstoi -- Author and Social Reformer - 15 Min.
(PG3385)

- Ludwig van Beethoven -- The Man Who Freed Music -
15 Min. (ML410.B41)
Mahatma Gandhi -- Peaceful Fighter for Democracy -
15 Min. (DS481.G3)
Marie Curie -- Discoverer of Radium - 15 Min. (QD22.C8)
Mary A. Patten -- A Valiant Woman Brings the Ship Into
Port - 15 Min. (VK140.P3)
Matthew Henson -- Courageous Companion at the North
Pole - 15 Min. (G635H5)
Mordecai Sheftall -- In the Cause of Freedom, Count Not
the Cost - 15 Min. (E207.S4)
Roger Williams -- He Lived the Ideas in Which He
Believed - 15 Min. (F82)
Sarah Josepha Hale -- Let Us As a Nation Give Thanks
for Our Blessing - 15 Min. (PS1774.H2)
Simon Bolivar -- South American Liberator - 15 Min.
(F2235.3)
Sun Yat-Sen -- Father of the Chinese Republic -
15 Min. (DS777)
Susan B. Anthony -- Women, Too, Shall Vote - 15 Min.
(JK1899.A3)
Thomas Masaryk -- Founder of a Modern Nation -
15 Min. (DB217.M3)
Wilfred Grenfell -- Doctor in the Labrador Wilderness -
15 Min. (F1137)
- QH307 BIOLOGY**
SEE
Natural History
Science
- HV1593 BLIND**
- Man With a Question. (HV1593)** J - S - A
Thirteen personalities confer informally with authorities on various phases of blindness. By informing themselves, they inform the listeners. **AMFB, 1961. NBR.**
Aids and Appliances for the Blind - 13 Min. (HV1780)
Blindness in the Orient - 13 Min. (HV2080.5)
Blindness in the World - 13 Min. (HV1593)
Changing Concepts Of Blindness - 13 Min. (HV1593)
Children and Blindness - 13 Min. (HV1593)
The Deaf and Blind - 13 Min. (HV1597)
Entertainment and Blindness - 13 Min. (HV1765)
Legislation for the Blind - 13 Min. (HV1604)
Popular Misconceptions of Blindness - 13 Min. (HV1593)
Rehabilitation of the Blind - 13 Min. (HV1626)
Talking Books for the Blind - 13 Min. (HV1721)
The UN's Concern With Blindness - 13 Min. (HV1575)
What Music Means to the Blind - 13 Min. (HV1765)

- A Quartet. (HV1593)** P - I - J - S - C - A
A series of interview-type programs, interviewing blind people wherever they are -- at home, in school, workshops, factories, recreation centers, public schools, schools for the blind, etc. **AMFB, 1961. NBR.**
Five Minus Two - 30 Min. (HV1593)
From Here to There - 30 Min. (HV1593)
Hands That See - 30 Min. (HV1593)
We Belong - 30 Min. (HV1593)
- 20/200. (HV1593)** A
These programs contain information on schools, aids, rehabilitation, employment, workshops and recreation for the blind. They are designed to help both the young and the old. **NEC, 1961. BR.**
Buoyant Spirits - 15 Min. (HV1598)
Call Your Nearest Agency - 15 Min. (HV1607)
Different - 15 Min. (HV1664)

For a Useful Life - 15 Min. (HV1638)
 Fun for a Purpose - 15 Min. (HV1765)
 Gadgets Become Aids - 15 Min. (HV1780)
 Homegrown Miracles - 15 Min. (HV1780)
 Is There Any Limit? - 15 Min. (HV1780)
 It Doesn't Seem to Matter - 15 Min. (HV1643)
 Joyful Noises - 15 Min. (HV1780)
 Read Me a Story - 15 Min. (HV1731)
 They Have Solved Their Problem - 15 Min. (HV1598)
 They Make More Than a Living - 15 Min. (HV1584)

First National Stores, Inc. - 30 Min. (HF5472)
 Hathaway Shirt Company - 30 Min. (HD2356)
 Nichols, Inc. - 30 Min. (SF487)

HV8894 CAPITAL PUNISHMENT

SEE
 Debates and Debating

HV5745 CARE

SEE
 International Relief

BF818 CHARACTER

SEE
 Child Study
 Children - Management
 Conduct of Life
 Emotions
 Parent and Child
 Psychology, Pathological

PR1874 CHAUCER, GEOFFREY, d.1400 - CRITICISM AND INTERPRETATION

C - A

Canterbury Tales. (PR1874)
 Pertinent questions regarding the literary style and content of this great work and some of the things in Chaucer that make an immediate appeal to the student of literature. UCO, 1961. BR.

Introduction to Chaucer - 15 Min. (PR1905)
 Comments on the Prologue of the Canterbury Tales - 15 Min. (PR1875)

PR1951 CHAUCER, GEOFFREY, d.1400 - CRITICISM AND INTERPRETATION

S - C - A

The Prosody of Chaucer. (PR1951)
 In this series Dr. James G. Southworth illustrates his theory of the prosody of Chaucer through readings of the poet's works. IND, 1961. BR.
 "Prologue to the Canterbury Tales," "House of Fame," "Parlement of Brides" and "Troilus and Criseyde" - 60 Min. (PR1852)
 "The Pardoners Tale," "ABC" and "Boke of the Duches" - 60 Min. (PR1852)

QD31 CHEMISTRY

SEE
 Science
 Technology - History

DA16 BRITISH COMMONWEALTH OF NATIONS

SEE
 Gt. Brit. - Civilization

HF5351 BUSINESS

SEE
 Debates and Debating
 Economics

HF5038 BUSINESS - NEW ENGLAND

New England Adventures. (HF5038)
 A series of programs pertaining to the operations and personnel management of a supermarket, a shirt company and a poultry raising industry. CRA, 1961. NBR.

S - C

HQ769 CHILD STUDY

SEE ALSO
 Creation (Literary, Artistic, Etc.)
 Exceptional Children
 Family
 Juvenile Delinquency
 Prejudices and Antipathies

HQ769 CHILD STUDY (cont'd)**Child Study. (HQ769)**

A series of panel discussions developed to answer questions parents frequently ask about problems in child development. These tapes are designed for use by Parent-Teacher Associations and other adult education groups. They are also suitable for classroom presentation. They may be found to contain material suitable for units on child and family problems in home economics and senior social problems courses. **1961. NBR.**

Ambition vs. Dissatisfaction (WNAD) - 15 Min. (HQ784.A6)

Baby Sitting (WNAD) - 14 Min. (HQ769)

Basic Habit Training (UMI) - 30 Min. (HQ769)

Child Protection Against Molestation (WNAD) - 14 Min. (HQ769)

The Church and the Community (WNAD) - 13 Min. (BV4571.2)

Community Influences, Good and Bad (WNAD) - 14 Min. (HM131)

Community Responsibilities (WNAD) - 14 Min. (HM131)

Delinquency and Adjustment (UMI) - 15 Min. (HQ773)

Development of Responsibility (UMI) - 30 Min. (HQ769)

Discipline (UMI) - 15 Min. (HQ769)

Discipline Begins at Home (WNAD) - 13 Min. (HQ769)

Emotional Stability (UMI) - 30 Min. (BF723.E6)

The Father's Role in the Family (UMI) - 30 Min. (HQ756)

Fear vs. Caution (WNAD) - 14 Min. (HQ769)

Helping the Handicapped Child (UMI) - 30 Min. (HQ784.H3)

Heredity and Environment (UMI) - 15 Min. (HQ772)

How to See a Motion Picture (WNAD) - 12 Min. (PN1995.9.C45)

The Idle Hours (WNAD) - 13 Min. (HQ784.S44)

The Influence of Adults Outside the Family (WNAD) - 14 Min. (HQ769)

Intelligence and Development (UMI) - 15 Min. (LB1131)

Interests and Social Development (UMI) - 15 Min. (HQ783)

Keeping Fit (WNAD) - 12 Min. (HQ769)

Know Your Community (WNAD) - 13 Min. (HM131)

The Law: Friend or Foe (WNAD) - 14 Min. (HQ769)

Learning to Use Money (UMI) - 30 Min. (HQ769)

The Need for Counseling (WNAD) - 15 Min. (HQ769)

Need for Laughter (WNAD) - 13 Min. (HQ769)

Normal Development and Maturity (UMI) - 30 Min. (BF710)

Parenthood Is a Profession (WNAD) - 15 Min. (HQ769)

Problems of Adolescence (UMI) - 15 Min. (BF724)

Promoting Interest in School (UMI) - 30 Min. (LB1117)

Radio and TV Come Into the Home (WNAD) - 14 Min. (HQ784.T4)

Recreation for All (WNAD) - 14 Min. (HQ782)

The Right to Freedom (WNAD) - 14 Min. (HQ789)

Safe at Home (WNAD) - 13 Min. (HQ784.S4)

A Safe Community (WNAD) - 14 Min. (HV675)

School: A Community Force (WNAD) - 13 Min. (LB1775)

Sharing Home Responsibilities (WNAD) - 13 Min. (HQ769)

The Singing Family (WNAD) - 12 Min. (HQ769)

Social Affairs Have Value (WNAD) - 14 Min. (HQ783)

Speak Up (WNAD) - 15 Min. (PN4163)

Stories for Children (UMI) - 30 Min. (PZ1)

What Do Children Read? (WNAD) - 13 Min. (LB1139.R4)

What Is a Good Home? (WNAD) - 14 Min. (HQ728)

When Children Ask Questions (KUOM) - 15 Min. (HQ784.Q4)

Young People on Adult Committees (WNAD) - 14 Min. (HQ796)

Young People Who Earn Money (WNAD) - 14 Min. (HQ796)

Youth Groups (WNAD) - 14 Min. (HQ796)

BF721 CHILD STUDY**S - C - A****Know Your Children. (BF721)****S - C - A**

This series consists of various topics, all of which are aimed to indicate how a child's physical and emotional environments influence his development. Besides different aspects of the home environment, the influences of the school and community are also included among the topics. **SUI, 1961. NBI.**

Becoming a Boy and Girl - 15 Min. (BF721)

The Child and His Dentist - 15 Min. (BF723.F4)

The Child and Money Matters - 15 Min. (HQ784.S4)

Culture and Personality - 15 Min. (BF723.P4)

Discipline and the Permissive Parent - 15 Min. (HQ769)

Emotions Are Elusive - 15 Min. (BF723.E6)

A Family Christmas - 15 Min. (HQ784.H55)

Going to the Doctor - 15 Min. (BF723.F4)

Home and School Work Together - 15 Min. (LC225)

The Home Library - 15 Min. (Z987)

How the Home Affects the Mental Health - 15 Min. (HQ784.H6)

How to Look at Your Child's Behavior - 15 Min. (BF721)

Let's Live Democracy - 15 Min. (HQ783)

Let's Welcome the New Baby - 15 Min. (HQ784.B7)

Living With Children - 15 Min. (HQ769)

Materials for Creative Play - 15 Min. (BF717)

Mental Education in the School - 15 Min. (LE3430)

Nutrition and the Growing Child - 15 Min. (RJ206)

Promoting Health and Hygiene in the Home - 15 Min. (RJ101)

Setting the Stage for a Happy, Healthful Childhood - 15 Min. (RJ101)

Widening Their Experiences - 15 Min. (HQ783)

HQ769 CHILDREN - MANAGEMENT**SEE ALSO**

Child Study

Conduct of Life

Family

Parent and Child

Teaching

Today's Child. (HQ769)**C - A**

A series of lectures by Dr. Hymes on today's child and the problem of discipline and the measures by which we handle these problems. **BCHEUPC, 1961. NBR.**

A Concept of Discipline, Part I - 30 Min. (HQ769)

A Concept of Discipline, Part II - 30 Min. (HQ769)

Today's Child, Part I - 32 Min. (HQ769)

Today's Child, Part II - 27.7 Min. (HQ769)

Today's Child, Part III - 22.9 Min. (HQ769)

M1992 CHILDREN'S SONGS**SEE ALSO**

Singing Games

Let's Sing. (M1992)**P - I**

This is a series of programs on a variety of well-known children's songs. **KUOM, 1961. NBI.**

All Aboard! - 15 Min. (M1992)

All About Clocks - 15 Min. (M1992)

The Basket House - 15 Min. (M1992)

A Birthday Party - 15 Min. (M1992)

Black Cats and Jack-O-Lanterns - 15 Min. (M1992)

Candles and Christmas Trees - 15 Min. (M1992)

A Day at the Zoo - 15 Min. (M1992)

Easter Bells - 15 Min. (M1992)

Everybody Sings - 15 Min. (M1992)

The Farmer in the Dell - 15 Min. (M1992)
 Footprints in the Snow - 15 Min. (M1992)
 For My Valentine - 15 Min. (M1992)
 Friendly Animals - 15 Min. (M1992)
 Garden Days - 15 Min. (M1992)
 The Gingerbread Boy - 15 Min. (M1992)
 Golden Bells Are Ringing - 15 Min. (M1992)
 Happy Hannukah - 15 Min. (M1992)
 Harvest Weather - 15 Min. (M1992)
 Here Comes the Parade! - 15 Min. (M1992)
 Hi, Ho, Come to the Fair - 15 Min. (M1992)
 Hi There, Turkey Gobbler - 15 Min. (M1992)
 Hop, Skip and Jump - 15 Min. (M1992)
 Huffing Puffing Weather - 15 Min. (M1992)
 In a Clock Store - 15 Min. (M1992)
 In a Toy Store - 15 Min. (M1992)
 Indian Children - 15 Min. (M1992)
 Indian Ponies Come Galloping - 15 Min. (M1992)
 Jack Frost - 15 Min. (M1992)
 The Leaves' Party - 15 Min. (M1992)
 Let's Go to the Circus - 15 Min. (M1992)
 Let's Have a Sleigh Ride - 15 Min. (M1992)
 Let's Play Together - 15 Min. (M1992)
 Let's Sing - 15 Min. (M1992)
 Let's Sing Again - 15 Min. (M1992)
 Let's Take a Trip - 15 Min. (M1992)
 Let's Take a Walk in the Woods - 15 Min. (M1992)
 A Little Lamb and a Baby Sweet - 15 Min. (M1992)
 Marching on Our Way - 15 Min. (M1992)
 Meet E. B. - 15 Min. (M1992)
 Meeting the Easter Rabbit - 15 Min. (M1992)
 Merry Christmas! - 15 Min. (M1992)
 Mother Goose - 15 Min. (M1992)
 The Nippy North Wind - 15 Min. (M1992)
 On a Very Rainy Day - 15 Min. (M1992)
 On the Farm - 15 Min. (M1992)
 Our Favorite Music - 15 Min. (M1992)
 Our Playful Pets - 15 Min. (M1992)
 Play-Party Songs and Games - 15 Min. (M1992)
 Prairie Pioneers - 15 Min. (M1992)
 A Rabbit, a Mouse, and a Basket House - 15 Min. (M1992)
 Rain Drops and Rubber Boots - 15 Min. (M1992)
 Santa's "Special Delivery" - 15 Min. (M1992)
 Santa's Workshop - 15 Min. (M1992)
 Sing a Song - 12 Min. (M1992)
 Sing a Song of Summertime - 15 Min. (M1992)
 Sing a Story - 15 Min. (M1992)
 Sing, Swing, and Clap Your Hands - 15 Min. (M1992)
 Singing in the Rain - 15 Min. (M1992)
 Skooting and Skating Along - 15 Min. (M1992)
 The Snow Is Dancing - 15 Min. (M1992)
 Snowflakes Are Dancing - 15 Min. (M1992)
 A Song of Thanksgiving - 15 Min. (M1992)
 Splashing, Splashing Raindrops - 15 Min. (M1992)
 Surprise . . . a Party! - 15 Min. (M1992)
 Ta Ra, Doodle Det, Boom-Boom! - 15 Min. (M1992)
 A Thankful Time - 15 Min. (M1992)
 To Grandmother's House We Go - 15 Min. (M1992)
 Trimming the Christmas Tree - 15 Min. (M1992)

 A Very Happy Easter Egg - 15 Min. (M1992)

 War Paint Weather - 15 Min. (M1992)
 We Have a Parade - 15 Min. (M1992)
 We Wish You a Happy Holiday - 15 Min. (M1992)
 The Welcome Wind of Spring - 15 Min. (M1992)
 Who Loves the Rain? - 15 Min. (M1992)
 Wigwam Days - 15 Min. (M1992)
 Witches, Pumpkins and Goblins . . . Boo! - 15 Min. (M1992)
 Witching Weather - 15 Min. (M1992)

PZ6

CHILDREN'S STORIES**SEE ALSO**

Fables
 Folk-Lore
 Mythology
 Radio Adaptations

P - I**Land of Make Believe. (PZ5)**

Dramatic adaptations of old favorites, modern fantasies, and American folk tales. The selections from this series are folk tales and stories having holiday emphasis. KOAC, 1961. BR.

- "Admiral Struts" by Mary Grannon (Thanksgiving) - 15 Min. (PZ8.9)
- "Anansi's Fishing Expedition" by Courlander and Herzog (West African) - 15 Min. (PZ8.1)
- "Easter Greetings" by Seth Harmon - 15 Min. (PZ8.9)
- Halloween in Animal Town - 15 Min. (PZ8.9)
- "How Old Stormalong Captured Mocha Dick" by Irwin Shapiro (American Tall Tale) - 15 Min. (PZ8.1)
- "Jack and the Three Sillies" by Richard Chase (American) - 15 Min. (PZ7)
- "John Henry" by Irwin Shapiro (American Negro Folk Music) - 15 Min. (PZ8.1)
- "Mr. Possum's Sick Spell" by A. B. Paine - 15 Min. (PZ7)
- "Owney and the Pooka" by Mary Grannon (St. Patrick's Day) - 15 Min. (PZ8.9)
- "Shiny Shovel" by Mary Grannon (Christmas) - 15 Min. (PZ8.9)
- Smokey's Inn (Fire Prevention) - 15 Min. (PZ7)
- "Thankful, the Turkey" by Charlotte Conover (Thanksgiving) - 15 Min. (PZ8.9)
- Tom Thumb (American Version) - 15 Min. (PZ8.1)
- "Why the Chimes Rang" by R. M. Alden (Christmas) - 15 Min. (PZ8.9)
- "Why the Cowboys Sing in Texas" by Le Grand (American Cowboy Music) - 15 Min. (PZ9)

P**Old Tales and New. (PZ5)**

A collection of stories designed to delight and amuse the younger set. These dramatizations are about animals, people, places and things. Some stories are just for fun, and some have a moral lesson. KUOM, 1961. BR.

- The Bear Who Carried Away the Boy - 15 Min. (PZ10.3)
- Beauty and the Beast - 15 Min. (PZ8)
- Bells for Herkimer - 15 Min. (PZ7)
- The Best Present of All - 15 Min. (PZ7)
- The Blue Easter Bunny - 15 Min. (PZ7)
- The Boy Who Saw the President - 15 Min. (PZ9)
- The Case of the Missing Star - 15 Min. (PZ7)
- Cinderella - 15 Min. (PZ8)
- Columbus' Collie - 15 Min. (PZ10.3)
- Cuddles, the Camel - 15 Min. (PZ10.3)
- A Disturbing Afternoon - 15 Min. (PZ7)
- The Dog Who Sat on His Shadow - 15 Min. (PZ10.3)
- Donald, the Disappointed Dachshund - 15 Min. (PZ10.3)
- The Dragon With the Sweet Tooth - 15 Min. (PZ10.3)
- An Easter Bonnet for a Bunny - 15 Min. (PZ10.3)
- Eileen O'Rory's Only Present - 15 Min. (PZ7)
- Elaine, Who Couldn't Remember - 15 Min. (PZ7)
- The Emperor's New Clothes - 15 Min. (PZ8)
- The Extraordinary Teddy Bear - 15 Min. (PZ10.3)
- First Masquerade - 15 Min. (PZ7)
- Freddie, the Freight Elevator - 15 Min. (PZ10)
- George Goblin - 15 Min. (PZ7)
- Goody's Surprise - 15 Min. (PZ7)
- Happy Birthday, Mr. Grimm! - 15 Min. (PZ7)
- The Horse Who Loved Music - 15 Min. (PZ10.3)
- How the Easter Lily Was Chosen - 15 Min. (PZ8.9)
- How the Robin's Breast Turned Red - 15 Min. (PZ10.3)

PZ6

CHILDREN'S STORIES (cont'd)

- It Happened on a Forest Path - 15 Min. (PZ7)
 Jack and the Beanstalk - 15 Min. (PZ8)
 Johnathan's Thanksgiving - 15 Min. (PZ8.9)
 John's Big Decision - 15 Min. (PZ7)
 Kachoo! - 15 Min. (PZ7)
 The King and Queen of Hearts - 15 Min. (PZ8)
 The Lad Who Went to the North Wind - 15 Min. (PZ8)
 Lambert, the Lazy Groundhog - 15 Min. (PZ10.3)
 The Legend of the Second Summer - 15 Min. (PZ8.1)
 The Lonely Moon - 15 Min. (PZ8)
 The Lonesomest Boy in the World - 15 Min. (PZ7)
 The Lost Puppy - 15 Min. (PZ10.3)
 Lumpy's Easter - 15 Min. (PZ8.9)
 Matthew Mool, the March Fool - 15 Min. (PZ7)
 Mayflower Girl - 15 Min. (PZ9)
 Measles, the Freckled Lion - 15 Min. (PZ10.3)
 Mr. Lincoln's Whiskers - 15 Min. (PZ9)
 The Misunderstood Cocker Spaniel - 15 Min. (PZ10.3)
 Moona, the Merry-Go-Round Cow - 15 Min. (PZ10.3)
 The Most Awful Day for a Birthday - 15 Min. (PZ8.9)
 The Most Famous Tree in the World - 15 Min. (PZ9)
 The Most Unusual Daisy - 15 Min. (PZ7)
 The Mystery of the Missing Jewels - 15 Min. (PZ7)
 The Nightingale - 15 Min. (PZ8)
 Number Twelve Jones - 15 Min. (PZ7)
 The Octopoo - 15 Min. (PZ7)
 Peter-Found-by-the-River - 15 Min. (PZ7)
 Pierre, the Remarkable Prairie Dog - 15 Min. (PZ10.3)
 Prince Fairyfoot - 15 Min. (PZ8)
 The Princess' Slipper - 15 Min. (PZ8)
 The Red Rose That Faded - 15 Min. (PZ7)
 Ricky's Eighth Birthday - 15 Min. (PZ8.9)
 Robert, the Tired Rabbit - 15 Min. (PZ10.3)
 Rumpelstiltskin - 15 Min. (PZ8)
 Shy Anthony Aardvark - 15 Min. (PZ10.3)
 The Sleeping Beauty - 15 Min. (PZ8)
 The Sleepless Bear - 15 Min. (PZ10.3)
 Snow White and Rose Red - 15 Min. (PZ8)
 Stardust - 15 Min. (PZ7)
 Stone Soup - 15 Min. (PZ8)
 The Story of the Slow Coming Winter - 15 Min. (PZ8.9)
 A Strange Occurrence in Toyland - 15 Min. (PZ7)
 The Strangest Lighthouse in the World - 15 Min. (PZ7)
 There's a Very Strange Law in Pindilly - 15 Min. (PZ7)
 The Three Billy Goats Gruff - 15 Min. (PZ10.3)
 The Three Elephants' Vacation - 15 Min. (PZ10.3)
 Tinsel - 15 Min. (PZ7)
 The Ugly Duckling - 15 Min. (PZ8)
 A Very Small Tribute - 15 Min. (PZ7)
 The Very Smallest Angel - 15 Min. (PZ8.9)
 The Very Smallest Angel's Christmas - 15 Min. (PZ8.9)
 The Very Smallest Angel's Easter - 15 Min. (PZ8.9)
 Washington Goes Visiting - 15 Min. (PZ9)
 Whitney, the Neighborly Whale - 15 Min. (PZ10.3)
 Window Frosting - 15 Min. (PZ7)
 Winnifred Witch and Ungrateful Grace - 15 Min. (PZ8)
 Winnifred Witch to the Rescue - 15 Min. (PZ8)
 The Wolf and Red Riding Hood - 15 Min. (PZ8)
 A Yak at the County Fair - 15 Min. (PZ10.3)
 Z. T. Grubney and Fall - 15 Min. (PZ8)
 Z. T. Grubney and the Leprechaun - 15 Min. (PZ8)
 Z. T. Grubney Meets a Groundhog - 15 Min. (PZ8)

Open the Door. (PZ5)

Selections from books and stories that should be every child's heritage, providing a background of experience for independent reading. **UT, 1961. BR.**

- "Billy and Blaze" and "The Poppy Seed Cake" -- Stories About Boys - 15 Min. (PZ5)
 "Br'er Rabbit and the Tar Baby" - 15 Min. (PZ7)

P

- "Cinderland and the Troll" and "Why the Bear Is Stumpy-Tailed" -- Stories From Norway - 15 Min. (PZ51)
The Circus, by Robert Lawson, Part I - 15 Min. (PZ8.9)
The Circus, Part II - 15 Min. (PZ8.9)
 "Drakestail" From *Once Upon a Time*, by Katherine Lee Bates - 15 Min. (PZ10.3)
 "Gone Is Gone" -- The Story of a Woman Who Works While a Man Keeps House - 15 Min. (PZ8.9)
 "How Six Umbrellas Took Off Their Straw Hats to Show Respect to One Big Umbrella" by Carl Sandburg - 15 Min. (PZ8.9)
 "How the Camel Got Its Hump" From *Just So Stories*, by Rudyard Kipling - 15 Min. (PZ10.3)
 "In the Drain" From *Stuart Little*, by E. B. White - 15 Min. (PZ7)
 "The Kindness of the Crocodile" by Laurence Housman, Part I - 15 Min. (PZ10.3)
 "The Kindness of the Crocodile", Part II - 15 Min. (PZ10.3)
 "The Lad Who Went to the North Wind" - 15 Min. (PZ8)
 "Little Hero of Harlem" -- The Story of a Dutch Boy Who Saves His Country From Flooding - 15 Min. (PZ7)
 "Little Scarface" From *Told Under the Umbrella* - 15 Min. (PZ8.9)
 "The Little Wooden Doll" by Margery Williams Bianco - 15 Min. (PZ8.9)
 "The Magic Dumplings" -- A Chinese Story - 15 Min. (PZ8)
 "Mr. Edward Meets Santa Claus" From *The Little House on the Prairie*, by Laura Ingalls Wilder - 15 Min. (PZ7)
 "Mollie Whuppie" -- An Irish Story by Walter de la Mare - 15 Min. (PZ7)
 "Prince Hyacinth and the Dear Little Princess" From *The Blue Fairy Book* by Andrew Lang - 15 Min. (PZ8)
 "The Three Brothers" - 15 Min. (PZ8)
 "To Your Health" -- A Russian Folk Tale - 15 Min. (PZ64.1)
 "The Well of the World's End" -- An English Tale - 15 Min. (PZ7)
 "The Wolf and the Fox and the Jug of Honey" -- A Story of Puerto Rico - 15 Min. (PZ10.3)

Sharing Adventure. (PZ5)

I - J

This series is intended to encourage students to find pleasure in books of fiction and fact. Some of the programs are original stories, others are adaptations.

IU, 1961. NBI.

- American Strong Men -- "Mike Fink, King of the Keelboatmen" - 15 Min. (PZ8.1)
 Cowboys -- Tex and Ross Salem in the Gold Rush - 15 Min. (PZ9)
 Discoverers -- William Morton, Discoverer of Ether - 15 Min. (RD80.M9)
 "The Dog Who Joined the Circus" - 15 Min. (PZ10.3)
 European Lands -- Heidi, by Johanna Spyri - 15 Min. (PZ7)
 Explorers -- Ship Boy With Columbus, by Enid Meadowcroft - 15 Min. (PZ9)
 Family Life -- Family in Fairbanks, Alaska - 15 Min. (PZ9)
 Greek Heroes -- "Odysseus' Ten Years of Wandering" - 15 Min. (PZ8.1)
 Horses -- Story of the Ringling Brothers - 15 Min. (PZ10.3)
 "How the Rocking Chair Got Its Squeak" -- Amusing Story of a Young Maple Tree - 15 Min. (PZ8.7)
 Introduction: Where the Roads Lead - 15 Min. (PZ5)
 Martin Johnson: Lion Hunter, by Fitzhugh Green - 15 Min. (SK305.L5)
 Norse Heroes -- Leif the Lucky, by Ingri and Edgar P. d'Aulaire - 15 Min. (E105)
 The Northwoods -- "Timber!" - 15 Min. (S538)

Old Man River -- Two Boys on the Mississippi During the Civil War - 15 Min. (PZ9)
 The Other Americas -- The Painted Pig, by Elizabeth Morrow - 15 Min. (PZ9)
 Pompeii, the Buried City - 15 Min. (DG70, P7)
 Servants of the People -- Ernie Pyle, War Correspondent - 15 Min. (PS3531. Y5)
 Shim, an Arab of Persia - 15 Min. (PZ9)
 The Sky at Night -- Edmund Halley, the English Astronomer - 15 Min. (QB36. H2)
 Trail Blazers -- The Oregon Trail - 15 Min. (F880)
 Treasures of the Earth -- The Men Who Sought "Black Gold" - 15 Min. (TN871)
 The White Continent -- From the Diary of Captain Robert Scott's Expedition to the South Pole - 15 Min. (G875. S35)
 "The White Peak" -- Mountain Climbing Adventures - 15 Min. (G510)
 Workers -- The Story of a Negro Family in Tennessee - 15 Min. (PZ7)

Stories Are For Fun. (PZ5)

This series deals with animal stories and fairy tales that can stimulate the child's imagination. Stories range from circus events to relations with other people.
UT, 1961. BR.
 Andy and the Lion/Duchess Bakes a Cake - 15 Min. (PZ5)
 The Boy Who Didn't Like School - 15 Min. (PZ8.9)
 The Boy Who Likes to Swap - 15 Min. (PZ8.9)
 Clarence the Elephant - 15 Min. (PZ10.3)
 East of the Sun and West of the Moon - 15 Min. (PZ7)
 Elephant's Child - 15 Min. (PZ10.3)
 Emperor's New Clothes/Henny Penny - 15 Min. (PZ8)
 Gallant Tailor - 15 Min. (PZ8)
 Get Up Time - 15 Min. (PZ8.9)
 The Horse Who Got His Picture in the Paper - 15 Min. (PZ10.3)
 How the Leopard Got its Spots - 15 Min. (PZ10.3)
 King Thrush Beard - 15 Min. (PZ8)
 Little Half Chick - 15 Min. (PZ10.3)
 The Loudest Noise in the World - 15 Min. (PZ7)
 Magic Feather - 15 Min. (PZ8)
 Many Moons - 15 Min. (PZ7)
 Millions of Cats/Bon Jour - 15 Min. (PZ7)
 Murdock's Wrath - 15 Min. (PZ7)
 Petunia, the Silly Goose - 15 Min. (PZ10.3)
 The Princess and the Sea Horse - 15 Min. (PZ8)
 Rapunzel and the Golden Bird - 15 Min. (PZ8)
 Selfish Giant - 15 Min. (PZ8)
 Stone Statue - 15 Min. (PZ8)
 What Made a Clever Wife - 15 Min. (PZ7)
 Why the Burro Lives With Man - 15 Min. (PZ10.3)
 Wolfgang, the Dog Who Needed a Job - 15 Min. (PZ10.3)

Stories in the Wind. (PZ5)

A series of dramas featuring fanciful characters and settings that appeal to children of all ages. The script writer has not only demonstrated an unusual knack for comedy and fantasy, but has woven a subtle lesson into every story.
UT, 1961. NBR.
 Anthony Antelope Stubs His Toe - 14.5 Min. (PZ10.3)
 The Big Red Rose of Mrs. Mose - 14.5 Min. (PZ7)
 The Boy Who Couldn't Tell Time - 14.5 Min. (PZ8.9)
 The Giant Slingshot of Dr. Pokey - 14.5 Min. (PZ7)
 Grandma Topsy-Turvy's Merry Christmas - 14.5 Min. (PZ8.9)
 Little Frisky Four-Eyes - 14.5 Min. (PZ7)
 Melinda, the Dancing Bear - 14.5 Min. (PZ10.3)
 Percival Pelican's Wonderful Tonic - 14.5 Min. (PZ10.3)
 Perky Parakeet's Pet Boy - 14.5 Min. (PZ10.3)
 Pushka, the Pug-Nosed Dragon - 14.5 Min. (PZ10.3)

P - I

Timothy Timid and the Black Velvet Dark - 14.5 Min. (PZ7)
 The Wallaby and the Pickpocket - 14.5 Min. (PZ7)
 Yankee Doodlebug and the Aw-That's-Nothin' - 14.5 Min. (PZ7)

M2065 CHRISTMAS MUSIC**Trio for Christmas. (M2065)****J - S - A**

A selection of hymns, carols, spirituals and folk songs appropriate for the Christmas season. Included among the selections is Handel's Hallelujah Chorus. **UT, 1961. NBR.**

Concordia College Choristers - 29.5 Min. (M2065)

Stephen F. Austin High School Mixed Choir - 29.5 Min. (M2065)

University of Texas Symphonic Band and A Capella Choir - 29.5 Min. (M2065)

BV625 CHURCH AND SOCIAL PROBLEMS**SEE ALSO**

Community Organization
 Religions
 Social Problems

New Frontiers of Human Freedom. (BV625)**J - S - C - A**

A series of programs designed to help explain the role of the church in relation to the world in which we live.
BCCHEDUPC, 1961. NBI.

The Bright Light at Big Lick - 14 Min. (BV638.7)

The Learning Process - 15 Min. (BV1533)

They Follow the Seasons - 13 Min. (BV638.7)

Where in the World Is the Church? - 14 Min. (BV625)

HE7669 CIPHER AND TELEGRAPH CODES**SEE**

Morse Code

JS803.5 CITIES AND TOWNS - CIVIC IMPROVEMENT**SEE**

Community Organization

JS803.5 CIVIC IMPROVEMENT**SEE**

Community Organization

JS8385 CIVICS**SEE**

Civil Rights
 Community Organization
 Comparative Government
 Conduct of Life
 Debates and Debating
 Jury
 Law - Popular Works
 Liberty
 Political Ethics
 Political Science
 Social Problems
 U.S. Constitution. 1st-10th Amendments
 U.S. - History

J0571 CIVIL RIGHTS**SEE ALSO**

Debates and Debating
Jury
Law – Popular Works
Liberty
Negroes
Political Science
U.S. Constitution. 1st-10th Amendments

The People Take the Lead. (JC571)

S - A

This is a series of radio programs designed to acquaint the American people with important public issues facing our nation. AJC, 1961. NBI.

The Battle of Fraternity Row – 26 Min. (JC575)
Termites in the House – 26 Min. (JC575)
They Can't Wait – 25 Min. (LB41)
You Hold the Key – 26 Min. (JC571)

JK1711 CIVIL RIGHTS – U.S.**When Men are Free. (JK1711)**

J - S

Here is a fresh view of American history, and the foundations of our democracy. In simple, vivid and dramatic fashion these programs analyze the basic freedoms, rights and responsibilities of an American citizen. WHA, 1961. NBI.

All Men Are Created Equal – 15 Min. (JC578)
The Country of the Mind – 15 Min. (JC591)
Due Process of Law – 15 Min. (JC571)
Fair Laws for Free Men – 15 Min. (JC578)
Faith and Freedom – 15 Min. (JK1745)
For All Means for All – 15 Min. (JC578)
Freedom and Government – 15 Min. (JC501)
The Freedom Circle – 15 Min. (JC571)
Freedom of Religion – 15 Min. (BR516)
Freedom of Speech – 15 Min. (JC591)
Government in Three Parts – 15 Min. (JK305)
Habeas Corpus – 15 Min. (K)
In the Name of the Law – 15 Min. (HV7993)
Minding Your Business – 15 Min. (JC423)
The Most Important American – 15 Min. (JC571)
My Home, My Castle – 15 Min. (JC597)
No Taxation Without Representation – 15 Min. (JF225)
On Loan -- Power – 15 Min. (JF225)
On Trial, Part I – 15 Min. (JK1736)
On Trial, Part II – 15 Min. (JK1736)
The Other Fellow – 15 Min. (JK2267)
The Right to Know – 15 Min. (Z657)
Strictly Limited – 15 Min. (JF235)
Twice Is Once Too Often – 15 Min. (JK169)
Watch Your Step – 15 Min. (JC621)
We, the People – 15 Min. (JC423)
What Old MacDonald Had – 15 Min. (JC605)
When a Fellow Needs a Friend – 15 Min. (JK1548)
With Justice for All – 15 Min. (JK1541)
You Prove It! – 15 Min. (JK169)

UA927 CIVILIAN DEFENSE**SEE ALSO**

Atomic Bomb
Debates and Debating

Prepare for Survival. (UA927)

J - S - A

A series of thirteen half-hour reports on the background, status, policies and problems and controversy of Civil Defense. NAEB, 1961. NBI.

Blast Shelter Policies – 30 Min. (UA927)

Civil Defense -- The Basic Approaches Defined –

30 Min. (UA927)

Civil Defense Today – 30 Min. (UA927)

Evacuation Policies – 30 Min. (UA927)

Fallout Shelter Policies – 30 Min. (UA927)

Is Civil Defense Futile? – 30 Min. (UA927)

Legislative Proposals – 30 Min. (UA927)

Local Civil Defense Programs – 30 Min. (UA927)

Nuclear Attack and the Effects of Nuclear Weapons – 30 Min. (UA927)

The Strategic Importance of Civil Defense – 30 Min. (UA927)

Summary and Conclusions – 30 Min. (UA927)

Where Do We Go From Here? – 30 Min. (UA927)

Who Needs Civil Defense? – 30 Min. (UA927)

CB52 CIVILIZATION**SEE ALSO**

International Education
Knowledge, Theory of
World History
and subdivisions Civilization and History under names of places, e.g. Gt. Brit. – Civilization

Lives of Man. (CB52)

J - S

These programs are about the cultures, the ways of life, which mankind has fashioned and continues to fashion for himself as a means of coping with existence on this globe. WHA, 1961. NBI.

Agreement in the Indus Valley – 15 Min. (DS423)

Arab Triumph – 15 Min. (DS215)

As the Chinese Expressed It – 15 Min. (DS721)

But Where's the Snake? – 15 Min. (DS423)

Changing China – 15 Min. (DS721)

Diplodocus Couldn't – Cowboys Can – 15 Min. (GN320)

Early African Cultures – 15 Min. (DT14)

The End of the World (Africa) – 15 Min. (DT14)

Europe and the Machine – 15 Min. (HD2321)

The European Point-of-View – 15 Min. (E169.1)

Go-Getters of the Mediterranean (Crete) – 15 Min. (DF261.C8)

Inside, Looking Out – 15 Min. (D1655)

An Island to Remember (South America) – 15 Min. (F1408.3)

Mankind Settles Down (Neolithic Age) – 15 Min. (GN775)

Mine and Thine: A Sticky Problem (Europeans) – 15 Min. (HM221)

New World, Old Cultures – 15 Min. (F1219)

No Place for a Know-It-All – 15 Min. (GN775)

An Old Cerrado (Mexico) – 15 Min. (F1210)

Plum Blossom, I Am Called (Japanese) – 15 Min. (DS821)

A Story, Some Music, Several Old Lions (Africa) – 15 Min. (DT14)

A Story, Some Verse, and a Leather Bag – 15 Min. (DS215)

Summing Up – 15 Min. (CB52)

Way of Life – 15 Min. (HM101)

What Africans Can't Forget – 15 Min. (DT14)

What Little Brother Learned (Chinese) – 15 Min. (HQ667.1)

The Wheels of Progress (Mesopotamia) – 15 Min. (DS69.5)

Which Africa, Which African? – 15 Min. (DT14)

Who Is an Arab? – 15 Min. (DS215)

Why Isn't Something Done About It? – 15 Min. (DS423)

Young Man on a Bicycle (India) – 15 Min. (HV393)

HMI01 CIVILIZATION**Ways of Mankind. (HM101)****J - S - C**

This enlightening and entertaining series is a fascinating exploration into the origin and development of cultures, customs and folkways in various parts of the world; an analysis of the cultural rather than the biological bases for the variations of behavior between one people and another; and an attempt to understand the ways of other people so that we can get along with them, think with them, and grow with them. *NAEB, 1961. NBI.*

- All the World's a Stage - 30 Min. (HT609)
- Desert Soliloquy - 30 Min. (E97)
- Home Sweet Home - 30 Min. (HQ734)
- I Know What I Like - 30 Min. (N72)
- Legend of the Long House - 30 Min. (E99.17)
- Museum of Man - 30 Min. (HM131)
- The Sea Lion Flippers - 30 Min. (E99. Y97)
- A Stand-In for a Murderer - 30 Min. (E78. A3)
- Sticks and Stones - 30 Min. (GN666)
- Survival - 30 Min. (E99. E7)
- When the Greeks Meet Greeks - 30 Min. (DF78)
- A Word in Your Ear - 30 Min. (P121)
- You Are Not Alone - 30 Min. (HM131)

Z696.D51 CLASSIFICATION, DECIMAL**World at Your Fingertips. (Z696.D51)****I - J**

A series of programs dramatizing the value and wide variety of subjects in the books of a library. How to use the Dewey decimal system of classification and how books are made are additional subjects covered.
IU, 1961. NBI.

- America Laughs -- Humor - 12 Min. (Z696. D51)
- Buried Cities -- Archaeology - 12 Min. (Z696. D51)
- By Word of Mouth -- 398: Folklore - 12 Min. (Z696. D51)
- The Chalcid Fly -- Insects - 12 Min. (Z696. D51)
- Farm and Field -- Agriculture: The Story of Luther Burbank - 12 Min. (Z696. D51)
- The Golden Spike -- 620: Great American Engineering Feats - 12 Min. (Z696. D51)
- Growing Up -- 136.7: People's Personalities - 12 Min. (Z696. D51)
- Guineas, Crowns and Dollars -- 332: Money and Banks - 12 Min. (Z696. D51)
- Heroes in Danger -- 398.2: Legends - 15 Min. (Z696. D51)
- Information Unlimited -- 030: Encyclopedias - 12 Min. (Z696. D51)
- Introduction: Library Organization and the "Dewey Decimal" System - 12 Min. (Z696. D51)
- Land of Promise -- Histories of the United States: Story of New Salem, Illinois - 12 Min. (Z696. D51)
- Mind Your Manners -- 395: Etiquette - 15 Min. (Z696. D51)
- Music and Music Makers -- Music and Musical Instruments: The Story of Stradivari - 12 Min. (Z696. D51)
- On Stage -- William Shakespeare - 12 Min. (Z696. D51)
- Places Far Away -- Travel and True Adventure: Story About the Johnsons in Africa - 12 Min. (Z696. D51)
- Shelves of Treasure -- 020: Key to Books About Libraries - 12.3 Min. (Z696. D51)
- The Skies at Night -- 520: Astronomy - 12 Min. (Z696. D51)
- Stranger Than Fiction -- Biographies and Autobiographies: Story About Florence Nightingale - 12 Min. (Z696. D51)
- What Makes a Book? -- How Books Are Made, From Research to Final Publication - 12 Min. (Z116. A2)
- What's in a Word? -- 423: English Dictionaries - 15 Min. (Z696. D51)
- Winners and Losers -- Sports - 12 Min. (Z696. D51)

Wires That Glow -- 621.3: Electricity - 12 Min.

(Z696. D51)

Words Across the Sea -- Electricity - 12 Min. (Z696. D51)**DAIS****COMMONWEALTH OF NATIONS****SEE**

Gt. Brit. -- Civilization

P90**COMMUNICATION****SEE ALSO**

Debates and Debating
General Semantics
Language and Languages

That You May Know. (P90)**J - S**

This series is a study of newspapers, magazines, movies, radio and television as media of mass communication. *IU, 1961. NBR.*

- All Sizes and Kinds - 15 Min. (PN1992.55)
- America's Magazines - 15 Min. (PN4877)
- Behind the Radio Dial - 15 Min. (TK6547)
- Books That Fit the Pocket - 15 Min. (Z116. A3)
- Commercials Pay the Bills - 15 Min. (HF6146. T5)
- Getting the Most Out of Radio - 15 Min. (PN1991.55)
- How Magazines Are Made - 15 Min. (PN4832)
- How Movies Are Made - 15 Min. (PN1995. 9. P7)
- How to Choose a Balanced Diet - 15 Min. (PN4832)
- How to Read a Newspaper - 15 Min. (PN4731)
- Judge What You Read - 15 Min. (PN4731)
- Many Kinds of Movies - 15 Min. (PN1995)
- Movies - Then and Now - 15 Min. (TR848)
- The Newspaper's Conscience - 15 Min. (Z657)
- Opinions, Too - 15 Min. (PN4778)
- Seeing Is Believing - 15 Min. (TK6630)
- Seventeenth Century Beginnings - Heritage of American Newspapers - 15 Min. (PN4858)
- Spots Before Your Eyes - 15 Min. (TK6630)
- That You May Know . . . Again - 15 Min. (P90)
- That You May Know -- Mass Communication's Contributions to an Informed Citizenry - 15 Min. (P90)
- What Shall We Listen To? - 15 Min. (PN1991.55)
- What's New? - 15 Min. (PN4781)
- Who Pays for the News? - 15 Min. (HF6107)
- You Are the Target - 15 Min. (HM263)

P90**COMMUNICATION - METHODOLOGY****SEE ALSO**

Morse Code
Technology

Communicate! (P90)**S - C - A**

This specially prepared radio version of a TV series is designed to help the individual develop more effective communications with other individuals and groups. *UC, 1961. BR.*

- Introduction to Communication - 30 Min. (P90)
- Communication Breakdowns, and Language and Meaning - 30 Min. (P91)
- Language and Meaning, Continued - 30 Min. (P91)
- Speaking - 30 Min. (P91)
- The Psychology of Human Interaction - 30 Min. (P91)
- Audience Analysis - 30 Min. (P91)
- The Communication Process - 30 Min. (P91)
- Thought -- The Foundation of All Communication - 30 Min. (P91)
- Organizing for Better Communication - 30 Min. (P91)

P90	COMMUNICATION - METHODOLOGY (cont'd)	
	Problems of Communication in Groups - 30 Min. (P91)	
	Problems of Communication in Groups, Continued - 30 Min. (P91)	
	Problems of Communication in Group Leadership - 30 Min. (P91)	
	Review and Possibilities for Further Study in Communication - 30 Min. (P91)	
P91	COMMUNICATION - MORAL AND RELIGIOUS ASPECTS	
	SEE ALSO	
	Theater - Moral and Religious Aspects	
	People or Puppets. (P91)	A
	This series presents -- by dramatic presentation and analysis -- the values and concepts created, reflected, and reinforced by the modern mass media as compared with the values and concepts rooted in time and our moral-religious traditions. UTS, 1961. BR.	
	Are You Engaged in the Pursuit of Misery? (The Popularity of Pain and Suffering) - 30 Min. (BF515)	
	Are You Just Getting the Facts, Ma'am? (Sensationalism in the Press) - 30 Min. (PN4784.S4)	
	Can You Get Away With It? (Relationship of Morality to Money Matters) - 30 Min. (BJ1535.A8)	
	Do You Want to Get Away From It All? (Analysis of Our Adjustment to Routine, Boredom and Escape) - 30 Min. (BF575.A6)	
	How Will You Have Your Hero? (Celebrity Gods and Religious Figures) - 30 Min. (BF775)	
	Is the Good Life Good Enough? (Religion That Gets Results) - 30 Min. (BV3793)	
	What Is This Thing Called Love? (Sex and the Mass Media) - 30 Min. (BF692)	
	What Kind of Adventure Stories Do You Like? (Violence in the Mass Media) - 30 Min. (BF789.A3)	
	What's in It for Me? (The Media's Portrayal of Self in Society) - 30 Min. (BJ1474)	
	What's So Funny? (The Sick Joke and Functions of Humor) - 30 Min. (PN6149.P5)	
	Who Is to Censor What? (Obscene Literature and Censorship) - 30 Min. (Z659)	
	Who's Conforming Now? (Conformity and Individualism) - 30 Min. (BF774)	
	Why Aren't You Rich? (Analysis of Modern Wealth-Success Symbols) - 30 Min. (HF5386)	
HX59	COMMUNISM	
	SEE ALSO	
	Comparative Government Debates and Debating Political Science	
	Communism. (HX59)	C - A
	A series of individual programs about Communism. CHACC, 1961. BR.	
	Brainwashing, Dr. Schwartz - 65 Min. (HX59)	
	Brainwashing, Rev. Leslie Millin - 75 Min. (HX59)	
	Christian Answer to Communist Doctrines - 75 Min. (HX61)	
	Communism at Work Among Youth - 75 Min. (HX59)	
	Communism at Work and Control - 67 Min. (HX59)	
	Communism in Current Events and Plans for World Conquest - 75 Min. (HX59)	
	Communist Doctrines - 75 Min. (HX59)	
	Communist Front Organizations - 75 Min. (HX61)	

	The Communist Mind - 75 Min. (HX59)	
	Communist Web, Part I - 75 Min. (HX59)	
	Communist Web, Part II - 70 Min. (HX59)	
	Dialectical Materialism - 65 Min. (HX59)	
	Ferreting Out Communists in Government - 75 Min. (HX61)	
	Foreign Affairs - 75 Min. (HX59)	
	History and Methods of Communist Conquest - 75 Min. (HX59)	
	History of Idea Application to Communist Brainwashing - 70 Min. (HX59)	
	I Led Three Lives - 72 Min. (HX61)	
	I Was a Slave in Communist Russia - 75 Min. (DK268)	
	Making a Communist - 72 Min. (HX59)	
	Morals and Motives - 65 Min. (HX59)	
	Philosophy of Communism - 86 Min. (HX59)	
	A Sign of Weakness or Strength - 91 Min. (HX59)	
	Where Do We Stand? - 75 Min. (HX59)	
	Communism - World Menace of Today. (HX59)	C - A
	A series of programs about the world wide menace, Communism. CHACC, 1961. BR.	
	Communism and Education - 15 Min. (HX59)	
	Communism and Human Regeneration - 15 Min. (HX59)	
	Communism and Peace - 15 Min. (HX59)	
	Communism and Science - 15 Min. (HX59)	
	Communism and World Conquest - 15 Min. (HX59)	
	The Communist Blueprint for the Conquest of the United States, Part I - 15 Min. (HX61)	
	The Communist Blueprint for the Conquest of the United States, Part II - 15 Min. (HX61)	
	The Death of Stalin and the Nature of Malenkov - 15 Min. (DK274)	
	What Are the Techniques of Communism? - 15 Min. (HX59)	
	What Is Communism? - 15 Min. (HX59)	
	What Must We Do? - 15 Min. (HX59)	
	Why Millionaires, Ministers and College Professors Become Communists - 15 Min. (HX59)	
	Will Communism Collapse From Within? - 15 Min. (HX59)	
	Communist Tactics in the Cold War. (HX59)	C - A
	A series of programs discussing communist tactics in the cold war. CHACC, 1961. BR.	
	Communism - A Disease - 15 Min. (HX59)	
	Communism - A Religion - 15 Min. (HX59)	
	Communism and World Events - 15 Min. (HX59)	
	Communism's Program of Thought Control, Part I - 15 Min. (HX59)	
	Communism's Program of Thought Control, Part II - 15 Min. (HX59)	
	Communist Conquest by Co-Existence - 15 Min. (HX59)	
	Communist Program for World Conquest - 15 Min. (HX59)	
	Cultural Interchange - 15 Min. (HX59)	
	The Economic Aspects of Cold War - 15 Min. (HX59)	
	The Military Aspects of Cold War - 15 Min. (HX59)	
	A Suggested Program for Counter-Action Against Communism - 15 Min. (HX59)	
	Where Do We Stand in the Cold War? - 15 Min. (HX59)	
	Why Do Students Succumb to Communism? - 15 Min. (HX61)	
HX61	COMMUNISM	
	Communist Program For America. (HX61)	C - A
	A series of program about communism. CHACC, 1961. BR.	
	Banquet Talks - 70 Min. (HX61)	
	The Cause and Course of Communism - 75 Min. (HX59)	
	Communism in Asia - 65 Min. (HX63)	
	Communism in Latin America - 30 Min. (HX63)	
	Communist Philosophy and Methods of Violence - 70 Min. (HX61)	

- Current Soviet Foreign Policy - 70 Min. (DK274)
- Effective Foreign Policy - 75 Min. (HX59)
- Four Dimensional Conflict - 70 Min. (HX61)
- How to Converse With Communists and Fellow Travelers -
90 Min. (HX59)
- Is Communism Constitutional? - 68 Min. (HX61)
- On Both Sides of the Iron Curtain - 70 Min. (HX59)
- Paris Via Peking - 65 Min. (HX63)
- Pattern for Subversion - 65 Min. (HX61)
- Program for Action - 60 Min. (HX61)
- Structure of the Communist Party, Part I - 75 Min. (HX61)
- Structure of the Communist Party, Part II - 60 Min.
(HX61)
- War or Peace - 65 Min. (HX59)

HX56 COMMUNISM

The Philosophy, Organization, and Strategy of Communism. (HX56)
A series of programs discussing the philosophy, organization, and strategy of communism. CHACC, 1961.
NBR.

Applications of the Dialectic: Class War, Revolution, Communist Conception of Peace – 13 Min. (HX56)

Communist Morality: Good and Evil, Right and Wrong, Truth and Error – 12 Min. (HX56)

Dialectical Materialism – 13 Min. (DX56)

Dictatorship of the Proletariat Party Policy – 13 Min. (DX56)

Historical Materialism – 13 Min. (HX56)

Lenin and Bolshevism – 13 Min. (HX56)

Nature of Communism: Marx, Engels, Lenin and Stalin – 13 Min. (HX56)

Party Organization: Democratic Centralism – 13 Min. (HX56)

Party Policy: Left Wing Communism -- An Infantile Disorder – 13 Min. (HX56)

Philosophy: Atheism and Materialism – 14 Min. (HX56)

Technique of Conquest: Conquest of Students and Organization of Students Into Core of Communist Party – 13 Min. (HX56)

Technique of Conquest: Exploitation of Basic Human Desires, Needs and Grievances – 13 Min. (HX56)

Technique of Conquest: Minority Dictatorship and Universal Slavery – 13 Min. (HX56)

LG216 COMMUNITY AND SCHOOL

SEE ALSO

SEE ALSO
Community Organization
Education – Aims and Objectives
Project Method in Teaching

Doorway to the Future. (LC216)

This series, by dramatizing school problems and suggesting solutions through constructive citizen participation, helps Americans to realize how important our public schools are to our expanding democracy and arouse in each community the intelligence and will to represent our public schools. ABC, 1961. BR.

- The Battle of the Valley - 29 Min. (LB2861)
- Bond Issue for Cross River - 29 Min. (LB2825)
- Bridge to Tomorrow - 29 Min. (LC216)
- Challenge to Academic Freedom - 29 Min. (LB2832)
- A Committee for Lakeville - 29 Min. (LC220)
- Goals of Education - 29 Min. (LB41)
- The House That Talk Built - 29 Min. (LC216)
- Jimmy Versus the Curriculum - 29 Min. (LB41)
- Mightier Than the Sword - 29 Min. (LB2851)
- The Negro and the Public Schools - 29 Min. (LB3062)

JS303.5 COMMUNITY ORGANIZATION

SEE ALSO

Community and School Debates and Debating Political Science Project Method in Teaching

The People Act. (JS303.5)

True stories of the human meaning of democratic teamwork summed up in the voices and sounds of Americans acting together in communities across the nation to solve their community problems of everyday living.
NBC, TCF, 1961. BR.

C-A

As the Children Go - 30 Min. (JS894)
The City That Refused to Die - 30 Min. (JS806)
Cloth of Many Colors - 30 Min. (HD6483)
Crusade in Baltimore - 30 Min. (JS590)
Home Is What They Made It - 30 Min. (JS999)
In Alexandria, Minnesota - 30 Min. (JS525)
In Arlington, Virginia - 30 Min. (JS548)
In Belleville, Illinois - 30 Min. (JS593)
In Binghamton, New York - 30 Min. (JS595)
In Blairsville, Georgia - 30 Min. (JS599)
In Carroll County, Georgia - 30 Min. (S403)
In Chicago, Illinois - 30 Min. (JS720)
In Delaware, Ohio - 30 Min. (JS808)
In Gary, Indiana - 30 Min. (JS889)
In Jerome County, Idaho - 30 Min. (S624. I)
In Kansas City, Missouri - 30 Min. (JS989)
In King County, Washington - 30 Min. (JS414)
In Mt. Adams, Washington - 30 Min. (JS1159)
In New Sharon, Maine - 30 Min. (JS1211)
In Owatonna, Minnesota - 30 Min. (JS1252)
In Scranton, Pennsylvania - 30 Min. (JS1453)
In Seattle, Washington - 30 Min. (JS1455)
In Syracuse, New York - 30 Min. (JS1479)
In the U.S.A. - 30 Min. (JS303.5)
In Tin Top, Texas - 30 Min. (JS1488)
In Tupelo, Mississippi - 30 Min. (JS1507)
In Upper Vermont - 30 Min. (JS451. V)
Miracle on the Mount - 30 Min. (JS593)
Our Partner: The Public - 30 Min. (HD6971)
Partners in Velvet - 30 Min. (HD6971)
A Prairie Noel - 30 Min (HF55.5)
Red Clay and Teamwork - 30 Min. (JS688)
The Sun Shines Bright - 30 Min. (JS451. K)
The Sylvania Story - 30 Min. (S624. A)
The Women Did It - 30 Min. (JS994)

GE31 COMPARATIVE CULTURES

SEE

International Education

HX58 COMPARATIVE GOVERNMENT

SEE ALSO

SEE ALSO
Communism
Political Science
States, Small

HX56	COMPARATIVE GOVERNMENT (cont'd)	S - A	Theater of Music. (ML390)	J - S - A
	Democracy, 176-1984. (HX56)		These programs were prepared to increase appreciation through acquainting listeners with the circumstances attendant upon the writing of well-known music. The music excerpts are placed between self-sufficient dramatic episodes, and approximately five musical selections are used on each program to give a representation of the composer's work and to maintain a ratio of half music and half drama.	
	A series of discussions presenting both the American-Democratic viewpoint and the Russian-Communistic viewpoint on educational tactics, private ownership of property, foreign policy and the future of both systems. UC, 1961. NBR.		UT, 1961. NBR.	
	Education - Indoctrination or Enlightenment? - 30 Min. (HX526)		Bach - 29.5 Min. (ML410.B11)	
	Foreign Policy - 29 Min. (HX550.15)		Beethoven - 29.5 Min. (ML410.B41)	
	The Future - 28 Min. (HX56)		Chopin - 29.5 Min. (ML410.C54)	
	Private Property - Sacred or Profane? - 28 Min. (HX550.P7)		Gilbert and Sullivan - 29.5 Min. (ML410.S49)	
			Handel - 29.5 Min. (ML410.H23)	
			Liszt - 29.5 Min. (ML410.L77)	
			Mozart - 29.5 Min. (ML410.M93)	
			Puccini - 29.5 Min. (ML410.P97)	
			Rimsky-Korsakov - 29.5 Min. (ML410.R57)	
			Schumann - 29.5 Min. (ML410.S39)	
			Tchaikovsky - 29.5 Min. (ML410.C43)	
			Verdi - 29.5 Min. (ML410.V48)	
			Wagner - 29.5 Min. (ML410.W13)	
BL88.2	COMPARATIVE RELIGIONS		TK7885	COMPUTERS, ELECTRONIC
	SEE		SEE	
	Religions		Automation	
ML390	COMPOSERS		BJ1631	CONDUCT OF LIFE
	SEE ALSO			SEE ALSO
	Creation (Literary, Artistic, Etc.)			Accidents - Prevention
	Music - Analysis, Appreciation			Alcoholism
	Musical Form			Emotions
				Family
				Hygiene
	The Man and His Music. (ML390)	J - S		Marriage -- Moral and Religious Aspects
	The programs in this series are paired, dramatizing the life of a composer on one tape and presenting highlights of one of his major works on the following tape. Each program on The Man will provide a better understanding of His Music. WNYE, 1961. NBI.			Prejudices and Antipathies
	The Man: Charles Gounod - 15 Min. (ML410.G71)			Psychology, Pathological
	His Music: "Faust" - 15 Min. (M1505)			Religions
	The Man: Franz Lehar - 15 Min. (ML410.L52)			
	His Music: "The Merry Widow" - 15 Min. (M1505)			
	The Man: George Gershwin - 15 Min. (ML410.G38)			
	His Music: Varied Highlights - 15 Min. (M3.1)			
	The Man: Georges Bizet - 15 Min. (ML410.B62)			
	His Music: "Carmen" - 15 Min. (M1505)			
	The Man: Giacomo Puccini - 15 Min. (ML410.P97)			
	His Music: "Tosca" - 15 Min. (M1505)			
	The Man: Gioacchino Rossini - 15 Min. (ML410.R83)			
	His Music: "The Barber of Seville" - 15 Min. (M1505)			
	The Man: Giuseppe Verdi - 15 Min. (ML410.V48)			
	His Music: "Aida" - 15 Min. (M1505)			
	The Man: Jacques Offenbach - 15 Min. (ML410.O32)			
	His Music: "The Tales of Hoffman" - 15 Min. (M1505)			
	The Man: Jerome Kern - 15 Min. (ML410.K39)			
	His Music: "Show Boat" - 15 Min. (M1505)			
	The Man: Johann Strauss, Jr. - 15 Min. (ML410.S91)			
	His Music: "Die Fledermaus" - 15 Min. (M1505)			
	The Man: Richard Rodgers - 15 Min. (ML410.R69)			
	His Music: "Oklahoma" - 15 Min. (M1505)			
	The Man: Ruggiero Leoncavallo - 15 Min. (ML410.L58)			
	His Music: "I Pagliacci" - 15 Min. (M1505)			
	The Man: Sir Arthur Sullivan - 15 Min. (ML410.S49)			
	His Music: "The Mikado" - 15 Min. (M1505)			
	The Man: Victor Herbert - 15 Min. (ML410.H53)			
	His Music: "Naughty Marietta" - 15 Min. (M1505)			
	The Man: Wolfgang Amadeus Mozart - 15 Min. (ML410.M93)			
	His Music: "Don Giovanni" - 15 Min. (M1505)			
			Learning to Live. (BJ1631)	I
			A panel of school children, with a moderator, discuss topics covering precepts, habits and attitudes in sound everyday living. UT, 1961. NBR.	
			Are Good Manners Important at Home? - 15 Min. (BJ1857.F3)	

Are We Responsible for Our Own Good Health? - 15 Min.
(RA777)

How Can Our Schools Teach Us Good Citizenship? - 15 Min. (LC1091)

How Can We Be Good Neighbors? - 15 Min. (BJ1533.F8)

How Do We Influence Other People? - 15 Min. (BJ1581)

How Do We Treat the Child Who Is Different? - 15 Min. (HQ773)

Is Appearance Our Friend or Enemy? - 15 Min. (BJ1697)

Is Recreation Necessary for a Balanced Life? - 15 Min. (GV14)

Is Safety Built by Rules or by Us? - 15 Min. (HV675.5)

Should We Always Do What the Gang Does? - 15 Min. (BJ1533.S27)

What Can We Contribute to Our School? - 15 Min. (LB3609)

What Do Books Bring to Us? - 15 Min. (Z1001)

What Do We Want to Find in Our Teachers? - 15 Min. (LB1775)

What Is Personality? - 15 Min. (BF698)

What Part Do Habits Play in Our Lives? - 15 Min. (BF335)

What Qualities Make a Good Friend? - 15 Min. (BJ1533.F8)

Magic With Manners. (BJ1631)**I - J**

This series is designed to help young people cope successfully with problems which they meet as they begin to grow up. The emphasis is upon developing a common sense attitude of consideration for others rather than upon giving a set of rules. UT, 1961. NBR.

Brother and Sister Trouble (Ending Friction at Home) - 15 Min. (BJ1857.F3)

Flubs With Clubs (Club Manners) - 15 Min. (BJ2183)

The Gift Came Back (Gift Giving) - 15 Min. (BJ1857.C5)

It's a Date (Dating) - 15 Min. (BJ1857.E8)

Letter Perfect (Correspondence) - 15 Min. (BJ2101)

The Locked Door (Manners at Home) - 15 Min. (BJ1857.F3)

The New Kind of Party (Entertaining) - 15 Min. (BJ2021)

School Can Be Fun (Manners at School) - 15 Min. (BJ1843.S75)

Small Talk (Conversation) - 15 Min. (BJ2121)

The Sound of the Way You Look (Grooming) - 15 Min. (BJ1697)

Story of a House Party (Visits) - 15 Min. (BJ2137)

Table Talk (Table Manners) - 15 Min. (BJ2041)

The Way People See You (Manners in Public Places) - 15 Min. (BJ1853)

Meeting the Situation. (BJ1631)

A series designed to help teach the "know how" and attitudes as well as aid in personal guidance. NAEB, 1961. NBR.

Be Yourself - 15 Min. (BJ1470)

Classroom Courtesy - 15 Min. (BJ1857.S75)

Families Can Be Fun - 15 Min. (BJ1857.F3)

If I Were You - 15 Min. (BJ1853)

I'm Pleased to Present - 15 Min. (BJ1853)

In the Public Eye - 15 Min. (BJ1853)

Make Yourself at Home - 15 Min. (BJ1857.F3)

The Minority Wins - 15 Min. (BJ1853)

No Applas Needed - 15 Min. (BJ1853)

One Minute, Please - 15 Min. (BJ2195)

Sneers or Cheers - 15 Min. (BJ1853)

Table Talk - 15 Min. (BJ2121)

Understanding Yourself - 15 Min. (BJ1470)

What Makes a Good Worker? - 15 Min. (BJ1498)

BJ1545 CONDUCT OF LIFE**P - I****Growing Up. (BJ1545)**

A series designed to help teach children the rules about health, safety and manners. WHA, 1961. NBI.

A Bowl of Good Cheer - 15 Min. (RA784)

Criss-Cross Circus - 15 Min. (RA781)

Douglas Takes Off His Shirt - 15 Min. (RA779)

The Holiday That Nearly Didn't Happen - 15 Min. (RJ1535)

The Horse That Hollered - 15 Min. (RK61)

Kitty and the Cow - 15 Min. (HV675.5)

Linda Loses, Linda Wins - 15 Min. (GV14)

Linda's Christmas Surprise - 15 Min. (SF413)

Mother, May I? - 15 Min. (BJ1843.7.F3)

Peter and the Puddle - 15 Min. (BJ1697)

This Is the Way - 15 Min. (HV675.5)

Tom Thinks Twice - 15 Min. (TX150)

Two Plus Two Equals Fun - 15 Min. (RE51)

The Witch Who Wouldn't - 15 Min. (BJ1535.P9)

Making Good I. (BJ1661)

S

This series is intended to provide some help to young people on challenging problems of their lives, especially those about vocations they will enter and homes they will establish. IU, 1961. NBR.

About That High School Record - 14 Min. (LB3021)

About Your Home Life - 14 Min. (HQ734)

Activities -- Are They Worth It? - 14 Min. (LB3605)

Do You Have What It Takes? - 15 Min. (BJ1470)

Getting Ready for Your Job - 14 Min. (LC1043)

Interests Pay Dividends - 14 Min. (HN28)

An Introduction to You - 14 Min. (BJ1470)

Let's Look at Jobs - 14 Min. (HF5381)

Let's Look at the Records - 14 Min. (LB3021)

A Message to the Stag Line - 15 Min. (BJ1855)

More About Choosing Your Job - 14 Min. (HF5381)

Open and Closed Doors - 14 Min. (HF5381)

Personality's the Thing - 14 Min. (BF698)

Reaching for Maturity - 14 Min. (BF710)

So What Is Maturity? - 14 Min. (BF710)

Something to Interest Everybody - 14 Min. (HN28)

Success -- It's Up to You - 14 Min. (BJ1611)

Teachers Are People, Too - 14 Min. (LB1775)

Test Me on This One - 14 Min. (LB1131)

Time on Your Hands - 14 Min. (BJ1498)

The Truth About Yourself - 14 Min. (BJ1470)

What Is Normal Behavior? - 14 Min. (BF697)

Working to Learn and Learning to Work - 15 Min. (LC1043)

Your Health and Your Personality - 14 Min. (RA776)

You're On Your Own - 14 Min. (BJ1470)

Yourself and Your Job - 14 Min. (BJ1498)

J**BJ1661 CONDUCT OF LIFE****S****Making Good II. (BJ1661)**

This series is intended to provide some help for young people on the challenging problems of their lives, especially those about vocations they will enter and homes they will establish. IU, 1961. NBR.

Are You Worth It? - 14 Min. (LB1049)

Can You Land the Job? - 14 Min. (HF5383)

Can You Say It? - 14 Min. (PN4130)

Getting Along With Others - 14 Min. (BJ1661)

Growing Into Maturity - 14 Min. (BF710)

Home Sweet Home - 14 Min. (HQ734)

How About a Date? - 14 Min. (BJ1857.E8)

How Do I Look? - 14 Min. (BJ1697)

How Do You Measure Up? - 14 Min. (LB1049)

An Introduction to You - 14 Min. (BJ1470)

BJ1881	CONDUCT OF LIFE (cont'd)	S - A
	Let's Face It - 14 Min. (BJ1661) Let's Look at Jobs - 15 Min. (HF5381) Oh, Those Academic Walls - 14 Min. (LC142) Open and Closed Doors - 14 Min. (HF5381) Particulars on Extra-Curriculars - 14 Min. (LB3605) Personality's the Thing - 14 Min. (BF698) So What Is Maturity? - 14 Min. (BF710) Test Me on This One - 14 Min. (LB1131) Time on Your Hands - 14 Min. (BJ1498) What Can You Do? - 14 Min. (BJ1611) What Do You Know? - 14 Min. (BJ1611) What Is Normal Growth? - 14 Min. (QP84) What's on Your Mind? - 14 Min. (BF575.W8) Working to Learn - 14 Min. (LB3611) You Take It From Here - 14 Min. (BF710) Yourself and Your Job - 14 Min. (BJ1498)	
HD82	CONSERVATION	S - A
	SEE Natural Resources	
HV544.5	COOPERATIVE FOR AMERICAN RELIEF EVERYWHERE	
	SEE International Relief	
QB500	COSMOGRAPHY	
	SEE ALSO Science Space Sciences Technology - History	
	Let Science Tell Us -- The Universe. (QB500) This is a series of programs on our solar system. SUI, 1961. NBI.	J - S
	Beyond the Earth - 15 Min. (QB500) Exploring the Universe - 15 Min. (QB500) Our Solar System - 15 Min. (QB501) Our Starland - 15 Min. (QB801) The Planets - 15 Min. (QB601)	
D21.3	CULTURE	
	SEE Civilization International Education Knowledge, Theory of World History and subdivisions Civilization and History under names of places, e.g. Gt. Brit. - Civilization	
BF408	CREATION (LITERARY, ARTISTIC, ETC.)	
	SEE ALSO Art - History Biography Exceptional Children Literature - History and Criticism Music - Analysis, Appreciation	
	The Creative Method. (BF408)	S - A
	Each program in this series is a radio essay on some creative activity by an outstanding representative of that activity which helps further our understanding of creativity in American arts and professions in the 20th Century. LIBC, 1961. NBI.	
	Dore Schary -- Production - 30 Min. (PN1995.9.P7) Edward Steichen -- Photography - 30 Min. (TR650) Eric Bentley -- Translation - 30 Min. (PN241) Gyorgy Kepes -- Designer - 30 Min. (PN2091.S8) Harold Clurman -- Directing - 30 Min. (PN2053) Lee Strasberg -- Acting - 30 Min. (PN2061) Norman Cousins -- Editing - 30 Min. (PN4778)	
	The Creative Mind. (BF408)	S - A
	This is a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the 20th Century. LIBC, 1961. NBI.	
	"The Architect As Creator" -- Frank Lloyd Wright - 30 Min. (NA737.W9) "The Creative Mind" -- Rudolf Arnheim, Margaret Mead, Milton Nahm - 30 Min. (BF410) "The Creative Personality" -- Jacob Bronowski - 30 Min. (BF410) "Man the Creator" -- Milton Nahm, Louis Finkelstein, Reinhold Niebuhr - 30 Min. (BF411) "The Painter As Creator" -- Ben Shahn - 30 Min. (ND237.S5) "The Poet As Creator" -- Allen Tate - 30 Min. (PN1031) "The Research Scientist As Creator" -- John C. Sheehan - 30 Min. (Q180) "The Theoretical Scientist As Creator" -- Harlow Shapley - 30 Min. (Q175) "The Writer As Creator" -- Robert Penn Warren - 30 Min. (PN46)	
	A Sense of the World. (BF408)	P - I - J - S
	This series aims to make the listeners more acutely aware of the world around them through the use of their own senses. It encourages creative expression in any art form the listener may choose: writing stories or poems, dancing, drawing or composing. KUOM, 1966. BR.	
	The Color of Sound (Encourages Drawing and Painting) - 15 Min. (N71) The Edge of the Sky (Flight, Space and the Relativity of Size) - 15 Min. (BF467) The Language of the Universe (Discussion of the Senses) - 15 Min. (BF292) Look Out! (The Rhythm and Sensations of Trains) - 15 Min. (BF475) The Melody of Poetry (Informal Discussion of Alliteration and Onomatopeia) - 15 Min. (PN1059.E7) Once Upon a Time There Was a Story (About the Many Ways a Story Can Be Told) - 15 Min. (PN3355) Pick Up the Sense (About Detectives and Detecting) - 15 Min. (BF441) A Sense of Rhythm (Identification of Sounds and Actions With Their Underlying Rhythms) - 15 Min. (BF475) A Sound Story (Sounds, Lighting and Moods Change With the Time of Day) - 15 Min. (N71) The Tools of the Trade (The Sea As Experienced in Art) - 15 Min. (N8213) Trees (As Experienced in Art and Music) - 15 Min. (N7680) What Is This Thing I See? (The Mood of the City) - 15 Min. (HT153) When Sound Makes Sense (To Increase Awareness of Sounds) - 15 Min. (BF251) Where to Draw the Line (About Perceiving Lines) - 15 Min. (NC750) Words or Sounds (About Nonsense Writing) - 15 Min. (PN1525)	

MI450 DANCE MUSIC

SEE
 Folk Music
 Music
 Singing Games
 Square Dance Music

- Social Security -- How Far Should Government Go and What Responsibility Should Industry Take? - 30 Min. (HD7106)
 What Does CVA Mean to You? Is It Vital? - 30 Min. (TK1423.7)
 What Does Little Business Want? - 30 Min. (HF1455)
 Where Is Our Economy Headed? Are We in a Dangerous Boom Year? - 30 Min. (HC106.5)

GT3830 DAYS

SEE
 Promotion of Special Events

Resolved. (PS661) S - C - A

- A series of debates on a wide variety of controversial subjects. **UC, 1961. NBI.**
 How Can Our Colleges Best Meet Demand for Higher Education? - 25.9 Min. (LB2301)
 That a College Education Does Not Equip a Woman for Her Role in a Modern World - 29.7 Min. (LC1671)
 That All 18-Year-Olds Should Be Allowed to Vote - 29.5 Min. (JF841)
 That Beatniks Are a Symptom of Moral Decadence - 29.5 Min. (HX845)
 That Capital Punishment Should Be Abolished - 27.7 Min. (HV8694)
 That Colleges Should Discontinue Granting Scholarships on the Basis of Athletic Ability - 28.5 Min. (LB2338)
 That Communism Should Be Studied in Schools - 30 Min. (HX19)
 That Compulsory Education Should Be Extended to Require Completion of Secondary Education - 29.7 Min. (LC130)
 That Parents Should Be Held Legally Responsible for the Delinquency of Children Under 18 Years of Age - 29.7 Min. (HV9085)
 That People Under 18 Should Be Prohibited From Driving Automobiles - 29.5 Min. (HE5620.Y3)
 That Public Interest Is Not Being Served in Advertising - 29.5 Min. (HF5831)
 That Red China Should Be Given Membership in the United Nations - 29.7 Min. (JX1977.M4)
 That State-Supported Institutions of Higher Learning Should Be Required to Accept Only the High School Graduates Who Are in the Upper Third of Their Class - 28.2 Min. (LB2351)
 That Students Should Be Grouped According to Ability - 29.4 Min. (LB3061)
 That the Federal Government Should Control the Release and Distribution of Films to Be Shown Abroad - 29.8 Min. (PN1994.A2)
 That the Federal Government Should Increase Its Control Over Broadcasting - 29.5 Min. (HE8670)
 That the Federal Government Should Substantially Increase Its Support of Higher Education - 29.5 Min. (LB2342)
 That the Interscholastic Athletic Programs Are Inconsistent With the Aims of Secondary Education - 29.7 Min. (GV710)

BM487.A7 DEAD SEA SCROLLS**SEE ALSO**

- Religions
 Debates and Debating
The Dead Sea Scrolls. (BM487.A7) J - S - C - A
 The purpose of this series is to dispel any allegations by sensationalists that the Scrolls would revolutionize our knowledge of Christianity. This is a series as told by thirty leading scholars, scientists, archeologists, and theologians, including interviews made in the U.S., England, Norway, Belgium, France, Italy and Israel. The result is the first comprehensive exploration by radio of the story of the Dead Sea Scrolls. **WHA, 1961. BR.**
 And Sarah Was Exceedingly Fair - 30 Min. (BM487.A7)
 The Battle of the Dating - 30 Min. (BM487.A7)
 The Crucial Issue - 30 Min. (BM487.A7)
 The Fabulous Library - 30 Min. (BM487.A7)
 The Flood of Light - 30 Min. (BM487.A7)
 "I Shall Praise Thee, O Lord" - 30 Min. (BM487.A3)
 The Incredible Discovery - 30 Min. (BM487.A3)
 The Mysterious Case of the Missing Shapira Manuscript - 30 Min. (BS1275.5)
 Parallels and Contrasts - 30 Min. (BM487.A7)
 The Search for God in the Wilderness - 30 Min. (BM487.A7)
 The Treasure Trove - 30 Min. (BM487.A5)
 Who Is the Teacher of Righteousness? - 30 Min. (BM487.A5)
 The Word of God Shall Live Forever - 30 Min. (BM487.A5)

PS661 DEBATES AND DEBATING

Here are collections of debates and discussions (not dramatizations) on various topics. For discussions on specific topics, see the topic, e.g. Economics.

SEE ALSO
 Essays

- American Forum of the Air. (1950) (PS661) S - A**
 This series, moderated by Theodore Ganeck, is "devoted to full and public discussion of all sides of all issues." **NBC, 1961. BR.**
 Is Boxing Legalized Murder? - 30 Min. (GV1135)
 Is the Constitution a Modern Instrument of Government? - 30 Min. (JK306)
 National Security -- Can We Get It? - 30 Min. (UA12)
 New Approaches to Foreign Policy -- Do We Need a New One? - 30 Min. (JX1417)
 Our Transportation System -- Is It Good or Bad? - 30 Min. (HE203)
 The Railroad Labor Crisis -- What Can We Do to Stop Railroad Strikes? - 30 Min. (HD8039.R1)

- University of Chicago Roundtable. (PS661) J - S - A**
 A series of dramatic discussions on miscellaneous topics of interest in our modern day world. **NBC, 1961. BR.**
 Can We Defeat Propaganda? - 30 Min. (HM263)
 The Dead Sea Scrolls - 30 Min. (BM487.A7)
 Freedom in an Age of Danger - 30 Min. (JC621)
 Global Mind for a Global World - 60 Min. (JC362)
 How Can We Build Brotherhood? - 30 Min. (BV4647.B7)
 How Can We Control Organized Crime? - 30 Min. (HV6452.I)
 Is Air Power the Key to Survival? - 30 Min. (UG633)
 Is Sex Education a Function of the Schools? - 30 Min. (HQ56)
 Is There a Blackout of History? - 30 Min. (D13)
 Objectives of American Education - 60 Min. (LB41)
 Political Apathy in America - 30 Min. (JK1967)

P561 DEBATES AND DEBATING (cont'd)

Radio Free Europe - 60 Min. (D843)
 Television - Miracle or Menace? - 45 Min. (HE8698)
 The Way of the Free, Part I & II - 60 Min. (JC571)

HB171 ECONOMICS**SEE ALSO**

Automation
 Business - New England
 Communism
 Debates and Debating
 Fraud
 Investments
 Law - Popular Works
 Natural Resources
 Vocational Rehabilitation

S - C - A**Getting and Spending. (HB171)**

A series of programs discussing economics.
 What is economics, who it concerns and what we need to know about economics and our economic system.

IU, 1961. BR.

Advertising and You - 15 Min. (HF5821)
 Banks - 15 Min. (HG1586)
 Budgeting - 15 Min. (HG179)
 Buying a Home - 15 Min. (TX326)
 Collective Bargaining - 15 Min. (HD6483)
 Consumer Buying - 15 Min. (HF5832)
 Corporations - 15 Min. (HD2791)
 Credit - 15 Min. (HG3701)
 Distribution of Income - 15 Min. (HJ2005)
 Economics and You - 15 Min. (HG179)
 The Farm Problem - 15 Min. (HD1411)
 Foreign Aid - 15 Min. (HJ8083)
 The Free Enterprise System - 15 Min. (HB95)
 Government Aid to Agriculture - 15 Min. (HD1761)
 Government and the Consumer - 15 Min. (HF1455)
 Government Expenditures - 15 Min. (HJ7537)
 Insurance - 15 Min. (HG8051)
 Minimum Wage Law - 15 Min. (HD4918)
 The Money Supply - 15 Min. (HG546)
 The Public Debt - 15 Min. (HJ8115)
 The "Right-To-Work" Law - 15 Min. (HD6488)
 Social Security - 15 Min. (HD7106)
 Taxes - 15 Min. (HJ2362)
 That Automobile - 15 Min. (HG179)

PN4189 DEBATES AND DEBATING

High School Debate Forensic League. (PN4189) S - C - A
 A series of Championship Debates by the Iowa High School Forensic League on extemporaneous speaking, original oratory, radio speaking, interpretative reading, oral interpretation, and debate. UNK, 1961. NBI.
 Forensic League Finals - 50 Min. (PN4189)
 1950 Championship Debate -- Iowa High School Forensic League - 60 Min. (PN4189)
 1953 Championship Debate -- Iowa High School Forensic League - 60 Min. (PN4189)
 1954 Championship Debate -- Iowa High School Forensic League - 60 Min. (PN4189)
 1955 Championship Debate -- Iowa High School Forensic League - 60 Min. (PN4189)
 1956 Forensic League Finals - 110 Min. (PN4189)
 1957 Forensic League Finals - 150 Min. (PN4189)
 1958 Forensic League Finals - 120 Min. (PN4189)

PN2037 DRAMA

SEE
 Authors
 Literature
 Prose Literature
 Radio Adaptations
 Theater

M2066 EASTER MUSIC

Trio for Easter. (M2066) J - S - A
 Series includes short choral numbers appropriate for the Lenten and Easter seasons. Also features soloists in four movements from Brahms' German Requiem.
 UT, 1961. NBR.
 Concordia College Choristers - 29.5 Min. (M2066)
 Stephen F. Austin High School Mixed Choir - 29.5 Min. (M2066)
 University Singers and Symphony Orchestra - 29.5 Min. (M2066)

HB75 ECONOMICS**Miscellaneous-Economics. (HB75)**

The Development of the German Economy From 1945-1965 - 17 Min. (HC286.5) DW, 1961. BR.
 A documentary history of the rise of Germany from its postwar economic chaos to its present level of economic progress.

LB17 EDUCATION

SEE
 Audio-Visual Education
 Child Study
 Community and School
 Exceptional Children
 Juvenile Delinquency
 Knowledge, Theory of
 Project Method in Teaching
 Reading (Elementary)
 Teaching
 Teaching, Freedom of
 Vocational Guidance
 Vocational Rehabilitation

JX1321 EASTERN QUESTION (FAR EAST)

SEE ALSO
 International Education
 International Relations
 World History

A Forum on the Far East. (JX1321) S - C - A
 The topic is what America's policy in the Far East should be. The participants in the discussion are two authorities on foreign affairs, George Grim and Harold S. Quigley, and two high school students. UNK, 1961. NBI.
 A Forum on the Far East - 15 Min. (JX1321)

LB41 EDUCATION - AIMS AND OBJECTIVES**SEE ALSO**

Debates and Debating
Knowledge, Theory of
Teaching

Critical Issues in Education. (LB41)**C - A**

A series of debates on the question of intellectual training versus life adjustment education. Centers on methods and techniques for arriving at educational goals.

1961. NBI.

Are the Schools Neglecting the Fundamentals? (COU) - 40 Min. (LB41)

Has Pragmatism Undermined Basic Values in Education? (COU) - 60 Min. (LB41)

How Should America's Teachers Be Educated? (COU) - 40 Min. (LB1741)

Our Schools-Educational Waste Lands or Fertile Fields (OS) - 90 Min. (LB41)

What Should Be the Relation of Religion and Public Education? (COU) - 40 Min. (LC111)

Oral Essays on Education. (LB41)**C - A**

A series of talks by prominent personalities discussing some of the different aspects of education.

WKAR, 1961. BR.

Attitudes and Policies -- William Benton - 30 Min. (LB41)

Can Education Change? -- Dr. Margaret Mead - 30 Min. (LB41)

A Common Understanding -- Fred Hechinger - 30 Min. (LB41)

A Defense -- Norman Cousins - 30 Min. (LB41)

Education in Our American Culture -- Dr. Margaret Mead - 30 Min. (LB41)

A Focal Point of Democracy -- Dr. Charles A. Siepmann - 30 Min. (LB41)

The Here and Now -- Senator Hubert Humphrey - 30 Min. (LB41)

A Last Look -- Dr. Ernest O. Melby - 30 Min. (LB41)

New Challenge, New Techniques -- William Benton - 30 Min. (LB41)

The Public Enterprise -- Dr. Henry Steele Commager - 30 Min. (LB41)

F- suit of Excellence -- Arthur S. Flemming - 30 Min. (LB41)

The Red Blackboard -- Dr. George S. Counts - 30 Min. (LB41)

Rivals or Allies? -- Dr. Charles A. Siepmann - 30 Min. (LB41)

This World Society -- Chester Bowles - 30 Min. (LB41)

What Price Creativity? -- Fred Hechinger - 30 Min. (LB41)

Where Do We Stand? -- Dr. Arthur S. Adams - 30 Min. (LB41)

BF531 EMOTIONS**SEE ALSO**

Conduct of Life
Psychology, Pathological

Minds of Men. (BF531)**J - S - C - A**

This is a series of explorations into effective living in programs which combine dramatized life experiences with the commentary of articulate and authoritative specialists in human relations. The areas chosen for exploration and discussion are designed to reflect a clearer picture of our human needs, attitudes, and feelings as that picture is revealed in the dimensions of everyday . . . in the lives of ordinary people. **UT, 1961. BR.**

And Mine Alone - 30 Min. (BF575.J4)

But Only Time for Grief - 30 Min. (BF575.G7)

The Changing Heart - 30 Min. (BF575.L8)

The Distance Within - 30 Min. (HM136)

Fettered Are the Free - 30 Min. (HM131)

The Glass Wall - 30 Min. (BF521)

God Walks His Softest in Grandmother's Room - 30 Min. (BL53)

I Told My Wrath - 30 Min. (BF575.A5)

The Long Anger - 30 Min. (BF575.A5)

The Masqueraders - 30 Min. (BF575.F2)

The Peacemaker - 30 Min. (BF698)

Safe Little World - 30 Min. (BF575.F2)

Young Man Afraid - 30 Min. (BF575.F2)

HV5549 EMPLOYMENT**SEE**

Vocational Guidance
Vocational Rehabilitation

PE1137 ENGLISH LANGUAGE - PRONUNCIATION**J - S - A****English by Ear: A Phonetic Primer for Foreign Students. (PE1137)**

This series consists of readings by Dr. H. M. Willging of several elementary poems designed to introduce the foreign student to the sound of our style of poetry.

IND, 1961. NBI.

English by Ear, Part I - 30 Min. (PE1137)

English by Ear, Part II - 30 Min. (PE1137)

PE1137 Fun With Speech. (PE1137)**P - I**

Each lesson in this series is divided into specific steps for the teaching of a specific sound. They are: relaxation, ear training, speech gymnastics, presentation of specific sounds, and carry-over of the correct sound into spontaneous speech. **USD, 1961. NBI.**

Are You Sleeping? - 15 Min. (PE1137)

The Big Fly - 15 Min. (PE1137)

Bobby's Hair Cut - 15 Min. (PE1137)

The Brave Bee - 15 Min. (PE1137)

The Car That Wouldn't Go - 15 Min. (PE1137)

The Carnival of Fun - Review - 15 Min. (PE1137)

The Clock - 15 Min. (PE1137)

Friends in the Rain - 15 Min. (PE1137)

Galloping Ponies - 15 Min. (PE1137)

The Humming Top - 15 Min. (PE1137)

Johnny and the Bone - 15 Min. (PE1137)

Johnny Jumper - 15 Min. (PE1137)

Let's Get Acquainted - 15 Min. (PE1137)

Let's Say Goodbye - Review - 15 Min. (PE1137)

The Little Snake - 15 Min. (PE1137)

The Lost Puppy - 15 Min. (PE1137)

The Mad Cat - 15 Min. (PE1137)

LB2321 EDUCATION, HIGHER**SEE**

Debates and Debating

TK7885 ELECTRONIC COMPUTERS**SEE**

Automation

PE1137 ENGLISH LANGUAGE - PRONUNCIATION (cont'd)

The Mad Dog - 15 Min. (PE1137)
 The Mad Dog Meets Friends - 15 Min. (PE1137)
 The Motor Boat - 15 Min. (PE1137)
 The Naughty Mosquito - 15 Min. (PE1137)
 The Old Gray Goose - 15 Min. (PE1137)
 Play Boo - 15 Min. (PE1137)
 The Proud Engine - 15 Min. (PE1137)
 The Rain Storm - 15 Min. (PE1137)
 Shoo! Shoo! Shoo! - 15 Min. (PE1137)
 Ten Little Candles - 15 Min. (PE1137)
 The Tired Old Man - 15 Min. (PE1137)
 The Woodpecker - 15 Min. (PE1137)

How You Talk. (PE1137)

This series aims to assist children to correct and perfect their speech habits. Riddles, games and songs are used to present the various sounds of speech. **WTDS, 1966.**

BR.

Are We Growing Up In The Way We Talk - 15 Min.
 (PE1137)

Motor Boat Sounds - 15 Min. (PE1137)
 Bounce Sounds - 15 Min. (PE1137)
 Hum Sounds - 15 Min. (PE1137)
 Woo Sounds - 15 Min. (PE1137)
 Blowing Sounds - 15 Min. (PE1137)
 Review-Motor Boat, Bounce, Hum, and Woo Sounds -
 15 Min. (PE1137)
 Cross Kitten Sounds - 15 Min. (PE1137)
 Airplane Sounds - 15 Min. (PE1137)
 Goose Sounds - 15 Min. (PE1137)
 Review-Cross Kitten, Airplane, and Goose Sounds -
 15 Min. (PE1137)
 Watch Sounds - 15 Min. (PE1137)
 Woodpecker Sounds - 15 Min. (PE1137)
 Mosquito Sounds - 15 Min. (PE1137)
 Review-Watch, Woodpecker, and Mosquito Sounds -
 15 Min. (PE1137)
 La La Sounds - 15 Min. (PE1137)
 La La Sounds, continued - 15 Min. (PE1137)
 Steam Sounds - 15 Min. (PE1137)
 Buzz Sounds - 15 Min. (PE1137)
 Still Sounds - 15 Min. (PE1137)
 Chug Sounds - 15 Min. (PE1137)
 Jumping Jack Sounds - 15 Min. (PE1137)
 Puppy Sounds - 15 Min. (PE1137)
 Growl Sounds - 15 Min. (PE1137)
 Cough Sounds - 15 Min. (PE1137)
 Waterbottle Sounds - 15 Min. (PE1137)
 Tired Dog Sounds - 15 Min. (PE1137)

Let's Talk It Over. (PE1137)

This series is designed to help the child to perfect his speech sounds and habits, and increase his awareness of good speech. It presents the sounds of speech and rules of good speaking. **WTDS, 1966. BR.**

Speech Mechanism - 15 Min. (PE1137)
 Sound of P-B - 15 Min. (PE1137)
 Sound of M - 15 Min. (PE1137)
 Sound of WH-W - 15 Min. (PE1137)
 Sound of T - 15 Min. (PE1137)
 Sound of D-N - 15 Min. (PE1137)
 Sound of F-V - 15 Min. (PE1137)
 Sound of TH - 15 Min. (PE1137)
 Sound of L - 15 Min. (PE1137)
 Sound of R - 15 Min. (PE1137)
 Sound of S-Z - 15 Min. (PE1137)
 Sound of SH-ZH - 15 Min. (PE1137)
 Sound of CH-DZ (J) - 15 Min. (PE1137)
 Sound of Y-H - 15 Min. (PE1137)
 Sound of K-G - 15 Min. (PE1137)

Sound of NG - 15 Min. (PE1137)**Nature of Vowels and Speech As a Mark of Personality -****15 Min. (PE1137)****Vowel Sounds: Air, Day, Nasality - 15 Min. (PE1137)****Vowel Sounds: AH (Father); A (Cat); A (Ask) and Voice Quality in General - 15 Min. (PE1137)****Vowel Sounds: Get, See, It. Tremolo, Range - 15 Min. (PE1137)****Vowel Sounds: Pool, Put. Guttural Voice. - 15 Min. (PE1137)****Vowel Sounds: Oh, Awe, Froth. Thick Voice. - 15 Min. (PE1137)****Vowel Sounds: Her, Cup, Sofa. Breathy Voice - 15 Min. (PE1137)****Vowel Sounds: Aisle, House. Intonation, Pitch - 15 Min. (PE1137)****Vowel Sounds: Oil, View. Intonation, Pitch. - 15 Min. (PE1137)****General Review: Element of Time in Speaking - 15 Min. (PE1137)****P****PR311 ENGLISH POETRY - MIDDLE ENGLISH - HISTORY AND CRITICISM****SEE****Chaucer, Geoffrey, d.1400 - Criticism, Interpretation, etc.****E99.E7 ESKIMOS****People of the Snow Huts. (E99.E7)****S - A**

Two talks by E. S. Carpenter, professor of anthropology at the University of Toronto, about the lives of a tribe of Eskimos living on Igloolik Island north of Hudson Bay in the Central Canadian Arctic. The Igloolik tribe are in most ways representative of the Eskimos living in the Canadian Arctic, and Mr. Carpenter lived with these northern people on three separate visits, observing their customs in their igloos (snow houses), their ways while hunting, and the relationships of adults and children. **CBC, 1961. NBR.**

A Day in the Life of the Iglooliks - 15 Min. (E99.E7)**Growing Up in the Arctic - 15 Min. (E99.E7)****E99.E7 ESKIMOS - ART****Eskimo Art. (E99.E7)****S - A**

James and Alma Houston tell the story of their trips into the barren wastes to become the friends and adopted relatives of the Eskimo as well as to encourage them to sell their sculpture. These few remaining survivors of the Stone Age civilization carve the animals, birds and people around them in whatever stone lies at hand, sometimes with stone implements, sometimes, depending on the tribe or the individual, with metal tools. **CBC, 1961. NBI.**

Eskimo Art - 13 Min. (E99.E7)**PN6141 ESSAYS****SEE ALSO****Debates and Debating****Literature - Collections****and specific subjects of discussion, e.g. Knowledge, Theory of****Out of My Life. (PN6141)****S - C - A**

These are informal essays and thoughts in the words of great writers, past and present. They explain an interesting point of view and illustrate various styles of expressing ideas in writing. **KUOM, 1961. NBI.**

Charles Lamb, "The Superannuated Man" - 15 Min.
(PR4860)
D. H. Lawrence, "Morning in Mexico" - 15 Min.
(PR6023.A937)
E. B. White, "On Writing" from *One Man's Meat* - 15 Min.
(PS3545.H5187)
Frank Moore Colby, "The Pursuit of Humor" - 15 Min.
(PS3505.O257)
Joseph Addison, "Conversation" from *The Spectator* of
1711 - 15 Min. (PR3304.S)
Logan P. Smith, "Trivia" - 15 Min. (PR6037.M5)
Samuel L. Clemens (Mark Twain), "Life on the
Mississippi" - 15 Min. (PS1314)
Samuel McCord Crothers, "Every Man's Natural Desire to
Be Somebody Else" - 15 Min. (PS3505.R9)
Sherwood Anderson, "A Writer's Conception of Realism" -
15 Min. (PS3501.N4)
William Allen White, "Childhood life in Kansas-1870" -
15 Min. (PS3545.H617)
William Culross Peattie, "Almanac for Moderns" -
15 Min. (PS3531.E)
William O. Douglas, "Of Man and Mountains" - 15 Min.
(PS3507.O8)
William Saroyan, "The Summer of the Beautiful White
Horse" from *My Name Is Aram* - 15 Min. (PS3537.A826)

BJ1581 ETHICS, PERSONAL

SEE
Conduct of Life

JK468.E7 ETHICS, POLITICAL

SEE
Political Ethics

BJ1863 ETIQUETTE

SEE
Conduct of Life

LC3965 EXCEPTIONAL CHILDREN

SEE ALSO
Child Study
Juvenile Delinquency
Teaching

The Child Beyond. (LC3965)

C - A

An educational radio series of programs, semi-documentary in nature, with dramatized interludes and discussions by nationally recognized experts on the exceptional child's areas of difficulty and avenues of adjustment open to him. Consultants and participants were drawn from the fields of psychiatry, psychology, medicine, counseling, child guidance and therapy, in addition to those working in special education. UT, 1961. NBI.

The Boy Who Was Cooked Too Soon - 30 Min. (LC3993)
The Child out of Step - 30 Min. (LC3965)
Everybody Knows My Name - 30 Min. (LC4019)
Hear No Evil, See No Evil, Speak No Evil - 30 Min.
(LC4661)
Help Wanted - 30 Min. (LC3981)
Home Away From Home - 30 Min. (LC4691)
The Hurdles Too High - 30 Min. (LC4691)
Let's Fill the Small Cups, Too! - 30 Min. (LC3981)
Neither Devilish nor Divine - 30 Min. (LC3981)
Nobody Buys a Broken Doll - 30 Min. (LC4580)

The Poor Little Boy - 30 Min. (LC4531)
Tomorrow; Step by Step - 30 Min. (LC4580)
What Good Is a Building? - 30 Min. (LC3969)

PZ8.2 FABLES

SEE ALSO
Children's Stories
Folk-Lore
Mythology
Radio Adaptations

Aesop's Fables. (PZ8.2)

This series is for children between the ages of six and nine. It gives them the magic of the world of fable in story form. They will become friends with such lovable characters as, Mortimer Mouse; Gilda, the golden egg laying goose; Gus, the grasshopper; and many more. All the programs have their original songs, with music and lyrics that the children can readily learn. JR&N, 1961. NBR.

The Ape With No Tail - 15 Min. (PZ8.2)
The City Mouse and the Country Mouse - 15 Min. (PZ8.2)
The Conceited Frog - 15 Min. (PZ8.2)
The Donkey Ride - 15 Min. (PZ8.2)
The Fox and the Cheese - 15 Min. (PZ8.2)
The Fox and the Rooster - 15 Min. (PZ8.2)
The Goose That Laid the Golden Egg - 15 Min. (PZ8.2)
The Grasshopper and the Ant - 15 Min. (PZ8.2)
The Hare With Many Friends - 15 Min. (PZ8.2)
How the Tortoise Got its Shell - 15 Min. (PZ8.2)
The Lion and the Mouse - 15 Min. (PZ8.2)
The Mice in Council Meeting - 15 Min. (PZ8.2)
The Tortoise and the Hare - 15 Min. (PZ8.2)

HQ734 FAMILY

SEE ALSO
Conduct of Life
Marriage - Moral and Religious Aspects
Parent and Child
Social Problems

The Family Life Radio Forum. (HQ734)

S - C - A

The Family Life Institute of the University of Oklahoma presents this series of discussions of various aspects of family life as it relates to the individual and society. UOK, 1961. NBR.

About You - 14 Min. (BJ1470)
Adults Can Learn From Youth - 14 Min. (HQ796)
Adventures in Living - 14 Min. (HQ734)
Being and Having Good In-Laws - 14 Min. (HQ734)
Children Are Individuals - 14 Min. (HQ772)
The Church and the Family - 14 Min. (BV4526.2)
Do Children Have Worries? - 14 Min. (HQ784)
Early Marriages - 14 Min. (HQ796)
Family Citizenship Patterns - 14 Min. (HQ515)
Going Steady - 14 Min. (HQ801)
Grandparents Have Rights, Too - 14 Min. (HQ734)
Honesty Begins at Home - 14 Min. (HQ734)
How American Are You? - 14 Min. (JK1759)
Lasting Faith - 14 Min. (BV4526.2)
Listen As Well As Talk - 14 Min. (HQ734)
Meeting Life's Jolts - 14 Min. (HQ734)
Old Enough to Date - 14 Min. (HQ801)
Old Enough to Know Better - 14 Min. (HQ796)
The Prima Donna at Home - 14 Min. (HQ773)
Questions Our Young People Are Asking - 14 Min.
(HQ784)
The Real Meaning of Freedom - 14 Min. (HQ789)
The Right to Differ - 14 Min. (BJ2121)

- HQ784 FAMILY (cont'd)**
- The Right to Friends - 14 Min. (HQ783)
 The Rights of Others - 14 Min. (BJ1857. F3)
 Success at School - 14 Min. (HQ769)
 Tensions Are Explosive - 14 Min. (HQ734)
 Too Much Freedom - 14 Min. (HQ769)
 What About Discipline? - 14 Min. (HQ769)
 What Does Youth Want? - 14 Min. (HQ796)
 Youth Can Share Responsibilities - 14 Min. (HQ796)
- How's the Family. (HQ734)** **J - S - C - A**
 A series of dramatic programs designed to show how important the family is to the members of the family and to the society of which the family is a part. The series covers some conceptions of the family which should be changed, and some which should be defended against change. **WSUI, 1961. NBI.**
 Adolescent Fancy - 30 Min. (HQ796)
 Adolescents on the Loose - 30 Min. (HQ796)
 Age Is Meant for Living - 30 Min. (HQ1061)
 Consultants' Roundtable - 30 Min. (HQ734)
 The Family Is Here to Stay - 30 Min. (HQ503)
 Life Without Father - 30 Min. (HQ756)
 My Folks Did It This Way - 30 Min. (HQ518)
 Out in the Cold - 30 Min. (HQ518)
 Route 1 or 79th Street - 30 Min. (HQ518)
 The School Behind the Home - 30 Min. (LC225)
 Square Pegs in Round Holes - 30 Min. (HQ518)
 Tell Me What to Do - 30 Min. (HQ734)
 What Will People Think? - 30 Min. (HQ734)
- PZ8.1 FOLK-LORE**
- SEE ALSO**
 Children's Stories
 Fables
 Mythology
 Radio Adaptations
- Tales From the Four Winds II. (PZ8.1)** **P - I**
 Dramatizations of favorite stories and legends from around the world. **WNYE, 1966. BR.**
 The Baker's Neighbor -- A Story From Peru - 15 Min. (PZ8.1)
 Baucis and Philemon -- A Story From Greece - 15 Min. (PZ8.1)
 The Brave Tailor -- A Story From Germany - 15 Min. (PZ8)
 The Dog That Never Was -- A Story From Canada - 15 Min. (PZ10.3)
 The Enchanted Lake -- A Story From Ireland - 15 Min. (PZ8.1)
 The Golden Apples -- A Story From Greece - 15 Min. (PZ8.1)
 Hansel and Gretel -- A Story From Germany - 15 Min. (PZ8)
 Johnny Appleseed -- A Story From the United States - 15 Min. (SB63)
 The Kettle's Song -- A Story From Ireland - 15 Min. (PZ8.1)
 The Lady of Staveren -- A Story From Holland - 15 Min. (PZ8.1)
 A Legend of Christmas Eve -- A Story From Russia - 15 Min. (PZ8.1)
 Little One-Eye, Little Two-Eyes and Little Three-Eyes -- A Story From England - 15 Min. (PZ8.1)
 The Little Singing Frog -- A Story From Yugoslavia - 15 Min. (PZ8.1)
 The Magic Drum -- A Story From Belgium - 15 Min. (PZ8.1)

- The Magic Flute -- A Story From Venezuela - 15 Min. (PZ8.1)
 The Old Father's Treasure -- A Story From Russia - 15 Min. (PZ8.1)
 Ole Shuteye -- A Story From Denmark - 15 Min. (PZ8.1)
 Prince Cherie -- A Story From France - 15 Min. (PZ8.1)
 The Princess Nobody Could Silence -- A Story From Norway - 15 Min. (PZ8.1)
 Robin Hood and the Little Old Woman -- A Story From England - 15 Min. (PZ8.1)
 Snow White and the Seven Dwarfs -- A Story From Germany - 15 Min. (PZ8)
 The Star Wife -- A Story From America - 15 Min. (PZ8.1)
 The Stork Caliph -- A Story From Iraq - 15 Min. (PZ8.1)
 Taro, the Fisherman -- A Story From Japan - 15 Min. (PZ8.1)
 The Three Aunts -- A Story From Norway - 15 Min. (PZ8.1)
 The Three Horses -- A Story From Brazil - 15 Min. (PZ8.1)
 The Three Wishes -- A Story From Sweden - 15 Min. (PZ8.1)
 Thumelina -- A Story From Denmark - 15 Min. (PZ8)
 Tom Thumb -- A Story From England - 15 Min. (PZ8.1)
 A Visit From St. Nicholas -- A Story From the United States - 15 Min. (PZ8.1)
 William Tell -- A Story From Switzerland - 15 Min. (PZ8.1)
- Troubadour of Time. (PZ8.1)** **J - S**
 This is a series that intends to motivate an interest in its listeners to study past cultures. Each program attempts to create the mood and feeling of a particular time and place in history. **SUI, 1961. NBI.**
 The Age of Chivalry - 15 Min. (PZ8.1)
 American Negro Ballads and Spirituals - 15 Min. (PZ8.1)
 The Bluebells of Scotland - 15 Min. (PZ8.1)
 Canuck Songs and Stories - 15 Min. (PZ8.1)
 Chants and Legends - 15 Min. (PZ8.1)
 Day of the Dons - 15 Min. (PZ8.1)
 Erin Go Braugh - 15 Min. (PZ8.1)
 Gigamish of Babylon - 15 Min. (PZ8.1)
 The Land Down Under - 15 Min. (PZ8.1)
 Legends of the Aztecs - 15 Min. (PZ8.1)
 Merry Men of Sherwood - 15 Min. (PZ8.1)
 Music From the Mountains - 15 Min. (PZ8.1)
 The Song of Roland - 15 Min. (PZ8.1)
 Songs From the Portugese - 15 Min. (PZ8.1)
 Songs of the Southwest - 15 Min. (PZ8.1)
 Sweet Singers of Israel - 15 Min. (PZ8.1)
 Tales and Traditions of the Eskimos - 15 Min. (PZ8.1)
- PZ8.1 FOLK-LORE - U.S.**
- Tales From the Four Winds I. (PZ8.1)** **P - I**
 Dramatizations of folk tales, stories and legends told "when America was young." **WNYE, 1966. BR.**
 Big Long Man's Corn Patch -- A Tale From the West - 15 Min. (PZ8.1)
 The Birds of Killingworth -- A Tale From the East - 15 Min. (PZ8.1)
 Captain Kidd's Treasure -- A Tale From the East - 15 Min. (PZ8.1)
 The Cardiff Giant - A Tale From the East - 15 Min. (PZ8.1)
 The Coat With the Magic Pockets -- A Tale From the West - 15 Min. (PZ8.1)
 Davy Crockett Unfreezes the Sun -- A Tale From the South - 15 Min. (PZ8.1)
 The First Peacepipe -- A Tale From the East - 15 Min. (PZ8.1)

The Gallymanders -- A Tale From the South -- 15 Min. (PZ8.1)
The Gift of St. Nicholas -- A Tale From the East -- 15 Min. (PZ8.1)
Jim Bridger and the Glass Mountain -- A Tale From the West -- 15 Min. (PZ8.1)
Joe Maggerack, Man of Steel -- A Tale From the East -- 15 Min. (PZ8.1)
John Henry and the Steam Drill -- A Tale From the South -- 15 Min. (PZ8.1)
Kemp Morgan Smells Oil -- A Tale From the West -- 15 Min. (PZ8.1)
Mike Fink Scares a Lady -- A Tale From the West -- 15 Min. (PZ8.1)
The Mule-Humans -- A Tale From the South -- 15 Min. (PZ8.1)
The North Star -- A Tale From the East -- 15 Min. (PZ8.1)
Old Stormalong -- A Tale of the Sea -- 15 Min. (PZ8.1)
Paul Bunyan and the Fox That Vanished -- A Tale From the North -- 15 Min. (PZ8.1)
Paul Bunyan Meets Johnny Inkslinger -- A Tale From the North -- 15 Min. (PZ8.1)
Pecos Bill and His Bouncing Bride -- A Tale From the West -- 15 Min. (PZ8.1)
Pirate Lafitte and His Ghost -- A Tale From the South -- 15 Min. (PZ8.1)
Presently, Bye and Bye, and Hereafter -- A Tale From the South -- 15 Min. (PZ8.1)
Rip Van Winkle -- A Tale From the East -- 15 Min. (PZ8.1)
Senor Salvador Counts His Silver -- A Tale From the West -- 15 Min. (PZ8.1)
Stiebold Stieboldson Helps the Gold Rushers -- A Tale From the West -- 15 Min. (PZ8.1)
The Talking Horse -- A Tale From the West -- 15 Min. (PZ8.1)
Timothy Dexter, First Lord of America -- A Tale From the East -- 15 Min. (PZ8.1)
Tony Beaver Invents Peanut Brittle -- A Tale From the South -- 15 Min. (PZ8.1)

Southern German Folk Songs -- 30 Min. (M1736)
Swedish Folk Songs -- 30 Min. (M1774) J - S - C - A
Folksongs and Footnotes. (M1627) "Folksongs and Footnotes" is a very unusual performance of little-known folk music. WBUR, 1961. NBI.
The Basso Folksinger -- A Rare Occurrence -- 30 Min. (M1627)
Children's Game Songs and Lullabies -- 30 Min. (M1990)
Folk Dances of the World -- 30 Min. (M1450)
Folksongs About a Universal Subject -- "Love, Marriage, Courting" -- 30 Min. (M1977.L7)
Folksongs Dealing With Military Men and Matters -- 30 Min. (M1977.W32)
Folksongs Dealing with Prayer and Religion -- 30 Min. (M1977.R2)
Folksongs Dealing With Special Events, Persons and Places in History -- 30 Min. (M1977.H5)
An Introduction to the Varieties of Folksongs -- 30 Min. (M1627)
The Refugees Sing -- Folksongs Recorded in Displaced Persons Camps in Europe in 1949 -- 30 Min. (M1977.W32)
A Review of Favorite Folksongs of the English Speaking World -- 30 Min. (M1668.1)
Sound and Rhythm Around the World -- 30 Min. (M1627)
A Visit to the Home of Boston Folksinger, Shep Ginandes -- 30 Min. (ML420.G49)
Worksongs of the World -- 30 Min. (M1977.L3)

M1824.C3 FOLK-SONGS - CAMBODIA

SEE ALSO
Music - Thailand

Cambodian Music. (M1824.C3) S - C
This selection gives some examples of the folk songs of Cambodia. KSU, 1961. BR.
Folk Songs From Cambodia -- 10 Min. (M1824.C3)

M1830 FOLK-MUSIC - AFRICA

Music From Africa. (M1830) J - S - C - A
Selections giving examples of music indigenous to Africa; Witch Doctor Song, Work Song, Village Dance and also selections from folk songs and hymns; Doxology, Luanda Song, 23rd Psalm and Seven Fold Amen. BCHEUPC, 1961. BR.
Folk Songs and Hymns -- 18 Min. (M1830)
Indigenous Music -- 25 Min. (M1830)

M1678 FOLK-SONGS - NEWFOUNDLAND

Folk Songs From Newfoundland. (M1678) S - A
Kenneth Peacock, a musicologist and folksong enthusiast, introduces some folksongs of Newfoundland, Canada's newest province. CBC, 1961. NBR.
Folk Songs From Newfoundland, Part I -- 13 Min. (M1678)
Folk Songs From Newfoundland, Part II -- 14 Min. (M1678)

ML1627 FOLK-SONGS

Folkmusic of the Nations. (ML1627) J - S
Foreign students attending the University of Minnesota present folk music of their countries. The commentary is excellent for stressing the importance of folk music as a reflection of the culture, geography, climate and national characteristics of a country and a people. KUOM, 1961. NBI.
Austrian Folk Songs -- 30 Min. (M1702)
Chinese Folk Songs -- 30 Min. (M1804)
Czechoslovakian Folk Songs -- 30 Min. (M1704)
Finnish Folk Songs -- 30 Min. (M1760)
Jewish Folk Songs -- 30 Min. (M1850)
Northern German Folk Songs -- 30 Min. (M1736)
Norwegian Folk Songs -- 30 Min. (M1772)

M1628 FOLK-SONGS - U. S.

SEE ALSO
Indians of North America -- Music
Music - U.S.

American Folkways. (M1629) J - S - C - A
The programs are partly made up of records of folksongs, the remainder sung by Bruce Buckley. All material is authentic. MU, 1961. NBI.
Ballads Old and New -- 30 Min. (M1629)
The Blues -- 30 Min. (M1630.18)
Carols and Spirituals -- 30 Min. (M2117)
Folkmusic of Protest -- The Negro and the KKK -- 30 Min. (M1977.T6)

M1620 FOLK-SONGS - U. S. (cont'd)

Lover's Lament - 30 Min. (M1977.L7)
 Singin' and Workin' - 30 Min. (M1977.L3)
 Singin', Gatherin' - 30 Min. (M1977.F2)
 Songs of Many Wars - 30 Min. (M1977.W32)
 Songs of the Appalachians - 30 Min. (M1629)
 Songs of the "Least 'Un" - 30 Min. (M1670)
 Songs of the Ozarks - 30 Min. (M1629)
 Traditional Negro Jazz -- Modern Folklore? - 30 Min. (M1670)
 Types of American Folksongs - 30 Min. (M1629)

The Singin' Man. (M1629)**J - S - A**

This series is devoted to ballads and folk songs from many countries. Sung by a collector of folk music to guitar accompaniment, the songs and ballads featured are from authentic folk sources. Through narration, colloquial in tone, and semi-dramatization of brief episodes, the color and background of the ballads and songs are presented.

UT, 1961. BR.

"Barbara Allen," "Here Am I," "Serian Los Dos" and "Little Liza Jane" - 14.5 Min. (M1629)
 "Billy Boy," "Jesse James," "Bound for the Ri-O Grande" and "Skip-to-Mah-Lou" - 14.5 Min. (M1629)
 "De Ballit of De Boll Weevil," "The Steller," "Bosch Boys" and "La Borrachita" - 14.5 Min. (M1629)
 "The Erie Canal," "The Wide Missouri" and "Marching to Pretoria" - 14.5 Min. (M1629)
 "Froggy Went A-Courtin'," "Turkey Reveille," "Fox on the Town-O" and "Sourwood Mountain" - 14.5 Min. (M1629)
 "Henry Martins," "Sarie Marais," "Vuela, Vuela, Palomita" and "Cotton-Eyed Joe" - 14.5 Min. (M1629)
 "I Know Where I Am Going," "Gypsy Davy," "The Wayfaring Stranger" and "Marching to Pretoria" - 14.5 Min. (M1629)
 "Jack O' Diamonds (Rye Whiskey)," "Santa Fe Trail" and "Old Joe Clark" - 14.5 Min. (M1629)
 "Lane Country," "Bury Me Not on the Lone Prairie," "When the Sun Goes Down" and "Old Dan Tucker" - 14.5 Min. (M1629)
 "Little Joe the Wrangler," "I Ride an Old Paint," "The Roving Gambler" and "The Crawdad Song" - 14.5 Min. (M1629)
 "Lord Randall," "The Buffalo Skinners," "Barberville Jail" and "Go Tell Aunt Rhody" - 14.5 Min. (M1629)
 "Nightherding Song," "Sam Bass," "Streets of Laredo" and "The Old Chisholm Trail" - 14.5 Min. (M1629)
 "Sweet Betsy From Pike," "Out in the Wide World," "Kitty" and "Ain't A-Gonna Be Treated This-A-Way" - 14.5 Min. (M1629)

PN4076 FORENSIC ORATORY**SEE**

Debates and Debating

SD371 FORESTS AND FORESTRY**SEE**

Timber

M1733 FRANCE - HISTORY - SONGS AND MUSIC**SEE ALSO**French Language - Pronunciation
Languages, Modern - Pronunciation**France Sings Her Story. (M1733)****S - C**

A series of dramatic songs with narration in English and French words set to music. FBS, 1961. NBR.
 Duguesclin in "Joan of Arc" - 30 Min. (M1733)
 Renaissance - 30 Min. (M1733)
 Restoration of the Bourbon Kings - 30 Min. (M1733)

HV6691 FRAUD**SEE ALSO**
Investments**Commercial Education. (HV6691)****J - S - C - A**

This series of programs is designed to acquaint you with various fraudulent schemes. Beware of concerns which offer you something for nothing such as free lot deals, want-ads listing offers to make money at home, etc.

MDED, 1961. NBR.

Dutch Uncle Talk, Part I - 15 Min. (HV6691)
 Dutch Uncle Talk, Part II - 15 Min. (HV6691)
 Dutch Uncle Talk, Part III - 15 Min. (HV6691)
 Dutch Uncle Talk, Part IV - 15 Min. (HV6691)
 Dutch Uncle Talk, Part V - 15 Min. (HV6691)
 Dutch Uncle Talk, Part VI - 15 Min. (HV6691)
 Dutch Uncle Talk, Part VII - 15 Min. (HV6691)
 Dutch Uncle Talk, Part VIII - 15 Min. (HV6691)
 Dutch Uncle Talk, Part IX - 15 Min. (HV6691)
 The Post Office Box That Wasn't There - 15 Min. (HV6691)

PC2119 FRENCH LANGUAGE - EXAMINATIONS, QUESTIONS, ETC.**French Dictation Contest Winners, 1955. (PC2119)** **S - C - A**

Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand and to make revisions.

UB, 1961. BR.

French I - 20 Min. (PC2119)
 French II - 30 Min. (PC2119)
 French III - 30 Min. (PC2119)
 French IV - 30 Min. (PC2119)

French Dictation Contest Winners, 1956. (PC2119) **S - C - A**

Each program contains twelve questions which are asked in French. Each question is read three times to allow opportunity to write, to understand and to make revisions.

UB, 1961. BR.

French I - 30 Min. (PC2119)
 French II - 30 Min. (PC2119)
 French III - 30 Min. (PC2119)
 French IV - 30 Min. (PC2119)

PC2137 FRENCH LANGUAGE - PRONUNCIATION**SEE ALSO**

Languages, Modern - Pronunciation

French. (PC2137)

This series provides instruction in the pronunciation of words in songs, the pronunciation and interpretation of three French fables and the reading of two popular French short stories. UCO, 1961. NBR.

"Alouette" and "Bon Homm', Bon Homm'" - 15 Min. (PC2137)

French Christmas Carols - 15 Min. (PC2137)

French Fables - 15 Min. (PC2137)

French Folksongs - 15 Min. (PC2137)

"La Chevre de M. Seguin" - 15 Min. (PC2137)
 "La Derniere Classe" - 15 Min. (PC2137)
 "La Marseillaise" - 15 Min. (PC2137)

Prenons Francais. (PC2137)

This tape lists about 200 given names. The name is said first in English, and then in French. Included are those names rarely used in French, but popular in English, and vice versa. RCOL, 1961. NBR.

Prenons Francais - 30 Min. (PC2137)

Presention de Collections. (PC2137)

J - S - A

This tape presents the newscast of a fashion show. Voice is that of a French college student. COLSTC, 1961. NBR.

Presention de Collections - 15 Min. (PC2137)

Quelle Heure Est-II? (PC2137)

J - S - A

The first program in this series is a dialog in four parts based on Quelle Heure Est-II? and related expressions of time. The second program is French poetry recited by a former pensionnaire of the Comedie Francaise, Paris. Excellent diction and remarkable declaration, especially in humorous passages. 1961. BR.

Quelle Heure Est-II? - 30 Min. (PC2137)

Recital de Poesie, Francoise Delille, Part I - 28 Min. (PC2137)

Recital de Poësie, Francoise Delille, Part II - 18 Min. (PC2137)

Voici La France. (PC2137)

J - S

This series aims to stimulate the use of French and to integrate French culture with American living. The programs are designed for use in all French classes and provide abundant material for follow-up use. WNYE, 1966. BR.

Chantons En Francais! -- "Darling, Je Vous Aime Beaucoup" and "Paris, Reine du Monde" - 15 Min. (PC2137)

Chantons En Francais! -- "Parlez-moi d'Amour" and "La Seine" - 15 Min. (PC2137)

Chantons En Francais! -- "Ma Petite Tonquinoise" and "La Mer" - 15 Min. (PC2137)

Chantons En Francais! -- "La Vie en Rose" and "Mademoiselle de Paris" - 15 Min. (PC2137)

Chantons En Francais! -- "Domino" and "Tout va tres bien, Madame La Marquise" - 15 Min. (PC2137)

Parlons Francais A New York! -- Un diner a un restaurant francais - 15 Min. (PC2137)

Parlons Francais A New York! -- Les parfums de France - 15 Min. (PC2137)

Parlons Francais A New York! -- Dans un magasin francais - 15 Min. (PC2137)

Parlons Francais A New York! -- Ce beau bonnet de Paques - 15 Min. (PC2137)

Ecoutons La Musique Francaise! -- "Chanson du Toreador" (Carinen) and "Soldiers' Chorus" (Faust) - 15 Min. (PC2137)

Ecoutons La Musique Francaise! -- "Mon coeur s'ouvre a ta voix" (Samson et Dalilah) "Barcarolle" (Contes d'Hoffman) - 15 Min. (PC2137)

Ecoutons La Musique Francaise! -- "Bell Song" (Lakme) and "Connais-tu le Pays" (Mignon) - 15 Min. (PC2137)

Regardons L'Art Francais! -- Bartholdi and Rodin: Grands Sculpteurs - 15 Min. (PC2137)

Regardons L'Art Francais! -- Millet and Corot: Peintres de Paysages - 15 Min. (PC2137)

Regardons L'Art Francais! -- Renoir, Peintre de Paris; Van Gogh, Peintre de Provence - 15 Min. (PC2137)

B820

GENERAL SEMANTICS**SEE ALSO**

Communication
Language and Languages

General Semantics I. (B820)

C - A

This series deals with the part our language behavior plays in the growth of our personalities. It is concerned with the language of maladjustment as well as the more effective sorts of talking and writing, reading and listening, figuring and designing, and the "talking to ourselves" and the "making of pictures in our heads" that we call thinking. It contrasts the kinds of language creating confusion and trouble for ourselves with the language we use for talking ourselves out of trouble and creatively solving our problems and realizing our human potentials.

SUI, 1961. NBI.

Lecture 1: What Is General Semantics About? -

45 Min. (B820)

Lecture 2: Alfred Korzybski and His Work, I - 45 Min. (B820)

Lecture 3: Alfred Korzybski and His Work, II - 45 Min. (B820)

Lecture 4: Alfred Korzybski and His Work, III - 45 Min. (B820)

Lecture 5: The Mind in the Making, I - 45 Min. (B820)

Lecture 6: The Mind in the Making, II - 45 Min. (B820)

Lecture 7: The Mind in the Making, III - 45 Min. (B820)

Lecture 8: The Mind in the Making, IV - 45 Min. (B820)

Lecture 9: Adjustment Problems - 45 Min. (B820)

Lecture 10: The Tangibly Handicapped - 45 Min. (B820)

Lecture 11: Behavior Disorders - 45 Min. (B820)

Lecture 12: Our Folk Thinking About Behavior and Its Disorders - 45 Min. (B820)

Lecture 13: More About Folk Thinking - 45 Min. (B820)

Lecture 14: Disorders of Evaluation - 45 Min. (B820)

Lecture 15: Language Behavior Aspects of the IFD Pattern - 45 Min. (B820)

Lecture 16: The Semantics of "Brain Washing" - 45 Min. (B820)

Lecture 17: The Analogy of Loops in Our Heads - 45 Min. (B820)

Lecture 18: Levels of Training, I - 45 Min. (B820)

Lecture 19: Levels of Training, II - 45 Min. (B820)

Lecture 20: Effective Listening -- Conclusion - 45 Min. (B820)

Lecture 21: General Orientation, I - 45 Min. (B820)

Lecture 22: General Orientation, II - 45 Min. (B820)

Lecture 23: General Orientation, III - 45 Min. (B820)

Lecture 24: General Orientation, IV - 45 Min. (B820)

Lecture 25: General Orientation, V - 45 Min. (B820)

Lecture 26: General Orientation, VI - 45 Min. (B820)

Lecture 27: General Orientation, VII - 45 Min. (B820)

Lecture 28: The Process of Abstracting, I - 45 Min. (B820)

Lecture 29: The Process of Abstracting, II - 45 Min. (B820)

Lecture 30: The Process of Abstracting, III - 45 Min. (B820)

Lecture 31: The Process of Abstracting, IV - 45 Min. (B820)

Lecture 32: The Process of Abstracting, V - 45 Min. (B820)

Lecture 33: Verbal and Non-Verbal Communication - 45 Min. (B820)

Lecture 34: Semantic Considerations of Speech Disorders, I - 45 Min. (B820)

Lecture 35: Semantic Considerations of Speech Disorders, II - 45 Min. (B820)

Lecture 36: Obstacles in the Way of Personal Development - 45 Min. (B820)

B820	GENERAL SEMANTICS (cont'd)	
Lecture 37: General Class Discussion - 45 Min. (B820)		Lecture 30: The Semantics of Prejudice, I - 45 Min. (B820)
Lecture 38: Class Discussion, I - 45 Min. (B820)		Lecture 31: The Semantics of Prejudice, II - 45 Min. (B820)
Lecture 39: Class Discussion, II - 45 Min. (B820)		Lecture 32: The Semantics of Counseling - 45 Min. (B820)
Lecture 40: The Belief in Magic - 45 Min. (B820)		Lecture 33: How to Behave As Though You Had Studied General Semantics - 45 Min. (B820)
General Semantics II. (B820)	C - A	
This series is a continuation of General Semantics		
I. The study of general semantics relates symbolic processes to problems of personal growth and development -- and maladjustment -- and of social organization and conflict. In a distinctively sharp sense, these lecture-discussions are designed to encourage "the consciousness of self that counteracts self-consciousness" and that stimulates a broadening of mental horizons and a heightened sensitivity to the values to be found in human interactions.		
SUI, 1961. NBI.		
Lecture 1: How Can Anyone Be Taught Anything? - 45 Min. (B820)		
Lecture 2: Who Studies General Semantics -- And Why? - 45 Min. (B820)		
Lecture 3: What Alfred Korzybski Wanted to Find Out - 45 Min. (B820)		
Lecture 4: Science As a Way of Behaving - 45 Min. (B820)		
Lecture 5: The Relation of Science to Sanity - 45 Min. (B820)		
Lecture 6: Varieties of Handicap - 45 Min. (B820)		
Lecture 7: From Idealism to Frustration to Demoralization - 45 Min. (B820)		
Lecture 8: The Questioning of Questioning - 45 Min. (B820)		
Lecture 9: Inquiry Into Inquiry - 45 Min. (B820)		
Lecture 10: The Languages of Animism and Mechanism - 45 Min. (B820)		
Lecture 11: The Models We Use for Thinking - 45 Min. (B820)		
Lecture 12: The Semantics of Stuttering, I - 45 Min. (B820)		
Lecture 13: The Semantics of Stuttering, II - 45 Min. (B820)		
Lecture 14: The Semantics of Stuttering, III - 45 Min. (B820)		
Lecture 15: Understanding Understanding - 45 Min. (B820)		
Lecture 16: The Semantics of General Orientation -- 45 Min. (B820)		
Lecture 17: The Language of Abstracting - 45 Min. (B820)		
Lecture 18: Beyond the Language of Observation - 45 Min. (B820)		
Lecture 19: The Relation of Words to Not-Words - 45 Min. (B820)		
Lecture 20: The Process of Communication - 45 Min. (B820)		
Lecture 21: How Normal Can You Get? - 45 Min. (B820)		
Lecture 22: The "Very Normal" Person - 45 Min. (B820)		
Lecture 23: How Relative Can Relativity Be? - 45 Min. (B820)		
Lecture 24: Discussion of Doubt and Certainty in Science, I - 45 Min. (B820)		
Lecture 25: Discussion of Doubt and Certainty in Science, II - 45 Min. (B820)		
Lecture 26: Discussion of Doubt and Certainty in Science, III - 45 Min. (B820)		
Lecture 27: The Semantics of Agreement and Disagreement, I - 45 Min. (B820)		
Lecture 28: The Semantics of Agreement and Disagreement, II - 45 Min. (B820)		
Lecture 29: The Semantics of Agreement and Disagreement, III - 45 Min. (B820)		
B833	GEOGRAPHY	
SEE		
Civilization		
International Education		
and names of places with and without subject subdivisions, e.g. Puerto Rico - Social Life and Customs		
QE651	GEOLOGY, STRATIGRAPHIC	
Let Science Tell Us -- The Living Earth. (QE651)	J - S	
This is a series on the geological history of the earth. SUI, 1961. NBI.		
The Aged Earth - 15 Min. (QE508)		
The Earth's Crust - 15 Min. (QE511)		
It Blows Its Top - 15 Min. (QE521)		
Lost Worlds - 15 Min. (GN738)		
Record of the Dead - 15 Min. (GN738)		
Search for Early Man - 15 Min. (GN738)		
PF3121	GERMAN LANGUAGE	
SEE ALSO		
Languages, Modern - Pronunciation		
German. (PF3121)	S - C - A	
This series is designed to develop a comprehension of conversational German, and is recommended for beginning and second-year German classes. KUOM, 1961. NBI.		
Lesson 1: German Pronunciation - 30 Min. (PF3121)		
Lesson 2: Der Wolf und Der Fuchs - 30 Min. (PF3121)		
Lesson 3: Der Hase und Der Fuchs - 30 Min. (PF3121)		
Lesson 4: Der Alte Wolf - 30 Min. (PF3121)		
Lesson 5: Drei Kurze Geschichten - 30 Min. (PF3121)		
Lesson 6: Das Schlaraffenland - 30 Min. (PF3121)		
Lesson 7: Das Geschenk - 30 Min. (PF3121)		
Lesson 8: Der Kleine Vogel - 30 Min. (PF3121)		
Lesson 9: Des Esels Schatten - 30 Min. (PF3121)		
Lesson 10: Till Eulenspiegel, Erster Teil - 30 Min. (PF3121)		
Lesson 11: Till Eulenspiegel, Zweiter Teil - 30 Min. (PF3121)		
Lesson 12: Baron Von Muenchhausen, Erster Teil - 30 Min. (PF3121)		
Lesson 13: Baron Von Muenchhausen, Zweiter Teil - 30 Min. (PF3121)		
Lesson 14: Die Bremer Stadtmusikanten - 30 Min. (PF3121)		
Lesson 15: Sechs Kommen Durch Die Ganze Welt - 30 Min. (PF3121)		
Lesson 16: Hans und Gretchen - 30 Min. (PF3121)		
Lesson 17: Dornroeschen - 30 Min. (PF3121)		
Lesson 18: Das Tapfere Schneiderlein - 30 Min. (PF3121)		
Lesson 19: Deutsche Volksleider - 30 Min. (PF3121)		

Gesundheit. (PF3121)

This series presents new materials geared both for the beginning pupil and for listeners who want to review and progress their mastery of German language and customs.

KUOM, 1961. BR.

- Achtzehn, Neunzehn, Zeanzig - 15 Min. (PF3121)
- Blau, Rot -- Gruen - 15 Min. (PF3121)
- The Bunny's Name is Osterhase - 15 Min. (PF3121)
- The Day of St. Nicholas - 15 Min. (PF3121)
- Der Kuckuck Und Der Esel - 15 Min. (PF3121)
- Eine Katze "Niau," Ein Hund "Wau Wau" - 15 Min. (PF3121)
- Eins, Zwei, Drei - 15 Min. (PF3121)
- The Family Grows - 15 Min. (PF3121)
- Frohe Weihnachten - 15 Min. (PF3121)
- A German Count Our Game - 15 Min. (PF3121)
- Grosse Uhren Gehet Tick Tack - 15 Min. (PF3121)
- Guten Tag - 15 Min. (PF3121)
- Hello, Hello Hier Radio Berlin - 15 Min. (PF3121)
- Happy Birthday - 15 Min. (PF3121)
- The Measure Is Meter - 15 Min. (PF3121)
- Meine Augen Und Ohren - 15 Min. (PF3121)
- Mutter and Vater - 15 Min. (PF3121)
- My Three Cornered Hat - 15 Min. (PF3121)
- Rubezahl, the German Paul Bunyan - 15 Min. (PF3121)
- Schafskopf - 15 Min. (PF3121)
- Schockolade -- Mhm Gut! - 15 Min. (PF3121)
- Schoenes Wetter Heute - 15 Min. (PF3121)
- Seven Brave Swabians - 15 Min. (PF3121)
- Sneezes and Coughs - 15 Min. (PF3121)
- Sonntag, Montag - 15 Min. (PF3121)
- Thal Thaler Du Musst Wandern - 15 Min. (PF3121)
- Till Eulenspiegel in the Bee Hive - 15 Min. (PF3121)
- We Go Shopping - 15 Min. (PF3121)
- Winter Is Here - 15 Min. (PF3121)
- Wir Sprechen Deutsch -- Ja? - 15 Min. (PF3121)

I - J

DA10

GT. BRIT. - CIVILIZATION

SEE ALSO
 America - History
 Civilization
 U.S. - Civilization
 World History

Window on the World. (DA10)

J - S - C - A

Factual and entertaining talks by eminent authorities on a wide range of current affairs. A contribution to international understanding. **BIS, 1961. NBR.**

- The African Peoples - 15 Min. (DT763)
- As I Saw the U.S.A. - 13 Min. (E169.02)
- Beecham on Music -- 13 Min. (ML457)
- Behind the Polls - 13.1 Min. (JN955)
- Britain's Towns Move to the Country - 13.6 Min. (NA9187)

The British Army Reflects the People - 15 Min. (VA649)
 British Caribbean Federation - 13.8 Min. (F2134)
 The British Navy Today - 15 Min. (VA454)
 British Police Chief at Work - 13.2 Min. (HV8198.N5)
 British Public Schools - 13.5 Min. (LA632)
 British Schools Look Ahead - 13.7 Min. (LA632)
 British Trade Union -- A Bulwark of Democracy - 12.5 Min. (HD6661)

Cake and Ale -- An Evolution of an Author - 13.5 Min. (PR6025. A86)

The Commonwealth - 11.7 Min. (DA10)
 The Conquest of Everest (Jr.) - 15 Min. (DS486.E8)
 The Conquest of Mt. Everest (Sr.) - 15 Min. (JS486.E8)
 Dateline -- Everest - 13.3 Min. (DS486.E8)
 A Day in the Life of an M. P. - 15 Min. (JN594)
 Education for Living - 13.5 Min. (LA635)
 Education in Britain Today - 15 Min. (LA632)
 English-American Folk Songs, Part I - 14 Min. (M1627)
 English-American Folk Songs, Part II - 14 Min. (M1627)
 The English-Speaking Theatre - 13.2 Min. (PN2595)
 Escape to Freedom - 15 Min. (D805.G3)
 Five Poems - 14.1 Min. (PR6039.H52)
 Flight of the Bluebird - 13.7 Min. (GV1030)
 The Gold Coast Votes - 13.6 Min. (DT511)
 The Greatest Hoax in the History of Espionage - 15 Min. (D810.S8.M)

A History of Glass - 15 Min. (MK5143)
 A History of Wool - 15 Min. (SF377)
 Hong Kong Helps the Refugees - 15 Min. (HV640.5.C3.)
 The House of Lords - 13.5 Min. (JN647)
 How Should We Educate? - 13.5 Min. (LA632)
 The Importance of Sports - 15 Min. (GV706)
 In the Spirit of Faith - 13 Min. (BT772)
 Jamestown, 1957 - 5.1 Min. (F229)
 Juvenile Delinquency - 15 Min. (HV9146)
 Malaya Today (Jr.) - 15 Min. (DS597)
 Malaya Today (Sr.) - 15 Min. (DS597)
 Man's Peaceful Co-Existance With Nature - 15 Min. (GF51)

Music of Kenya - 13.6 Min. (M1830)
 Opera in the Garden - 13.2 Min. (ML1731)
 A Partisan Foreign Policy - 13.4 Min. (JN1121)
 Party Politics -- British Fashion - 14.1 Min. (JN1121)
 Peace and Justice, Part I - 13.4 Min. (JN1977.2.A1)
 Peace and Justice, Part II - 13.2 Min. (JN1977.2.A1)
 Portrait of Canada - 13.5 Min. (F1008)
 Portrait of Royalty - 13.5 Min. (JN331)
 Rhodesia -- New Industrial Frontier - 13.1 Min. (HC517.R4)

Scouts' Jubilee Jamboree - 13.8 Min. (HS3325.G5)
 The Sense of Poetry - 11.9 Min. (PR502)
 Servants of the Crown - 12.8 Min. (JN425)
 Tanganyika -- How a Country Comes of Age - 13.6 Min. (DT440)

DD61

GERMANY - SOCIAL LIFE AND CUSTOMS**SEE ALSO**

German Language
 Languages, Modern - Pronunciation

Miscellaneous -- German. (DD61)

This series presents a narrative introduction to Berlin and its people; the traditions and music of carnival time; and the customs surrounding a German Christmas.

Berlin and the Berliners - 28 Min. (DD860) S - C - A

DW, 1961. BR.

A narrative introduction to Berlin, its history, its traditions and its people.

Carnival in Germany - 53 Min. (GT4850) C - A

DW, 1961. BR.

The music and traditions of carnival in Germany are discussed and displayed in this program from Cologne.

Christmas in Germany - 14 Min. (GT4850) J - S

DW, 1961. BR.

The music and customs of Christmas in Germany are presented for the English-speaking audience.

TL781.85 GODDARD, ROBERT HUTCHINGS, 1882-1945

.87

The Rocket Man. (TL781.85.G7)

J - S

Depicts the struggles of Dr. Robert Hutchings Goddard during his pioneer research on rocket travel which has given us jet and rocket propulsion of aircraft. **HCOI, 1961. NBR.**

The Rocket Man - 15 Min. (TL781.85.G7)

DA10 GT. BRIT. - CIVILIZATION (cont'd)

The Third Highest Mountain - 13.3 Min. (G510)
 A View of Europe - 15 Min. (DA47)
 A View of Korea - 15 Min. (DS904)
 What Science Means to Industry - 13.5 Min. (Q180)
 Why Poets Write - 13.5 Min. (PR6037.18)
 Windows on the World - 75 Min. (JX1977.8.H4)

RA776 HEALTH**SEE**

Accidents - Prevention
 Conduct of Life
 Hygiene
 Physiology

PJ5014 HEBREW LANGUAGE - PRONUNCIATION**SEE**

Languages, Modern - Pronunciation

QH431 HEREDITY**SEE**

Science
 Scientists

D20 HISTORY**SEE**

Civilization
 International Education
 International Relations
 World History
 and subdivision History under geographic name, e.g.
 U.S. - History, and under topic, e.g. Aeronautics -
 History

GT3830 HOLIDAYS**SEE**

Promotion of Specific Events

RA777 HYGIENE**SEE ALSO**

Accidents - Prevention
 Conduct of Life
 Physiology

Tune-Up in Health. (RA777)

Dramatizations of the everyday experiences of
 Dick and Nancy Brown based on accurate health information
 for boys and girls. KOAC, 1961. BR.
 Are You Ready for Inspection? - 15 Min. (RC71.4)
 Back to School (After Rheumatic Fever) - 15 Min.
 (RC182. R4)
 Check Out Before You Camp Out - 15 Min. (SK601)
 Communication Center (Care of Ears) - 15 Min. (RF135)
 Emphasis on Exercise - 15 Min. (RA781)
 Finding Fun in Our Town (Community Recreation) -
 15 Min. (GV182)
 Friendliness for All - 15 Min. (BF723. R3)
 Give and Take - 15 Min. (HC784. H6)
 If the Shoe Fits (Foot Care) - 15 Min. (RD563)

Join the Fun (Helping Shy Molly to Belong) - 15 Min.
 (BF723. B3)

Making the Best of Things - 15 Min. (RA790.5)
 One Joke Too Many (Practical Jokers) - 15 Min.
 (HV675.5)

One Pair Each (Healthy Eyes) - 15 Min. (RE51)
 Pied Piper (Rodent Control) - 15 Min. (RA639.7)
 Play Safe at School - 15 Min. (HV675.5)

Protection of Pasteurization - 15 Min. (SF259)
 Safety Begins at Home - 15 Min. (HV675.5)

Safety First on the Farm - 15 Min. (S565)
 Safety Sense on Streets - 15 Min. (HV675.5)
 School Health Committee - 15 Min. (LB3407)

Spick and Span (Restaurant Inspection) - 15 Min.

(RA601)

To Be or Not to Be Immunized - 15 Min. (RJ240)
 Understanding Ourselves and Others - 15 Min. (BF697)

What Causes That Cavity? - 15 Min. (RK331)

What Is Your Score So Far? (Health Checkup) - 15 Min.

(RC71.4)

What's Your Hobby? (Importance of Hobbies) - 15 Min.
 (GV1201)

Your School Lunch Room - 15 Min. (TX945)

You're Growing Up - 15 Min. (QP84)

BF408 IMAGINATION**SEE**

Creation (Literary, Artistic, Etc.)

E77 INDIANS OF NORTH AMERICA**SEE**

Names of specific tribes, e.g. Eskimos

PM208 INDIANS OF NORTH AMERICA - LANGUAGE**SEE**

Names of specific tribal languages, e.g. Seneca Language

M1669 INDIANS OF NORTH AMERICA - MUSIC**SEE ALSO**

Music, Primitive

Indian Songs. (M1669)

P - I - J - S - C

Recorded on the Indian Reservation at Taholah,
 Washington. GHCO, 1961. BR.

Quillayute Songs - 22 Min. (M1669)

Quinault Indian Songs and Legends - 36 Min. (M1669)

OF31 INTERCULTURAL EDUCATION**SEE**

Civilization
 International Education
 World History

Children of Other Lands. (GF31)

P - I

This series, which attempts to enrich children's
 knowledge of other lands, is illustrated by dramatic
 reconstruction and recorded sounds. The stories, written
 by those who have seen different parts of the world, are
 personal descriptions of a wide variety of peoples seen
 through the everyday life of their children. From them,
 young listeners can build up an imaginative picture of people
 and places many of them may never visit. BBC, 1961. NBI.

Among the Bedouin Arabs - 15 Min. (GF721.A2)
 Among the Fiji Islanders - 15 Min. (GF852)
 Among the Maoris of New Zealand - 15 Min. (GF802)
 In an Indian Village - 15 Min. (GF662)
 In an Israeli Settlement - 15 Min. (GF685)
 In Ghana - 15 Min. (GF721.G)
 In the Australian Outback - 15 Min. (GF801)
 Shepherds of the Transylvanian Alps - 15 Min.
 (GF645.R9)

Narumol Karnshamachari -- Thailand - 15 Min. (GF696)
 Paul Kim -- Korea - 15 Min. (GF696)
 Peter Simmonnaes -- Norway, Part I - 15 Min. (GF612)
 Peter Simmonnaes -- Norway, Part II - 15 Min. (GF612)
 Richard and Ann De Paor -- Ireland - 15 Min. (GF561)
 Sam Ling -- China - 15 Min. (GF657)
 Sylvia Ahumada -- Argentina - 15 Min. (GF532)
 Sylvia Hlaing -- Burma - 15 Min. (GF696)
 Voula Rozou -- Greece - 15 Min. (GF581)

I - J

Hands Across the World I. (GF31)
 Dramatizes stories of people the world over.
 Emphasizing the human element, with "live" music
 interludes, the programs will explore different ways of life
 and point up common denominators in all people everywhere.
WNYE, 1966. BR.

England - 15 Min. (GF551)
 Scotland - 15 Min. (GF555)
 Ireland - 15 Min. (GF561)
 France - 15 Min. (GF571)
 Spain - 15 Min. (GF621)
 Italy - 15 Min. (GF586)
 Switzerland - 15 Min. (GF631)
 Germany - 15 Min. (GF576)
 Austria - 15 Min. (GF565)
 Czechoslovakia - 15 Min. (GF645)
 The Netherlands - 15 Min. (GF593)
 Norway - 15 Min. (GF612)
 Sweden - 15 Min. (GF614)
 Denmark - 15 Min. (GF616)
 Russia - 15 Min. (GF601)
 Poland - 15 Min. (GF645)
 Greece - 15 Min. (GF581)
 Israel - 15 Min. (GF685)
 Union of South Africa - 15 Min. (GF721)
 India - 15 Min. (GF661)
 Thailand - 15 Min. (GF696)
 China - 15 Min. (GF656)
 Japan - 15 Min. (GF666)
 The Philippines - 15 Min. (GF852)
 Australia - 15 Min. (GF801)
 Mexico - 15 Min. (GF516)
 Brazil - 15 Min. (GF532)
 Guatemala - 15 Min. (GF522)
 Canada - 15 Min. (GF511)
 United States - 15 Min. (GF503)

I - J

Hands Across the World II. (GF31)
 Continued series of dramatic presentations of the
 traditions and ways of life of the inhabitants of various
 countries. **WNYE, 1966. BR.**

Mexico - 15 Min. (GF516)
 Canada -- Neighbor to the North - 15 Min. (GF511)
 Haiti -- The Magic Island - 15 Min. (GF527)
 China -- The Long Land - 15 Min. (GF532)
 Peru -- Land of the Sun-Children - 15 Min. (GF532)
 Brazil -- Coffee Country - 15 Min. (GF532)
 Argentina -- The Land of Silver - 15 Min. (GF532)
 Venezuela -- Land of the Liquid Gold - 15 Min. (GF532)
 The United Kingdom -- This Sceptered Isle - 15 Min.
 (GF551)
 France -- Land of Art and Fashion - 15 Min. (GF571)
 West Germany -- At the Brandenburg Gate - 15 Min.
 (GF578)
 Netherlands -- Dunes, Dikes and Diamonds - 15 Min.
 (GF593)
 Spain -- Castanets and Caballeros - 15 Min. (GF621)
 Portugal -- Lisbon Antigua - 15 Min. (GF623)
 Hungary -- Where Freedom Fought - 15 Min. (GF645)
 Italy -- Land of Song and Sunshine - 15 Min. (GF586)
 Finland -- Land of Many Lakes - 15 Min. (GF645)
 Norway -- Land of Many Lakes - 15 Min. (GF612)

JK734 INTERNAL SECURITY - U.S.

SEE
 Communism
 Debates and Debating

JX1954 INTERNATIONAL AGENCIES

SEE ALSO
 International Relief
 Technical Assistance, American
 United Nations Educational, Scientific and Cultural
 Organization

United Nations Programs. (JX1954) J - S - A

Programs designed to acquaint listeners with the
 work of the UN's International Tracing Service and the
 efforts of its staff to reunite refugee children with their
 families, and with the World Health Organization.

UN, 1961. NBR.

Eleven Memory Street - 30 Min. (HV873)
 Two Billion Strong - 30 Min. (RA8)

GF81 INTERNATIONAL EDUCATION

SEE ALSO
 Civilization
 Knowledge, Theory of
 States, Small
 World History
 and names of places with and without subject subdivisions,
 e.g. Puerto Rico - Social Life and Customs

Friends Around the World. (GF31) J - S

A series of informal conversations with foreign
 students from all parts of the world designed to help
 youngsters better understand our neighbors. **SUI, 1961.**

NBI.

Introduction to Friends Around the World - 15 Min. (GF31)
 Alvaro De La Cruz -- Costa Rica - 15 Min. (GF532)
 Arshad Farouq -- Pakistan - 15 Min. (GF662)
 Beatriz Perez -- Panama - 15 Min. (GF522)
 Bertrand Barnerias -- France - 15 Min. (GF571)
 Celso Muniz -- Brazil - 15 Min. (GF532)
 Delia J. Camelli -- Argentina, Part I - 15 Min. (GF532)
 Delia J. Camelli -- Argentina, Part II - 15 Min. (GF532)
 Dr. Ratiea Zainal -- Indonesia - 15 Min. (GF852)
 Dr. Waldemar Ray -- Columbia - 15 Min. (GF532)
 Ja'afer H. Ali -- Iraq, Part I - 15 Min. (GF696)
 Ja'afer H. Ali -- Iraq, Part II - 15 Min. (GF696)
 Jawarhal S. Sawardekar -- Goa - 15 Min. (GF662)
 Krishna Shah -- India, Part I - 15 Min. (GF661)
 Krishna Shah -- India, Part II - 15 Min. (GF661)
 Marianne Gjerlov -- Denmark - 15 Min. (GF616)
 Mila Peters -- Netherlands - 15 Min. (GF591)
 Mr. and Mrs. Bienvenido Santos and Son, Tom --
 Philippines - 15 Min. (GF852)
 Mr. and Mrs. Brahm Hyams -- Canada - 15 Min. (GF511)
 Miye Kato -- Japan - 15 Min. (GF666)

GF31 INTERNATIONAL EDUCATION (cont'd)

The U.S.S.R. -- Red Star and Shadow -- 15 Min. (GF601)
 Turkey -- The Golden Horn -- 15 Min. (GF641)
 Nepal -- Top of the World -- 15 Min. (GF696)
 Pakistan -- Land of Islam -- 15 Min. (GF662)
 Iraq -- Land Between Rivers -- 15 Min. (GF696)
 Egypt -- Gift of the Nile -- 15 Min. (GF711)
 Liberia -- Land of the Freed -- 15 Min. (GF721)
 Morocco -- Land of the Sheriffs -- 15 Min. (GF721)
 Iran -- The Persian Garden -- 15 Min. (GF671)
 Indonesia -- Unity Out of Diversity -- 15 Min. (GF852)
 Ghana -- The Newest Nation -- 15 Min. (GF721)
 Ethiopia -- 15 Min. (GF721)

International Teen-Age Social Customs. (GF31) S - C - A

This series of interviews brings together widely varying viewpoints concerning the activities of teen-agers, especially boy-girl relationships. Students attending the State University of Iowa from eight foreign countries present to American listeners an understanding of teen-age social activities found in their respective home lands.

SUI, 1961. NBR.

Argentina -- 15 Min. (GF532)
 Denmark -- 15 Min. (GF616)
 India -- 15 Min. (GF661)
 Iraq -- 15 Min. (GF696)
 Japan -- 15 Min. (GF666)
 New Zealand -- 15 Min. (GF802)
 Philippines -- 15 Min. (GF852)
 Thailand -- 15 Min. (GF696)

JX1635 INTERNATIONAL RELATIONS**SEE ALSO**

Debates and Debating
 Eastern Question (Far East)
 International Education
 International Relief
 Technical Assistance, American
 U.S. -- History -- 20th Century
 World History

People to People. (JX1635)

Ways and means by which language barriers have been and are being lowered. GU, 1961. BR.
 Diplomacy Through Language -- 30 Min. (JX1635)

C - A

HV590 INTERNATIONAL RELIEF**SEE ALSO**

Technical Assistance, American
 United Nations Educational, Scientific and Cultural Organization

CARE Is There. (HV590)

A series of interviews with narrative introductions. The story of CARE, the international relief agency, in action. CARE, 1961. NBR.
 Background on CARE -- 15 Min. (HV590)
 CARE in Ceylon -- 15 Min. (HV590)
 CARE in Columbia -- 15 Min. (HV590)
 CARE in Greece -- 15 Min. (HV590)
 CARE in Hong Kong -- 15 Min. (HV590)
 CARE in India -- 15 Min. (HV590)
 CARE in Italy -- 15 Min. (HV590)
 CARE in Malta -- 15 Min. (HV590)
 CARE in Other Areas -- 15 Min. (HV590)
 CARE in Pakistan -- 15 Min. (HV590)
 CARE in Philippines -- 15 Min. (HV590)

T38

CARE in West Germany -- 15 Min. (HV590)
 Resume Show -- 15 Min. (HV590)

INVENTORS

SEE ALSO
 Science -- History
 Scientists
 Technology -- History

What's the Big Idea. (T39)

This series presents dramatized life stories of famous inventors and their inventions or discoveries.
 UT, 1961. NBR.

Alexander Graham Bell and the Words-on-Wires -- 14.5 Min. (TK6143.B4)
 Brothers on the Beam (Forerunners of Radio) -- 14.5 Min. (TK6545.A1)
 Charles Goodyear -- Rustic of Rubber -- 14.5 Min. (TS1891)
 Conquerors of Sight, Sound and Space (Forerunners of Television) -- 14.5 Min. (TK6635.A1)
 Eli Whitney -- Connecticut Yankee in King Cotton's Court -- 14.5 Min. (TS1570.W5)
 Elias Howe and His Dream of a Seam -- 14.5 Min. (TJ1507)
 Henry Ford and His Motors for the Masses -- 14.5 Min. (TL140.F7)
 James Watt -- Tycoon of the Teakettle -- 14.5 Min. (TJ140.W2)
 Johann Gutenberg -- Magic Man of Mainz (Invention of Movable Type in Europe) -- 14.5 Min. (Z126.A4)
 Robert Fulton -- Wizard of the Waterways -- 14.5 Min. (VM140.F9)
 Samuel F. B. Morse -- Eraser of Space -- 14.5 Min. (TK5243.M7)
 Thomas Alva Edison -- The Wizard of Menlo Park -- 14.5 Min. (T40.E3)
 The Wright Brothers -- Boys Among the Birds -- 14.5 Min. (TL539)

HG4521

INVESTMENTS

SEE ALSO
 Economics
 Fraud

Investment Course. (HG4521)

S - C - A

This series is taken from a course in Economics at Kent State University and outlines the ABC's of investment. The purpose is to show how one may own his share of American business on a small scale through investment. KSU, 1961. NBR.

Investing: How to Read the Financial Page -- 59 Min. (HG4539)
 Investing: How to Reinterpret Financial Reports -- 57 Min. (HG4539)
 Investing: Information an Investor Should Have -- 60 Min. (HG4539)
 Investing: Mutual Fund -- 59 Min. (HG4530)
 Investing: New York Stock Exchange and the Broker -- 60 Min. (HG4572)
 Investing: Why Stocks and Bonds -- 65 Min. (HG4921)

P01187 ITALIAN LANGUAGE - PRONUNCIATION

SEE
 Languages, Modern -- Pronunciation

ML3561.J3 JAZZ MUSIC

- Roots of Jazz. (ML3561.J3)** **J - S - A**
 These programs feature quotes from jazz experts, personal interviews with jazz musicians, and authentic recordings from every period in jazz history. **WOI, 1961. BR.**
 Big Bands -- Hendersons -- 30 Min. (ML3561.J3)
 Big Bands -- 1924-1935 -- 30 Min. (ML3561.J3)
 Bop -- 30 Min. (ML3561.J3)
 C'est La Congo -- 30 Min. (ML3561.J3)
 Chicago -- Austin High Gang -- 30 Min. (ML3561.J3)
 Chicago -- Bix Beiderbecke -- 30 Min. (ML3561.J3)
 Chicago -- 1920-1922 -- 30 Min. (ML3561.J3)
 Chicago -- Oliver and Armstrong -- 30 Min. (ML3561.J3)
 Cool Jazz -- 30 Min. (ML3561.J3)
 Dixie Land I -- 30 Min. (ML3561.J3)
 Dixie Land II -- 30 Min. (ML3561.J3)
 Duke Ellington -- 30 Min. (ML3561.J3)
 Negro Spirituals -- 30 Min. (ML3561.J3)
 Negro Work Songs and Blues -- 30 Min. (ML3561.J3)
 New Orleans -- Kings of Jazz -- 30 Min. (ML3561.J3)
 New Orleans -- The Early Years -- 30 Min. (ML3561.J3)
 New Orleans -- White Jazz -- 30 Min. (ML3561.J3)
 New York Combos -- 30 Min. (ML3561.J3)
 Piano -- Boogie to Cool -- 30 Min. (ML3561.J3)
 Piano -- Ragtime to Boogie -- 30 Min. (ML3561.J3)
 Progressive -- 30 Min. (ML3561.J3)
 Renaissance -- 30 Min. (ML3561.J3)
 Revue -- 30 Min. (ML3561.J3)
 Swing -- 30 Min. (ML3561.J3)
 Up the Mississippi -- 30 Min. (ML3561.J3)
 Vocal Tradition -- 30 Min. (ML3561.J3)

**E332.2 JEFFERSON, THOMAS, PRES. U.S.,
1743-1826**

- Jeffersonian Heritage. (E332.2)** **J - S**
 Here, dramatized, are the ideas which are the enduring possessions of all Americans and free peoples. This distinguished series is based on the research, writing and advice of Professor Dumas Malone of the Department of History of Columbia University. **NAEB, 1961. NBR.**
 The Danger of Freedom -- 30 Min. (E330)
 The Democrat and the Commissar -- 30 Min. (E332.2)
 Divided We Stand -- 30 Min. (E332.2)
 Freedom of the Press -- 30 Min. (E332.2)
 Freeing the Land -- 30 Min. (E332.45)
 The Ground of Justice -- 30 Min. (E332.2)
 Light and Liberty -- 30 Min. (E332.2)
 The Living Declaration -- 30 Min. (E221)
 Nature's Most Precious Gift -- 30 Min. (E332.2)
 Return of the Patriot -- 30 Min. (E332.5)
 To Secure These Rights -- 30 Min. (E332.2)
 The University of the U.S. -- 30 Min. (E332.6)
 What the Jeffersonian Heritage Means Today -- 30 Min. (E332.2)

JK1736 JURY

- SEE ALSO**
 Civil Rights
 Law - Popular Works
 U.S. Constitution. 1st-10th Amendments

- Democracy. (JK1736)** **J - S - C - A**
 A series on the selection of jury, trial, and arrival at verdict. These tapes are intended to illustrate the meaning of "trial by jury." **STPPS, 1961. BR.**
 Trial by Jury, Part I -- 30 Min. (JK1736)
 Trial by Jury, Part II -- 30 Min. (JK1736)

HV9069 JUVENILE DELINQUENCY

- SEE ALSO**
 Child Study
 Children - Management
 Conduct of Life
 Debates and Debating
 Parent and Child
 Teaching

- Racial Tensions and Delinquency. (HV9069)** **C - A**
 A series of outstanding talks on how school and other community agencies can cooperate in the prevention of juvenile delinquency. **MDEPED, 1961. NBR.**
 How Radio, TV and the Press Can Help, Parts I and II -- 75 Min. (HV9069)
 The Local Police and the Prevention of Juvenile Delinquency, Parts I and II -- 60 Min. (HV9069)
 Our Lawful Heritage, Parts I and II -- 70 Min. (HV9069)

HV9103 JUVENILE DELINQUENCY - CASE STUDIES

- Case Histories. (HV9103)** **J - S**
 A series of interviews discussing some of the problems of delinquency. **KYW, 1961. NBR.**
 The Story of Andy -- 19 Min. (HV9103)
 The Story of Anthony -- 11 Min. (HV9103)
 The Story of Bill -- 12 Min. (HV9103)
 The Story of Bob -- 12 Min. (HV9103)
 The Story of Dan -- 12 Min. (HV9103)
 The Story of Jerry -- 9 Min. (HV9103)
 The Story of Joe -- 14 Min. (HV9103)
 The Story of Mary -- 11 Min. (HV9103)
 The Story of Nick -- 9 Min. (HV9103)

BD161 KNOWLEDGE, THEORY OF

- SEE ALSO**
 Civilization
 World History

- Man's Right to Knowledge and the Free Use Thereof. (BD161)** **S - C - A**
 A series of lectures by several distinguished scholars. In the first part the speakers tell how man developed his ideas concerning himself, the human society, and the nature of the Universe. In the second part the speakers propose to survey the realm of knowledge to see where we are now and where we are going. The topics discussed in the second part are (1) The Nature of Things, (2) Human Organization, (3) The Human Spirit, and (4) The Prospects in the Arts and Sciences. **COU, 1961. BR.**
 The Ancient Mediterranean View -- 30 Min. (B147.M2)
 The Ancient Asian View -- 30 Min. (B123.M2)
 The Judaeo-Christian View -- 30 Min. (BD450)
 The Modern View -- 30 Min. (BD450)
 Authority and Freedom in the Ancient Mediterranean World -- 30 Min. (JC51)
 Authority and Freedom in the Ancient Asian World -- 29 Min. (JC47)
 Authority and Freedom in Medieval Europe -- 30 Min. (JC101)
 Authority and Freedom in the Modern World -- 29 Min. (JC131)
 The Old World and the New Humanism -- 29 Min. (Q125)
 The Universe As Pure Being -- 29 Min. (BD511)
 Knowledge and Faith in Medieval Europe -- 29 Min. (B738.C8)
 Inquiry and Reason Today -- 29 Min. (Q175)
 The Idea of a University -- 29 Min. (LB2321)

MD161 KNOWLEDGE, THEORY OF (cont'd)

- The Universe -- 29 Min. (BD511)
 Matter -- 29 Min. (QC171)
 Life -- 29 Min. (QH331)
 Man -- 29 Min. (BD450)
 Law and Freedom -- 29 Min. (JC131)
 The Use of Resources -- 29 Min. (HC55)
 Physical Well Being -- 29 Min. (RA427)
 War and Peace -- 29 Min. (JX1904.5)
 Religion -- 29 Min. (BL51)
 Visual Arts -- 29 Min. (N70)
 Literature -- 29 Min. (PN45)
 Music -- 29 Min. (ML3920)
 Prospects in the Arts and Sciences -- 29 Min. (BD232)

DS919 KOREAN WAR, 1950 - 1953**SEE ALSO**

- Eastern Question (Far East)
 International Relations
 U.S. -- History

America United. (DS919)

S - C - A

- A series of programs dealing with the social, economic and governmental history of our times.
 NBC, 1961. BR.
 How to Save Asia -- 30 Min. (DS919)
 Is Agriculture Prepared? Is Agriculture Ready for War? -- 30 Min. (DS919)
 Report on Korea -- 30 Min. (DS919)

P121 LANGUAGE AND LANGUAGES**SEE ALSO**

- Communication
 General Semantics
 Literature
 Reading (Elementary)
 and names of specific languages, e.g. English Language, Latin Language, Seneca Language, etc.

P53 LANGUAGE AND LANGUAGES - STUDY AND TEACHING**SEE ALSO**

- Communication - Methodology
 Reading (Elementary)
 Teaching
 and names of specific languages, e.g. French Language, etc.

Education. (P53)

- My Concern About the Application of Psychology to Instruction -- Nelson Brooks -- 30 Min. (P53) NBI, 1961. IND.
 Mr. Brooks discusses the advantages and the short comings of applying psychology to the teaching of languages.

PSI LANGUAGE AND LANGUAGES - STUDY AND TEACHING**First the Ear. (P51)**

J - S - C - A

- Instructional tape explaining the importance of language and introducing methods of teaching that are new in the field. UMM, 1961. IND.
 First the Ear -- 30 Min. (P51)

The Other Man's Language. (P51)

A report on new ways of teaching foreign languages. Documents the importance of learning languages in childhood, before the age of 10-14. UNESCO, 1961. NBI.

- The Other Man's Language -- 10 Min. (P51)

PB79 LANGUAGES, MODERN - PRONUNCIATION**SEE ALSO**

- Names of specific languages, e.g. English Language, French Language, etc.

Language in Song. (PB79)

I - J - S

In this series, the student travels on a singing trip to foreign lands. The songs are introduced by popular singers, dramatized with reference to their locale, and then taught line by line to the listening audience. Intended primarily for foreign language classes, the programs are designed to encourage singing as a device for language learning. WNYE, 1966. BR.

- Let's Sing in Spanish -- "Cielito Lindo" and "Chiapanecas" (Mexico) -- 15 Min. (PC4737)

- Let's Sing in Spanish -- "La Paloma" and "Quizas, Quizas, Quizas" (Cuba) -- 15 Min. (PC4737)

- Let's Sing in Spanish -- "El Choclo" and "Adios Muchachos!" (Argentina) -- 15 Min. (PC4737)

- Let's Sing in Spanish -- "El Relicario" and "La Violetera" (Spain) -- 15 Min. (PC4727)

- Let's Sing in French -- "Aicouette," "Vive la Canadienne" and "Bonjour mes Amis" (Canada) -- 15 Min. (PC2137)

- Let's Sing in French -- "Il etait un petit navire," "En Passant par la Lorraine" and "Sur les ponts d'Avignon" (France) -- 15 Min. (PC2137)

- Let's Sing in French -- "Sous les ponts de Paris" and "Midinette de Paris" (Paris) -- 15 Min. (PC2137)

- Let's Sing in French -- "Ma Normandie" and "Le plus joli pays du monde" (Provinces) -- 15 Min. (PC2137)

- Let's Sing in German -- "Warum ist es am Rhein so schon," "Die Lorelei" and "Du, du liegst mir im Herzen" (Along the Rhine) -- 15 Min. (PF3137)

- Let's Sing in German -- "Wein, Wein nur du allein" and "Schon ist das Leben" (In Old Vienna) -- 15 Min. (PF3137)

- Let's Sing in German -- "Lilly Marlene" and Was kostet das Hundchen im Fenst?" (Anywhere) -- 15 Min. (PF3137)

- Let's Sing in Italian -- "Funiculi, Funicula" (Naples) and "La Romanina" (Rome) -- 15 Min. (PC1137)

- Let's Sing in Italian -- "Vieni sul Mar" (Venice) and "Ciribiribin" (Florence) -- 15 Min. (PC1137)

- Let's Sing in Italian -- "Matinata" and "Per un Bacio d'amor" (Anywhere) -- 15 Min. (PC1137)

- Let's Sing in Hebrew -- "Shir Ha-Avoda" and "Tzena Tzena" (Anywhere) -- 15 Min. (PJ4579)

- Let's Sing in Hebrew -- "Hanoded" and "Hava Nagila" (In the Countryside) -- 15 Min. (PJ4579)

F1416 LATIN AMERICA - HISTORY**SEE**

- America -- History

PA2071 LATIN LANGUAGE**Latin. (PA2071)**

S - C - A

- The programs listed below are designed for the teaching of Latin. UMI, 1961. NBI.

The Ciceronian Dialogue - 15 Min. (PA2087)
 How Caesar Spoke - 15 Min. (PA2087)
 How Words Change - 15 Min. (PA2137)
 How Words Work - 15 Min. (PA2285)

PA2117 LATIN LANGUAGE - PRONUNCIATION

Latine Loquimur. (PA2117)

S - C - A

A series of easy dialogues graded for increasing comprehension. In the early dialogues, the Latin is given first, then the English translation follows. In later dialogues only the Latin is given. The later dialogues, playlets, etc., are arranged for easy immediate comprehension by the hearer. Vocabulary is restricted to words well known to all students. UMI, 1961. NBI.
 Gaul Before Caesar - 22 Min. (PA2117)
 Section A -- Conversation - 15 Min. (PA2107)
 Section B -- Vocabulary - 15 Min. (PA2320)
 Section C -- Sentences - 15 Min. (PA2293)
 Section D -- Verbs - 15 Min. (PA2215)
 Section E -- Colloquial Latin - 15 Min. (PA2087)

Quis Sum? (PA2117)

S - C - A

Riddles and anecdotes spoken in Latin for ready comprehension. This is a series intended to teach the student to understand Latin by ear as well as by eye. Vocabulary is graded so as to enable students of all levels to make use of these tapes. UMI, 1961. NBI.

Quis Sum? A - 15 Min. (PA2117)
 Quis Sum? B - 15 Min. (PA2117)
 Quis Sum? C - 15 Min. (PA2117)
 Quis Sum? D - 15 Min. (PA2117)
 Quis Sum? E - 15 Min. (PA2117)

LAW - POPULAR WORKS

SEE ALSO

Civil Rights
 Economics
 Fraud
 Investments
 Jury
 Liberty
 U.S. Constitution. 1st-10th Amendments

That's the Law. (K . .)

C - A

A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener. UT, 1961. NBR.

An Attractive Nuisance and Its Legal Hazards -
 12.2 Min. (K . .)

Copyright Laws - 15 Min. (K . .)

Error of False Accusation - 13.5 Min. (K . .)

False Arrest, Negligence and Slander - 10.2 Min. (K . .)

Leasing a Dwelling - 14.5 Min. (K . .)

Leasing Property for Mineral Rights - 8.2 Min. (K . .)

Legal Age - 15 Min. (K . .)

Legal Involvements in Automobile Accidents -

8.9 Min. (K . .)

Making a Will - 14.5 Min. (K . .)

Patent Laws - 13.5 Min. (K . .)

The Right of Free Trial - 13.5 Min. (K . .)

The Statute of Limitations - 14.5 Min. (K . .)

JO586

LIBERTY

SEE ALSO

Civil Rights
 Debates and Debating
 Law - Popular Works
 Political Science
 Teaching, Freedom of
 U.S. Constitution. 1st-10th Amendments
 U.S. - Biography
 U.S. - History

Miscellaneous - Citizenship. (JC585)

A series of Miscellaneous programs dealing with freedom and society. 1961.

Freedom of Speech, Part I - 30 Min. (JC591) J - S - A
 MDED, BR.
 Freedom of Speech, Part II - 30 Min. (JC591) J - S - A
 How Do You Live in a Free Society, Part I - 30 Min. (JC585) MDED, BR.
 How Do You Live in a Free Society, Part II - 30 Min. (JC585) J - S - A
 Understanding Freedom, Part I - 30 Min. (JC585) MDED, BR.
 Understanding Freedom, Part II - 30 Min. (JC585) J - S - A

PN5813

LITERATURE - COLLECTIONS

SEE

American Wit and Humor
 Children's Stories
 Essays
 Fables
 Folk-Lore
 Mythology
 Poetry - Collections
 Radio Adaptations

PN5823

LITERATURE - HISTORY AND CRITICISM

SEE ALSO

American Wit and Humor
 Authors
 Creation (Literary, Artistic, Etc.)
 Poetry - History and Criticism
 Prose Literature - History and Criticism
 Theater - Moral and Religious Aspects

Rhyme and Reason Over the Coffee Cups. (PN523)

C - A

A series of informal panel discussions of poetry and prose on a high educational plane. Aimed particularly at well-read adults and those interested in a better understanding of poetry and prose. IU, 1961. BR.

"At a Solemn Music" by John Milton - 30 Min. (PR3568)

"Bells for John Whiteside's Daughter" by John Crow Ransom - 30 Min. (PS3535, A635)

"Cargoes" by John Masefield - 30 Min. (PR6025, A77)

"Composed Upon Westminster Bridge" by William Wordsworth - 30 Min. (PR5869)

"The Darkling Thrush" by Thomas Hardy - 30 Min. (PR4750)

"Death Be Not Proud" by John Donne - 30 Min. (PT2247)

"Dover Beach" by Matthew Arnold - 30 Min. (PR4021)

"Edward" - An English Ballad - 30 Min. (PK978)

"Epitaph on an Army of Mercenaries" by A. E. Housman - 30 Min. (PR4809, H15)

"I Sing of a Malden" - Anonymous Medieval Carol - 30 Min. (PR2199)

PN523 LITERATURE - HISTORY AND CRITICISM (cont'd)

- "I Think Continually of Those Who Were Truly Great" by Stephen Spender - 30 Min. (PR6037. P47)
 "In My Craft or Sullen Art" by Dylan Thomas - 30 Min. (PR6039. H52)
 "Jabberwocky" by Lewis Carroll - 30 Min. (PR4611. A5)
 "Meeting at Night" and "Parting at Morning" by Robert Browning - 30 Min. (PR4203)
 "Ode to a Nightingale" by John Keats - 30 Min. (PR4834)
 "Ozymandias" by Percy Bysshe Shelley - 30 Min. (PR5422)
 "Parting" -- A Sonnet by Michael Drayton - 30 Min. (PR2257)
 "A Passerby" by Robert Bridges - 30 Min. (PR4161. B6)
 "Prelude I" by T.S. Eliot - 30 Min. (PS3509. L43)
 "Remember Me" by Christina Rossetti - 29.5 Min. (PR5237. A5)
 "Richard Cory" by Edwin Arlington Robinson - 30 Min. (PS3535. O25)
 "Sailing to Byzantium" by William Butler Yeats, Part I - 30 Min. (PR5904)
 "Sailing to Byzantium," Part II - 30 Min. (PR5904)
 "A Slumber Did My Spirit Seal" by William Wordsworth - 30 Min. (PR5869)
 "Sonnet 129" by William Shakespeare - 30 Min. (PR2848)
 "The Soul Selects" by Emily Dickinson - 30 Min. (PS1541)
 "Stopping by the Woods on a Snowy Evening" by Robert Frost - 30 Min. (PS3511. R94)
 "That Time of Year" -- A Sonnet by William Shakespeare - 30 Min. (PR2848)
 "They Flew From Me That Sometime Did Me Seek" by Sir Thomas Wyatt - 30 Min. (PR2402)
 "The Windhover" by Gerard Manley Hopkins - 30 Min. (PR4803. H5)
 "The World Is Too Much With Us" by William Wordsworth - 30 Min. (PR5769)

HQ1051 MARRIAGE - MORAL AND RELIGIOUS ASPECTS**SEE ALSO**

- Conduct of Life
 Family
 Religions

Social Problems. (HQ1051)

- A series of talks discussing different religious approaches to marriage and family. KSU, 1961. BR.
 Jewish Approach to Marriage and the Family - 35 Min. (HQ1051)
 Protestant Approach to Marriage and Family - 45 Min. (HQ1051)
 Protestant Approach to Marriage and Family (Rev. Meade Letts) - 35 Min. (HQ1051)
 Roman Catholic Approach to Marriage and Family - 30 Min. (HQ1051)

C - A**F606****MINNESOTA****P - I****Crystal Gazing at the North Star. (F606)**

The Minnesota Statehood Centennial offers ample occasion for reviewing the past, and viewing the present. But it affords the opportunity also, of looking into the crystal ball of the future in anticipation of our path ahead. KUOM, 1961. BR.

- The Birth of a New Giant - 15 Min. (F606)
 Church and School Chart a Course - 15 Min. (F606)
 Embark at Duluth - 15 Min. (F606)
 Health Center for All the World - 15 Min. (F606)
 Old Arts Become Newly Popular - 15 Min. (F606)
 Playground for a Nation - 15 Min. (F606)
 A Scientist Grows Soybeans - 15 Min. (F606)

QA39 MATHEMATICS**SEE ALSO****Programs on Mathematics. (QA39)**

- A series of discussions intended to arouse interest in Mathematics. UOK, 1961. NBR.
 Butter and Eggs Mathematics - 15 Min. (QA11)
 Codes, Ciphers, and Cryptanalysis - 15 Min. (Z104)

J - S - A**F606****MINNESOTA - DESCRIPTION AND TRAVEL****I****Adventuring With a Road Map. (F606)**

This series describes three of the many areas in Minnesota that are ripe for family exploration. KUOM, 1961. BR.

Highway Into Wilderness - 15 Min. (F606)
 History on a Sunday Drive - 15 Min. (F606)
 Where Enemies Once Met in Peace - 15 Min. (F606)

F606 MINNESOTA - HISTORY

Miscellaneous - General History. (F606)

The Kensington Rune Stone - 16 Min. (F606) J-S
 UNK, 1961. NBI.
 A discussion with Ed Oman who discovered the
 Rune Stone in 1898 in Minnesota.
 Let's Celebrate - Minnesota Holidays - 15 Min. (F606)
 UNK, 1961. NBI.

BV3700 MISSIONARIES, AMERICAN

Let There Be Light. (BV3700)

J - S - C - A

Dramatic incidents taken from the lives of two
 missionaries, John Witherspoon and Adoniram Judson.
 NCCA, 1961. NBI.
 The Bible Comes to Burma - 9 Min. (BV3705.J9)
 The Preacher Patriot - 10 Min. (BV3705.W5)

HE7671 MORSE CODE

Morse Code Course. (HE7671)

J - S - C - A

An introductory course designed to teach morse
 code to the beginner, consisting of five teaching tapes and
 three practice tapes. Practice tapes 1 and 2, played at
 $3\frac{3}{4}$ ips, have a code speed of approximately four words per
 minute (wpm). When played at $7\frac{1}{2}$ ips, their speed is
 8 wpm. Practice tape 3, when played at $3\frac{3}{4}$ ips, has a
 code speed of 8 wpm, and a speed of 16 wpm when played
 at $7\frac{1}{2}$ ips. IND, 1966. NBR.

Practice 1: $3\frac{3}{4}$ ips = 4 wpm, $7\frac{1}{2}$ ips = 8 wpm - 30 Min.
 (HE7671)

Practice 2: $3\frac{3}{4}$ ips = 4 wpm, $7\frac{1}{2}$ ips = 8 wpm - 30 Min.
 (HE7671)

Practice 3: $3\frac{3}{4}$ ips = 8 wpm, $7\frac{1}{2}$ ips = 16 wpm - 30 Min.
 (HE7671)

Tape 1: Characters F G H M J R U - 30 Min. (HE7671)

Tape 2: Characters B D K N T V Y - 30 Min. (HE7671)

Tape 3: Characters C E I L O S W - 30 Min. (HE7671)

Tape 4: Characters A P Q X Z 4 5 - 30 Min. (HE7671)

Tape 5: Characters 1 2 3 6 7 8 9 0 - 30 Min. (HE7671)

MT6 MUSIC - ANALYSIS, APPRECIATION

SEE ALSO

Composers
 Folk Music
 Folk-Songs
 Jazz Music
 Songs
 and phrases beginning with the word Musical, e.g.
 Musical Instruments

Adventures in Music. (MT6)

J - S

This is a series of music appreciation programs
 suitable for use in classes where discussion of the
 contributions of various composers and cultures, through
 their music, is a topic of interest. KUOM, 1961. NBI.

Anton Dvorak -- Bohemian Artist - 15 Min. (ML410.D98)
 Bela Bartok -- Hungarian Composer - 15 Min.
 (ML410.B29)

Charles Griffes -- Poet and Composer - 15 Min.
 (ML410.G84)

Christmas Carols Old and New - 15 Min. (M2065)

Claude Debussy -- French Impressionist - 15 Min.

(ML410.D28)

Edward Elgar -- Master of the King - 15 Min.
 (ML410.E41)

Edward MacDowell - 15 Min. (ML410.M13)

Eric Coates -- Modern English Lyricist - 15 Min.
 (ML410.C65)

Ernest Bloch -- Herald of Hebrew Music - 15 Min.
 (ML410.B65)

Ferde Grofe - 15 Min. (ML410.G87)

Fritz Kreisler -- Beloved Violinist and Composer -
 15 Min. (ML418.K92)

From Stephen Foster and Minstrelsy - 15 Min. (M1365)

From the Austrians - 15 Min. (M1700)

From the British - 15 Min. (M1738)

From the Czechs - 15 Min. (M1704)

From the Finns - 15 Min. (M1760)

From the French - 15 Min. (M1730)

From the Germans - 15 Min. (M1734)

From the Hungarians - 15 Min. (M1706)

From the Indians - 15 Min. (M1669)

From the Irish - 15 Min. (M1744)

From the Italians - 15 Min. (M1748)

From the Jewish People - 15 Min. (M1850)

From the Mexicans - 15 Min. (M1682)

From the Missionaries - 15 Min. (M2198)

From the Negro - 15 Min. (M1670)

From the Norwegians - 15 Min. (M1772)

From the Opera - 15 Min. (M1505)

From the Polish - 15 Min. (M1762)

From the Protestant Missionaries - 15 Min. (M2198)

From the Swedes - 15 Min. (M1774)

From the Swiss - 15 Min. (M1784)

From the Symphony - 15 Min. (M1001)

From the Voyageurs and French Canadians - 15 Min.
 (M1732)

From the Yankees - 15 Min. (M1629)

George Enesco -- Rumanian Rhapsodist - 15 Min.
 (ML410.E56)

George Gershwin - 15 Min. (ML410.G38)

Granados - 15 Min. (ML410.G74)

Hector Villa-Lobos - Brazilian Genius - 15 Min.
 (ML410.V71)

Ignace Paderewski -- Pianist and President - 15 Min.
 (ML417.P12)

Jean Sibelius - 15 Min. (ML410.S56)

John Philip Sousa - 15 Min. (ML410.S72)

Looking to the Future -- From Public School Music -
 Our Youth - 15 Min. (M1992)

Manual De Falla -- Spanish Rhythm Master - 15 Min.
 (ML410.F19)

Maurice Ravel -- French Master of Spanish Music -
 15 Min. (ML410.R25)

Morton Gould -- Color Artist in Music - 15 Min.
 (ML410.G69)

Nicholas Rimsky-Korsakov - 15 Min. (ML410.R57)

Of Christmas Music - 15 Min. (M2045)

Percy Grainger -- Folk Tune Arranger - 15 Min.
 (ML410.G74)

Serge Rachmaninoff -- Pianist & Composer - 15 Min.
 (ML410.R11)

Sergei Prokofieff -- Jester in Music - 15 Min.
 (ML410.P96)

Victor Herbert -- Proponent of American Operetta -
 15 Min. (ML410.H53)

Making Friends with Music I. (MT6)

A collection of musical programs designed to help
 children develop music appreciation. TMA, 1966. NBI.

Beethoven -- A Musical Giant - 15 Min. (ML410.B31)

Carmen -- Music of Spain - 15 Min. (M1779)

Colorful Dances of Europe - 15 Min. (M1450)

MT6

MUSIC - ANALYSIS, APPRECIATION (CONT'D)

- Contrasts in Marches - 15 Min. (M1247)
 A Day in the Country - 15 Min. (M1)
 Do you Remember? - 15 Min. (M1)
 Dvorak -- A Bohemian Composer - 15 Min. (ML410.D98)
 Encore! - 15 Min. (M1)
 Great Rivers in Music - 15 Min. (M1)
 Gypsy Songs and Dances - 15 Min. (M1706)
 Halloween Music - 15 Min. (M1977.H3)
 Indian Music - 15 Min. (M1669)
 Music for Christmas - 15 Min. (M1629.3.C5)
 Music of England and Scotland - 15 Min. (M1738)
 Music of Ireland - 15 Min. (M1744)
 Music of Italy - 15 Min. (M1748)
 Music of the Negro - 15 Min. (M1670)
 Music of the Sea - 15 Min. (M1977.S2)
 Musical Clocks - 15 Min. (M175.C6)
 Musical Fairy Tales - 15 Min. (M1992)
 Old Friends Dressed Up - 15 Min. (M1)
 Old Friends Return - 15 Min. (M1)
 Opera and Spanish - 15 Min. (M1505)
 A Return Visit - 15 Min. (M1)
 Review of Most Popular Requests - 15 Min. (MT6)
 Schubert -- Master of Melody - 15 Min. (ML410.S38)
 Tall Tales - 15 Min. (M1977.H7)
 A Thanksgiving Program - 15 Min. (M1629.3.T4)
 Twentieth Century Composers - 15 Min. (ML390)
 A Visit to Latin America - 15 Min. (M1686)
 Way Down South - 15 Min. (M1629)

Making Friends with Music II. (MT6)

I - J

- In this series, the listener hears some of the fine music of the past and present - musical works of wide appeal and lasting value. Each work is introduced with a discussion of its features and the time and place in which it was composed. WTDS, 1966. BR.
 French Dances - 1 - 15 Min. (M1450)
 Circus Music - 2 - 15 Min. (M1977.C45)
 March Music - 3 - 15 Min. (M1247)
 Musical Clocks - 4 - 15 Min. (M175.C6)
 Review -Programs 1, 2, 3, and 4 - 15 Min. (MT6)
 English Dances - "Ness Gwynn Suite" by Edward German - 6 - 15 Min. (M1450)
 Toys in Music - 7 - 15 Min. (M1420)
 "The Mother Goose Suite" by Maurice Ravel - 8 - 15 Min. (M1003)
 Music of China, Russia and Spain - 9 - 15 Min. (M1627)
 Review -Programs 6, 7, 8, and 9 - 15 Min. (MT6)
 Music for the Harpsichord - 11 - 15 Min. (M21)
 The Music of Mozart - 12 - 15 Min. (ML410.M93)
 The Waltz - 13 - 15 Min. (M1049)
 Music of Spain - 14 - 15 Min. (M1777)
 Wedding Music From Opera - 15 - 15 Min. (M1505)
 Review -Programs 11, 12, 13, 14, and 15 - 15 Min. (MT6)
 Most Popular Requests - 17 - 15 Min. (MT6)

Making Friends with Music III. (MT6)

I - J

- "You can make music your friend by listening to it, by trying to understand it, and by learning more about it." This series aims to acquaint the listener with the elements of music, its forms, and its performance. WTDS, 1966. BR.
 Introduction To Music - 1 - 15 Min. (MT6)
 Melody - 2 - 15 Min. (ML440)
 Rhythm - 3 - 15 Min. (ML437)
 Harmony - 4 - 15 Min. (ML444)
 Tone Color - 5 - 15 Min. (ML455)
 Review -Programs 1, 2, 3, 4, and 5 - 15 Min. (ML430)
 The Orchestra - 7 - 15 Min. (ML1200)
 The Stringed Instruments - 8 - 15 Min. (ML750)
 The Cello - 9 - 15 Min. (ML910)

- The Woodwinds - 10 - 15 Min. (ML931)
 The Flute - 11 - 15 Min. (ML935)
 The Brass Instruments - 12 - 15 Min. (ML933)
 The French Horn - 13 - 15 Min. (ML955)
 The Percussion Instruments I - 14 - 15 Min. (ML1030)
 The Percussion Instruments II - 15 - 15 Min. (ML1030)
 Review -Programs 7, 8, 9, 10, 11, 12, 13, 14, and 15 - 15 Min. (ML460)
 The Suite I - 17 - 15 Min. (ML448)
 The Suite II - 18 - 15 Min. (ML448)
 The Suite III - 19 - 15 Min. (ML448)
 The Suite IV - 20 - 15 Min. (ML448)
 Review -Programs 17, 18, 19, and 20 - 15 Min. (ML448)
 Vocal Music - Types of Voice - 22 - 15 Min. (ML1400)
 Vocal Music - Folksongs - 23 - 15 Min. (ML3545)
 Vocal Music - Composed Folksongs - 24 - 15 Min. (ML3545)
 Vocal Music - Art Songs - 25 - 15 Min. (ML2860)
 Vocal Music - Through Composed Art Song - 26 - 15 Min. (ML1400)
 Review -Programs 22, 23, 24, 25, and 26 - 15 Min. (ML1400)
 Musical Tones With Speaking - Chants - 28 - 15 Min. (ML3082)
 Musical Tones With Speaking - Opera Recitative and Aria - 29 - 15 Min. (ML1950)
 Children's Opera - "The Little Sweep" by Benjamin Britten - 30 - 15 Min. (M1995)
 Review -Programs 28, 29, and 30 - 15 Min. (ML1400)

Miscellaneous - Music: (MT6)

- This series presents a portrait of Bela Bartok; an introduction to heraldic music, its emergence and development in Germany; and the life and works of the "new laws of harmony," Paul Hindemith, 1961.
 Bela Bartok, My Friend - 39 Min. (ML410.B28) S - C - A DW, 1961. BR. A portrait of Bela Bartok as he was seen by his friend, Andor Foldes, who also plays the musical excerpts.
 Festive Music From Turrets and Towers - J - S - C - A 26 Min. (M555) DW, 1961. BR. An introduction to heraldic music, illustrating its emergence and development in Germany. The presentation includes many excerpts from this music for trumpets, horns and trombones.
 Paul Hindemith - 30 Min. (ML410.H66) S - C - A DW, 1961. BR. The life and works of the "pioneer" of the "new laws of harmony" are presented in narration and recordings conducted by the composer.

Music in the Making. (MT6)

J - S - C

- These programs consist of instructional comments and musical illustrations. The Series is divided into two sections, each answering the question from the historical approach; the second section answers from a technical approach. MILU, 1961. BR.
 The Art of Composing - 15 Min. (ML430)
 The Art Song - 15 Min. (ML2860)
 Beethoven Dynamics - 15 Min. (ML410.B41)
 Brasses of the Orchestra - 15 Min. (ML933)
 Choral Music of the Baroque Period - 15 Min. (ML1503)
 Choral Music of the Classical Period - 15 Min. (ML1504)
 Choral Music of the Romantic Period - 15 Min. (ML1505)
 Contrapuntal Playing - 15 Min. (ML446)
 Early Development of Choral Music - 15 Min. (ML1502)
 Early Italian Opera - 15 Min. (ML1733)
 Form - 15 Min. (ML448)
 Gluck's Reform of Opera - 15 Min. (ML410.G56)
 Grieg - 15 Min. (ML410.G84)
 History of String Instruments - 15 Min. (ML755)

History of Violin Techniques - 15 Min. (ML850)
 Importance of the Oratorio in Choral Music - 15 Min.
 (ML3201)
 19th Century Expansion of Opera - 15 Min. (ML1705)
 Pedaling - 15 Min. (MT227)
 Percussion of the Band and Orchestra - 15 Min. (ML1030)
 Phrasing - 15 Min. (MT75)
 The Problems of Changing Positions - 15 Min. (MT268)
 Puccini's Contribution to Opera - 15 Min. (ML410, P97)
 The Scale as Played by Ysaye - 15 Min. (MT262)
 Singing America - 15 Min. (M1628)
 Singing As an Art - 15 Min. (M820)
 Strings of the Orchestra - 15 Min. (ML750)
 Woodwinds of the Orchestra - 15 Min. (ML931)

Music Tells Stories. (MT6)**I - J**

This series contains programs that show how music tells stories. Examples of music written by several composers and different forms of music are given, along with an explanation of the instruments found in an orchestra.

SUJ, 1961. NBI.

Abraham Lincoln Was Born in February - 15 Min.
 (ML1659, L)
 "The Afternoon of a Faun" (Debussy) -- Harmony -
 15 Min. (M1002)
 All State High School Music Camp - 120 Min. (M1992)
 April Is the Time for Birds - 15 Min. (M1977, S4)
 Autumn, the Season of Colors - 15 Min. (M1977, S4)
 The Brass Instruments - 15 Min. (ML933)
 A Christmas Toyland - 15 Min. (M1629, C5)
 Colonial Times Were Musical Times, Too - 15 Min.
 (ML200)
 A Composition by Caccini -- Homophonic Texture -
 15 Min. (M3.1)
 "The Coronation of Poppea" (Monteverdi) - 15 Min.
 (M1505)
 Do You Know Any Folk Songs? - 15 Min. (M1627)
 Each Nation Seems Different - 15 Min. (M1627)
 Easter Means Different Things - 15 Min. (M1629, E3)
 Easter Music - 15 Min. (M1629, E3)
 "Etudes Symphoniques" (Schumann) - 15 Min. (M1010)
 The Finale - 15 Min. (ML448)
 First Movement of Beethoven's Fifth Symphony -
 15 Min. (M1001)
 For What Are You Thankful? - 15 Min. (M1629, 3, T4)
 Fourth Symphony (Brahms) - 15 Min. (M1001)
 A Fugue by J. S. Bach - 15 Min. (M10)
 "Goldilocks and the Three Bears" (Eric Coates) -
 15 Min. (M2995)
 A Gregorian Chant -- Monophonic Texture - 15 Min.
 (M2099)
 How Old Are Christmas Carols? - 15 Min. (ML2880)
 "Ich Ruf Zu Dir, Herr Jesu Christ" (Bach) -- Polyphonic
 Texture - 15 Min. (M10)
 Indians in Music - 15 Min. (M1669)
 "Le Tombeau De Couperin" (M. Ravel) - 15 Min. (M24)
 Let's Visit France - 15 Min. (M1730)
 "The Little Fly" and "Twins" (Couperin) - 15 Min.
 (M22)
 May Is the Month of Flowers - 15 Min. (M1977, S4)
 "Moonlight Sonata" (Beethoven) - 15 Min. (M23)
 Mountains Are Different - 15 Min. (M1)
 Music From the Movies - 15 Min. (M1527)
 The People Sing - 15 Min. (M1627)
 People the World Over Dance - 15 Min. (M1450)
 The Percussion Section - 15 Min. (ML1030)
 The Piano - 15 Min. (ML650)
 "Pictures at an Exhibition" (Moussorgsky) -- Tone
 Color - 15 Min. (M1060)
 Review of Monophonic, Homophonic and Polyphonic
 Textures - 15 Min. (ML430)

Review of Preceding Program ("Pictures at an
 Exhibition") - 15 Min. (M1060)
 "Scenes From Childhood" (Schumann) - 15 Min. (M24)
 The Sea and Its Moods - 15 Min. (M1)
 Second Movement of Beethoven's Fifth Symphony -
 15 Min. (M1001)
 Skyscrapers Are Tall - 15 Min. (M1)
 Soon We'll Be Picnicking - 15 Min. (ML3354)
 Spring Is Here - 15 Min. (M1977, S4)
 "Story of a Soldier" (Stravinsky) -- Rhythm - 15 Min.
 (M1003)
 The String Section - 15 Min. (ML750)
 Third and Fourth Movements of Beethoven's Fifth
 Symphony - 15 Min. (M1001)
 A Trip Through England - 15 Min. (M1738)
 "Unfinished Symphony" (Schubert) -- Melody - 15 Min.
 (M1001)
 Viola and Cello - 15 Min. (ML900)
 The Violin - 15 Min. (ML800)
 What's in an Orchestra? - 15 Min. (ML1200)
 When Cowboys Sang on the Plains - 15 Min. (M1629)
 When Witches Ride, It's Halloween - 15 Min. (M1977, H3)
 Winter Is Cold - 15 Min. (M1977, S4)
 You Never Can Tell About the Weather - 15 Min.
 (M1977, W4)

Music Unites Us In One World. (MT6)**I - J**

With a deeper understanding of the international language of music can come finer human relationships and greater unity of mutual purposes. This program musically explores the concept of brotherhood by considering the world-wide contributions of composers of different nations, religions, races and ideologies. **KUOM, 1961. NBI.**

The Airborne Symphony - 15 Min. (ML68)
 The Ancient Jewish Chants - 15 Min. (M2099)
 Ballads for Americans - 15 Min. (M1629)
 Beethoven Expresses Freedom Through Music - 15 Min.
 (ML410, B31)
 Chopin Champions the Cause of Freedom - 15 Min.
 (ML410, C54)
 Christmas Brings Us New Hope - 15 Min. (M1629, 3, C5)
 Cowboy Songs - 15 Min. (M1629)
 The Czechs Sing of Love of Country - 15 Min. (M1704)
 The English Bring Their Folk Ballads - 15 Min. (M1740)
 Folk Music of the Old South - 15 Min. (M1629)
 The French Give Us Songs of Adventure - 15 Min.
 (M1730)
 The Germans Bring Waltzes and Romance - 15 Min.
 (M1734)
 The Great Hymns of the World - 15 Min. (M2115)

The Hungarians Bring Us Gypsy Music - 15 Min. (M1706)

I Hear America Singing - 15 Min. (M1629)
 The Irish Bring Lirts and Jigs - 15 Min. (M1744)
 The Italians Bring Us Gaiety - 15 Min. (M1748)
 The Mexicans Bring Us Rhythms - 15 Min. (M1682)
 Mine Eyes Have Seen the Glory - 15 Min. (M1630, 3, B3)
 The Music of the American Indian - 15 Min. (M1669)
 The Music of the Negro - 15 Min. (M1670)

The Norwegians Teach Us Songs of the North - 15 Min.
 (M1772)

The Orientals Bring Us Mysticism - 15 Min. (M1795)

The Russians Bring Songs of Sorrow - 15 Min. (M1756)

The Spanish Bring Us the Dance - 15 Min. (M1779)
 The Swedes Bring Gay Songs and Dances - 15 Min.
 (M1774)

MT6 MUSIC - ANALYSIS, APPRECIATION (cont'd)**Musical Treasures. (MT6)**

The general purpose of this series is to develop a capacity to listen properly to music. Each program features a wide variety of recorded music, ranging from popular tunes of today to the great masterworks. Short introductions explain certain aspects of the music, as program titles imply, and guide the listener toward a better understanding of music and greater appreciation.

WBUR, 1961. BR.

- Ballet Music - 29 Min. (ML524)
- The Brasses - 29 Min. (ML933)
- Harmony - 29 Min. (ML444)
- Instruments of the Orchestra - 29 Min. (ML1200)
- Melody - 29 Min. (ML440)
- Mood - 29 Min. (ML455)
- Musical Americana - 29 Min. (ML629)
- Overture - 29 Min. (ML1004)
- Rhythm - 29 Min. (ML437)
- Strings - 29 Min. (ML750)
- The Symphony - 29 Min. (ML1255)
- Tone Color - 29 Min. (ML455)
- Woodwinds - 29 Min. (ML931)

P - I**Musicland. (MT6)**

Music appreciation programs designed to show that music has personality through development and understanding of recognizable and familiar themes.

JRLH, 1961. BR.

- Designs in Music - 15 Min. (ML450)
- How Music Is Made - 15 Min. (M5)
- "Mood" Music - 15 Min. (M5)
- Music for Children - 15 Min. (ML1992)
- Music For Various Dances - 15 Min. (ML450)
- The Music of Edward MacDowell - 15 Min. (ML410.M13)
- The Music of Tchaikovsky - 15 Min. (ML410.C43)
- Music Takes Us Into Dreamland - 15 Min. (ML1992)
- Musical Dwarfs and Gnomes - 15 Min. (ML1992)
- Opera - 15 Min. (ML505)
- Parade Music - 15 Min. (ML1245)
- Special Sounds - 15 Min. (M5)
- Writing Music - 15 Min. (M1)

J - S - C**Our Musical World I. (MT6)**

The purpose of this series is to help the teacher acquaint her students with serious music. SUI, 1961. NBI.

- Bach - 15 Min. (ML410.B11)
- Beethoven - 15 Min. (ML410.B41)
- Beethoven, Part II - 15 Min. (ML410.B41)
- Bizet - 15 Min. (ML410.B62)
- Brahms - 15 Min. (ML410.B81)
- Chopin - 15 Min. (ML410.C54)
- Debussy - 15 Min. (ML410.D28)
- Easter Music - 15 Min. (M2066)
- Folk Songs - 15 Min. (ML627)
- Folk Songs, Part II - 15 Min. (ML627)
- Grieg - 15 Min. (ML410.G84)
- Haydn - 15 Min. (ML410.H41)
- Introduction to Series - 15 Min. (MT6)
- Jazz A - 15 Min. (ML630.18)
- Jazz B - 15 Min. (ML630.18)
- Jazz in Classic Form - 15 Min. (ML630.18)
- Leroy Anderson - 15 Min. (ML410.A54)
- Liszt - 15 Min. (ML410.L77)
- Mendelssohn - 15 Min. (ML410.M53)
- Mozart - 15 Min. (ML410.M93)
- Music for Christmas - 15 Min. (M2065)
- Music of Thanksgiving - 15 Min. (M2067)
- Prokofieff - 15 Min. (ML410.P96)
- Schubert - 15 Min. (ML410.S38)
- Sibelius - 15 Min. (ML410.S56)

Strauss, Jr. - 15 Min. (ML410.S91)

Tchaikovsky - 15 Min. (ML410.C43)

Tchaikovsky, Part II - 15 Min. (ML410.C43)

Wagner, Part II - 15 Min. (ML410.W13)

Our Musical World II. (MT6)

A music appreciation series which dissects the orchestra into its individual ingredients and studies its historical development. SUI, 1961. NBI.

- The Band: Symphonic and Marching - 15 Min. (ML1500)
- The Brass Section - 15 Min. (ML933)
- The History of an Orchestra - 15 Min. (ML1200)
- Jazz -- Bands - 15 Min. (ML3561.J3)
- Jazz -- Clarinet and Sax Artists - 15 Min. (ML3561.J3)
- Jazz -- Piano Artists - 15 Min. (ML3561.J3)
- Jazz -- Trumpet Artists - 15 Min. (ML3561.J3)
- The Orchestra in Performance - 15 Min. (ML1000)
- The Orchestra in Rehearsal - First Movement - 15 Min. (ML1001)
- The Orchestra in Rehearsal - Second Movement - 15 Min. (ML1001)
- The Orchestra in Rehearsal - Third Movement - 15 Min. (ML1001)
- The Orchestra in Rehearsal - Fourth Movement - 15 Min. (ML1001)
- The Orchestra in the Baroque Period - 15 Min. (ML1750)
- The Orchestra in the Classical Period, Part I - 15 Min. (ML1204)
- The Orchestra in the Classical Period, Part II - 15 Min. (ML1204)
- The Orchestra in the Romantic Period, Part I - 15 Min. (ML1206)
- The Orchestra in the Romantic Period, Part II - 15 Min. (ML1206)
- The Orchestra in the Twentieth Century - 15 Min. (ML1206)
- The Piano in Concert - 15 Min. (M21)
- The Rhythm Section - 15 Min. (ML1030)
- Saul Caston Interview - 15 Min. (ML422.C35)
- The Story of Celeste - 15 Min. (ML1040)
- The String Section - 15 Min. (ML750)
- Sylvester, the Seal - 15 Min. (ML980)
- The Wind Section - 15 Min. (ML930)

Our Musical World III. (MT6)

This series is designed to acquaint your students with some of the many types of music. SUI, 1961. NBI.

- Bach and His Contemporaries - 15 Min. (ML194)
- Christmas Program - 15 Min. (M2065)
- The Classical Period, Part I - 15 Min. (ML195)
- The Classical Period, Part II - 15 Min. (ML195)
- Folk Music of America, Part I - 15 Min. (ML1629)
- Folk Music of America, Part II - 15 Min. (ML1629)
- James Dixon Interview - 15 Min. (ML160)
- The Jazz Age (Confusion and Progression) - 15 Min. (ML3561.J3)
- The Jazz Age (Dixieland) - 15 Min. (ML3561.J3)
- The Jazz Age (Swing) - 15 Min. (ML3561.J3)
- The Jazz Age (Today) - 15 Min. (ML3561.J3)
- The Moderns, Part I - 15 Min. (ML197)
- The Moderns, Part II - 15 Min. (ML197)
- Music in the Seventeenth Century - 15 Min. (ML194)
- The Music of American Composers, Part I - 15 Min. (ML200)
- The Music of American Composers, Part II - 15 Min. (ML200)
- The Music of American Composers, Part III - 15 Min. (ML200)
- Music to Draw By - 15 Min. (ML3840)
- The New Romanticism, Part I - 15 Min. (ML197)
- The New Romanticism, Part II - 15 Min. (ML197)

Opera of the New Romanticism and the 20th Century -
 15 Min. (ML197)
 Popular and Folk Music From Asia - 15 Min. (ML1795)
 Popular and Folk Music From Europe - 15 Min. (ML1698)
 The Romantic Age, Part I - 15 Min. (ML196)
 The Romantic Age, Part II - 15 Min. (ML196)
 Romantic Opera - 15 Min. (ML1705)
 Where Do We Go From Here? (Review and Preview) -
 15 Min. (ML160)

ML3758.T3 MUSIC - THAILAND

SEE ALSO
 Folk-Songs - Cambodia

Asia Society. (ML3758.T3)

J - S

Dr. Herman Newman discusses the music of Thailand with Edwin F. Stanton, former U.S. Ambassador to Thailand and chairman of the Thailand committee of the Asia Society, and the Curator in Chief of the National Museum in Thailand. WNYC, 1961. NBI.

Hands Across the Sea, Part I - 30 Min. (ML3758.T3)
 Hands Across the Sea, Part II - 20 Min. (ML3758.T3)

MI

MUSIC - U. S.

SEE ALSO
 Folk-Songs - U.S.
 Indians of North America - Music
 Jazz Music

Parade of American Music. (M1)

A

Broadcasts honoring the National Federation of Music Clubs, featuring composers and performers from Austin and the University of Texas. UT, 1961. NBR.
 Program No. 1: Parade of American Music - 29 Min. (M1)
 Program No. 2: Parade of American Music - 29 Min. (M1)
 Program No. 3: Parade of American Music - 29 Min. (M1)
 Program No. 4: Parade of American Music - 29 Min. (M1)

ML345 MUSIC, PRIMITIVE

SEE ALSO
 Folk-Music
 Indians of North America - Music
 Music - Thailand

Primitive Music. (M1845)

S - C - A

The anthropological approach to primitive music; examples from folksong of changes by diffusion, etc. UC, 1961. NBI.
 Afro-American Music - 30 Min. (ML670)
 American Folksong - 30 Min. (ML629)
 Australian Folksong - 30 Min. (ML840)
 English Folksong - 30 Min. (ML740)
 Hillbilly Song - 30 Min. (ML629)
 Introduction to the Study of Ethnomusicology - 30 Min. (M3547)
 Music of Aboriginal Australia - 30 Min. (ML840)
 Music of Negro Africa - 30 Min. (ML830)
 Music of Oceania - 30 Min. (ML844)
 Music of the Dry World - 30 Min. (ML845)
 Music of the North American Indians - 30 Min. (ML669)
 Music of the Orient: India - 30 Min. (ML808)
 Music of the Orient: Japan, China and Marginal Areas - 30 Min. (ML795)
 Music of the Polar World - 30 Min. (ML845)

Music of the South and Central American Indians -
 30 Min. (ML697)
 Musical Instruments Around the World - 30 Min. (ML3547)

MT35

MUSICAL DICTATION

S - C - A

Music Dictation Practice Series. (MT35)
 This group of tapes is designed to give the serious student of music opportunity to develop competence in aural, rhythmic, melodic and harmonic perception. Each ear-training concept is presented first on the piano, and then by another instrument or voice as a practical feature of ear training. SUI, 1961. NBI.
 All Intervals Down -- Trumpet, French Horn, Clarinet and Oboe - 30 Min. (MT35)
 Eight Basic Scales (Major, 3 Minor, 4 Modes) - Bass Voice and Trombone - 30 Min. (MT35)
 Five Tetrachords - Piano - 30 Min. (MT35)
 Five Tetrachords - Trombone and Clarinet - 30 Min. (MT35)
 Four Authentic Modes - Bass Voice and Trombone - 30 Min. (MT35)
 Four Basic Scales - Bass Voice and Trombone - 30 Min. (MT35)
 Four Basic Scales - Piano - 30 Min. (MT35)
 Four Cadencing Patterns - Bass Voice and Trombone - 30 Min. (MT35)
 Four Triads - Piano - 30 Min. (MT35)
 Major and Perfect Intervals Down - Piano - 30 Min. (MT35)
 Major and Perfect Intervals Up - Piano - 30 Min. (MT35)
 Major and Perfect Intervals Up - Trombone and Clarinet - 30 Min. (MT35)
 Minor and Perfect Intervals Down - Piano - 30 Min. (MT35)
 Minor and Perfect Intervals Down - Trombone and Clarinet - 30 Min. (MT35)
 Minor and Perfect Intervals Up - Piano - 30 Min. (MT35)
 Whole and Half Steps (5 Note Groups) - Bass Voice and Oboe - 30 Min. (MT35)
 Whole and Half Steps (Low Range and 5 Note Groups) - Piano - 30 Min. (MT35)
 Whole and Half Steps (Medium Range and High Range) - Piano - 30 Min. (MT35)

ML448

MUSICAL FORM

SEE ALSO
 Composers
 Music - Analysis, Appreciation

The Composer in the World of Today. (ML448)

C - A

Discussion of the contemporary American composer to illustrate how he thinks, creates, and works in context of modern society and its influences. Music played to illustrate points. UIL, 1961. BR.
 An American Work for Chorus and Orchestra - 30 Min. (ML1554)
 Chamber Music for Brass Instruments - 30 Min. (ML1165)
 "The Choreographer As Creator" - Agnes de Mille - 30 Min. (GV1785.D4)
 "The Composer As Creator" - Aaron Copland - 30 Min. (ML410.C78)
 "The Composer As Creator" - Walter Piston - 30 Min. (ML410.P67)
 Four-Hand Music for the Piano - 30 Min. (ML747)
 George Shearing - Jazz - 30 Min. (ML416.S53)
 Leopold Stokowski - Conducting - 30 Min. (ML422.S87)
 Making the New out of the Old - 30 Min. (ML410.R72)
 Meaning and Pattern in Music - 30 Min. (ML197)

- ML448 MUSICAL FORM (cont'd)**
- Music by Peter Mennin - 30 Min. (ML410.M54)
 Music for This Time of Year - 30 Min. (ML410.P55)
 Paradox of Strict Limitation - 30 Min. (ML430)
 Richard Tucker -- Singing - 30 Min. (ML420.T89)
 The Solo Song - 30 Min. (ML2506)
 A Symphony of Premonition and Reminiscence - 30 Min. (ML410.C87)
 Two Young American Composers, Part I - 30 Min. (ML390)
 Two Young American Composers, Part II - 30 Min. (ML390)
 An Unusual Trio - 30 Min. (ML410.J67)
- ML460 MUSICAL INSTRUMENTS**
- Each in Its Own Voice. (ML460)** J - S
 The central theme of this series is the symphony orchestra. The individual programs, however, deal with individual instruments of the orchestra. The primary purpose of the series is to develop the listener's appreciation of instrumental music. A secondary purpose is by indirection to encourage the listener to "go on" with his musical studies or to begin if he can. IU, 1961. BR.
 The Bassoon - 14 Min. (ML950)
 The Brass Choir - 14 Min. (ML933)
 The Cello - 14 Min. (ML910)
 Chamber Music - 14 Min. (ML1100)
 The Clarinet - 14 Min. (ML945)
 The Double Bass - 14 Min. (ML920)
 The Drums - 14 Min. (ML1035)
 The English Horn - 14 Min. (ML940)
 The Flute - 14 Min. (ML935)
 The French Horn - 14 Min. (ML955)
 The Harp - 14 Min. (ML1005)
 The Oboe - 14 Min. (ML940)
 Percussion - 14 Min. (ML1030)
 The Piano - 14 Min. (ML650)
 The Saxophone - 14 Min. (ML975)
 The String Quartet - 14 Min. (ML1160)
 The Symphony Orchestra - 14 Min. (ML1255)
 The Symphony Orchestra and the Violin - 14 Min. (ML800)
 The Trombone - 14 Min. (ML965)
 The Trumpet - 14 Min. (ML960)
 The Tuba - 14 Min. (ML970)
 The Viola - 15 Min. (ML900)
 The Violin, Part II - 14.5 Min. (ML800)
 Woodwind Ensemble - 14.5 Min. (ML931)
- BL311 MYTHOLOGY**
- SEE ALSO**
 Children's Stories
 Fables
 Folk-lore
 Radio Adaptations
 Religions
- When The World Was Young. (BL311)** J - S
 This series dramatizes myths from many lands. JRLSLC, 1961. NBR.
 Echo and Narcissus - 15 Min. (BL820.E4)
 The Gifts to Amaterasu - 15 Min. (BL2211)
 Hercules and the Golden Apples - 15 Min. (BL820.H5)
 Iduna and the Golden Apples - 15 Min. (BL870.I3)
 King Midas and the Golden Touch - 15 Min. (BL820.M55)
 The Legend of the Palm Tree - 15 Min. (GR118.B)
 The Lorelei - 15 Min. (BL870.L65)
 Mavi - 15 Min. (BL2015.M2)
 Orpheus and Eurydice - 15 Min. (BL820.07)
- Pandora - 15 Min. (BL820.P25)**
Persephone - 15 Min. (BL820.P7)
Phaeton - 15 Min. (BL820.P55)
Wunzh the Dreamer - 15 Min. (E98.F6)
- The World of Myths and Legends. (BL311)** I - J
 A series of dramatic programs that aims to help the student understand the many allusions to mythology observable in everyday living, as well as to provide him with enjoyable listening. WNYE, 1966. BR.
 The Golden Fleece - 15 Min. (BL820.J2)
 Pandora - 15 Min. (BL820.P25)
 Daedalus and Icarus - 15 Min. (BL820.D2)
 Orpheus and Eurydice - 15 Min. (BL820.07)
 Damon and Pythias - 15 Min. (BL820.D25)
 Baucis and Philemon - 15 Min. (BL820.B28)
 Ulysses and Circe - 15 Min. (BL820.03)
 The Trojan Horse - 15 Min. (BL795.T85)
 The Apples of Youth - 15 Min. (BL820.V5)
 Romulus and Remus - 15 Min. (BL820.R5)
 Return of Thor's Hammer - 15 Min. (BL870.T5)
 Loki and the Magic Gifts - 15 Min. (BL870.L6)
 The Spirit of the Corn - 15 Min. (E98.F6)
 The Coming of Arthur - 15 Min. (GR142)
- BL782 MYTHOLOGY, GREEK**
- Tales From Olympus. (BL782)** J - S
 A series of programs on popular Greek myths and legends. JRLN, 1961. NBR.
 Admetus and Alcestis - 15 Min. (BL820.A3)
 Ceres, Persephone and Pluto - 15 Min. (BL820.C5)
 Damon and Pythias - 15 Min. (BL820.D25)
 Orpheus and Eurydice - 15 Min. (BL820.07)
 Pandora - 15 Min. (BL820.P25)
- E169.1 NATIONAL CHARACTERISTICS, AMERICAN**
- SEE ALSO**
 U.S. - Civilization
 U.S. - History
- Listen America. (E169.1)** J - S - A
 Thirteen top American writers speak to the American people using drama, lecture, dialogue, etc. UNC, 1961. BR.
 Archibald MacLeish - 30 Min. (PS3525.A27)
 Arthur Miller - 30 Min. (PS3525.I5156)
 Betty Smith - 30 Min. (PS3537.M2895)
 Carl Sandburg - 30 Min. (PS3537.A618)
 Conrad Richter - 30 Min. (PS3525.I429)
 John Gunther - 30 Min. (PS3513.U8)
 Noel Houston - 30 Min. (PS3515.07)
 Norman Corwin - 30 Min. (PS3505.0)
 Paul Green - 30 Min. (PS3513.R452)
 Pearl Buck - 30 Min. (PS3503.U198)
 Randall Jarrell - 30 Min. (PS3515.A86)
 Robert Frost - 30 Min. (PS3511.R94)
 William Saroyan - 30 Min. (PS3537.A826)
- QH9 NATURAL HISTORY**
- SEE ALSO**
 Animals - Habits and Behavior
 Geology, Stratigraphic
 Meteorology
 Oceanography
 Science
 Timber

Museum Tours. (QH9)

J - S - A

- This is a series of interesting and informative programs on the ancient and present world. **WNAD, 1961.**
NBR.
- America Before Columbus - 15 Min. (E71)
 - Ancient Wells and Cisterns in Athens - 15 Min. (TD276)
 - The Buffalo Hunters - 15 Min. (E78.W5)
 - Digging Up the Past - 15 Min. (GN738)
 - The Feathered Kingdom - 15 Min. (QL697)
 - The Green Earth - 15 Min. (QK882)
 - Millions of Years Ago - 15 Min. (GN738)
 - The Mineral Quartz - 15 Min. (QE391.Q2)
 - Money and Banking in the Ancient World - 15 Min. (HG237)
 - Pyramids in the Jungle - 15 Min. (F1465)
 - Story of Mammals - 15 Min. (QL703)
 - The Trek Westward - 15 Min. (D21.3)
 - The World of Fishes - 15 Min. (QL615)
 - The World of Music -- Primitive Music - 15 Min. (M1845)

QHSI**NATURAL HISTORY****This Week in Nature. (QH81)**

P - I

- These nature study programs are designed to furnish the background for lessons and discussions in elementary schools. The programs are based on material brought to the studio by children, and the discussion is spontaneous and unrehearsed. **CORU, 1961. NBR.**
- The Alligator - 15 Min. (QL666.C9)
 - April Fool - 15 Min. (QL698)
 - Cat's Eyes -- And Cow's Eyes - 15 Min. (QL949)
 - Cheese Molds -- Useful and Otherwise - 15 Min. (QR121)
 - Do You Like Snakes? - 15 Min. (QL666.O6)
 - Early Butterflies and Other Insects - 15 Min. (QL544)
 - The Flowers That Bloom in the Spring - 15 Min. (QK49)
 - Food Grows Wild - 15 Min. (QK98.5)
 - Frogs and More Frogs - 15 Min. (QL668.E2)
 - Frogs and More Frogs, Part II - 15 Min. (QL668.E2)
 - Fungi Are Useful - 15 Min. (QK603.5)
 - How to Measure Light - 15 Min. (QC391)
 - Magnifying Glasses - 15 Min. (QC385)
 - A Map of Your Mouth - 15 Min. (QP456)
 - Moths and Butterflies - 15 Min. (QL544)
 - Mushrooms With Your Crayfish - 15 Min. (QH351)
 - Puffballs - 15 Min. (QK629.L9)
 - Salamanders and Their Habit, - 15 Min. (QL669.C2)
 - Shall We Wear the Fur Side Inside? - 15 Min. (TT525)
 - Spring Buds and Other Things - 15 Min. (QH81)
 - Spring Voices, Part I - 15 Min. (QL698)
 - Spring Voices, Part II - 15 Min. (QL698)
 - Staghorn Sumac and Its Uses - 15 Min. (QH81)
 - What a Bird's Nest Can Tell - 15 Min. (QL675)
 - What a Bird's Nest Can Tell Us - 15 Min. (QL675)
 - What Are Rocks? - 15 Min. (QE432)
 - The Wise Old Owl - 15 Min. (QL696.S8)

Uncle Dan From Froggy Hollow Farm. (QH81)

P - I

- A series of tape recordings about nature study.

WABE, 1961. NBI.

- Almost Human Animals - 15 Min. (QL706)
- Animal Fashions - 15 Min. (QL49)
- Animals -- The Craziest People - 15 Min. (QL49)
- Autumn -- The Painter - 15 Min. (QH81)
- Backyard Hunting -- The Insect - 15 Min. (QL463)
- The Biggest One -- The Whale - 15 Min. (QL737.C4)
- A Bird's Christmas Tree - 15 Min. (QL676)
- Blind As a Bat? - 15 Min. (QL737.C5)
- Dangerous Journeys -- The Story of Migration - 15 Min. (QL698.9)
- Down Came a Spider - 15 Min. (QL452)
- An Egg Machine -- The Chicken - 15 Min. (SF489)

Fleetfoot -- The Elk - 15 Min. (QL737.U5)

- The Graceful -- Cats - 15 Min. (QL737)
- Helicopters -- Humming Birds - 15 Min. (QL696.T6)
- Hidden Enemies - 15 Min. (QH541)
- How Doth the Busy Bee? - 15 Min. (QL568.A6)
- A Hungry Bird's Post Office - 15 Min. (QL698)
- I Keep My Eyes Open -- Watch Out for Spring - 15 Min. (QH81)
- Inchy, the Earthworm - 15 Min. (QL391.O4)
- Insects Inside -- The Cockroach - 15 Min. (QL508.B6)
- Is the Crow a Villain? - 15 Min. (QL696.P2)
- It's Nesting Time -- The Bird and Its Home - 15 Min. (QL675)
- Lawbreakers -- Mrs. Quail and Mr. Blacksnake - 15 Min. (QL49)
- Let's Go Fishing -- The Fish Hatchery - 15 Min. (SH165)
- The Live Submarine -- The Turtle - 15 Min. (QL666.C5)
- Living Pastures -- The Aphid - 15 Min. (QL568.A6)
- Lou, the Kangaroo - 15 Min. (QL737.M3)
- A Milk Machine -- The Cow - 15 Min. (SF239)
- Mischiefous Mosquitoes - 15 Min. (QL536)
- Mr. Beaver, the Engineer - 15 Min. (QL737.R6)
- The Most Beautiful One -- The Butterfly - 15 Min. (QL544)
- The Most Clever -- Rats - 15 Min. (QL737.R6)
- The Most Crafty -- The Raccoon - 15 Min. (QL737.C2)
- The Most Untidy -- The Fly - 15 Min. (QL533)
- My Lovely Friend -- The Toad - 15 Min. (QL668.E2)
- Nature's Super Markets - 15 Min. (QH81)
- Old Sleepyhead -- The Bear - 15 Min. (QL737.C2)
- Old Tweezers -- The Crawfish - 15 Min. (QL444.D3)
- One With a Pocket -- The Possum - 15 Min. (QL737.M3)
- Only One Foot -- The Snail - 15 Min. (QL430.5.H4)
- Ostriches Aren't So Dumb - 15 Min. (QL696.S9)
- Paper Makers -- The Hornets - 15 Min. (QL568.V5)
- The Prettiest Tail -- The Squirrel - 15 Min. (QL737.R6)
- Rollo, a Pet Skunk - 15 Min. (QL737.C2)
- See How They Grow - 15 Min. (QH511)
- She Digs Best -- Molly Mole - 15 Min. (QL737.I5)
- Silent Pets -- The Aquarium - 15 Min. (SH167.T8)
- Summer Is Coming -- What to Look For - 15 Min. (QH81)
- The Timid One -- The Rabbit - 15 Min. (QL737.R6)
- The Untouchables - 15 Min. (QH81)
- We Start a New Adventure - 15 Min. (QH81)
- We Work Together -- The Ant - 15 Min. (QL568.F7)
- We're Different -- Working Together - 15 Min. (QH81)
- Windowsill Gardens - 15 Min. (SB419)
- Wings in the Wind - 15 Min. (QL698.7)
- The Wisest One -- The Fox - 15 Min. (QL737.C2)

HC103.5 NATURAL RESOURCES**SEE ALSO**

- Debates and Debating
Economics
Oceanography
Technology - History
Timber
Water

Following Conservation Trails. (HC103.5)

Tells the story of the conservation of nature's natural resources, soil, water, vegetation and wild life, as the foundation of living. **KUOM, 1961. NBI.**

- As the Twig Is Bent - 15 Min. (SD411)
- Cradle of Rivers - 15 Min. (F612.18)
- Four-Footed Fury - 15 Min. (SK41)
- Friends of the Land - 15 Min. (HC103.5)
- From Iron Mine to Blast Furnace - 15 Min. (HD9510)

HG102.5 NATURAL RESOURCES (cont'd)

From Pine Cone to Seedling - 15 Min. (SD411)
 Land Locked - 15 Min. (S623)
 The Living Earth - 15 Min. (S623)
 Magic of the Underwater World - 15 Min. (SH156)
 Marsh Land Homes - 15 Min. (QL756)
 Red Mineral of Might - 15 Min. (HD9510)
 Small Fry - 15 Min. (SH333)
 Unmarked Highways - 15 Min. (QL754)
 Watershed - 15 Min. (HD1694)
 White Trails - 15 Min. (QL753)
 With Pack Sack and Paddle - 15 Min. (F612.S95)

E185 NEGROES**SEE ALSO**

Biography
 Civil Rights - U.S.
 Debates and Debating
 Juvenile Delinquency
 Prejudices and Antipathies
 U.S. - History

The Last Citizen. (E185)**S - C - A**

The Negro is many persons: He is the Unknown Man, the Mythical Man, the Various Man, the Conscience-Disturbing Man. The general position of the Negro in American society can be raised or lowered by applying pressure on any facet of his overall problem. A number of people contribute comments to the series. WBAA, 1961. NBI.

The Changing Image, A - 30 Min. (E185.61)
 The Changing Image, B - 30 Min. (E185.61)
 The City - A Place to Live - 30 Min. (E185.89.H6)
 Color and Race - 30 Min. (GN197)
 Crime and Criminality Among Negroes - 30 Min. (E185.65)
 Defense - 30 Min. (E185.5)
 The Education of the Negro - 30 Min. (LB3062)
 Intimidation - 30 Min. (E185.61)
 It Works Both Ways - 30 Min. (E185.61)
 The Last Migrant - 30 Min. (E185.89.M6)
 The Last School House - 30 Min. (LB3062)
 The Negro in America - 30 Min. (E185.61)
 Negro Journalism and Negro Art - 30 Min. (E185.625)
 The Negro-Organized Religion and the Church - 30 Min. (E185.7)
 The Negro Worker in the City - 30 Min. (E185.8)
 Prejudice - 30 Min. (E185.61)
 The Present and the Future - 30 Min. (E185.89)
 Protest - 30 Min. (E185.61)

HF5038 NEW ENGLAND - BUSINESS**SEE**

Business - New England

F4**NEW ENGLAND - INTELLECTUAL LIFE****SEE**

Transcendentalism (New England)

F119 NEW YORK (STATE) - HISTORY**J - S****Price of Liberty. (F119)**

A series of programs dramatizing the beginning and development of important historical events pertaining to the state and statehood of New York. JRLA, 1961. NBR.
 The Battle of Oriskany - 14.5 Min. (E241.06)
 Coxsackie Remonstrance - 14.5 Min. (F123)
 Flushing Remonstrance - 14.5 Min. (BR555.N56)
 Free Education - 14.5 Min. (LA337)
 Industry in New York State - 14.5 Min. (HD2356)
 Iroquois Confederacy - 14.5 Min. (E99.169)
 New York Becomes a State - 14.5 Min. (F123)
 Story of Agriculture - 14.5 Min. (S451.N7)
 Transportation - 14.5 Min. (HE213.N7)
 World Trade - 14.5 Min. (HF3161.N7)

HF6381 OCCUPATIONS**SEE**

Vocational Guidance

GC11 OCEANOGRAPHY**SEE ALSO**

Meteorology
 Natural History
 Natural Resources
 Science
 Technology - History
 Water

The Ocean Depths: A New Frontier. (GC11)**J - S**

A series of programs discussing the science of Oceanography and its growing importance in man's future. VOA, 1961. BR.

Introduction: The Ocean World (I) - 15 Min. (GC51)
 Why an Ocean: The Ocean's History (II) - 15 Min. (GC83)
 The Science of Oceanography (III) - 15 Min. (GC57)
 Stations in the Sea (IV) - 15 Min. (GC63)
 Digging Under the Earth's Crust (V) - 15 Min. (GC83)
 The Ocean - First Basin of Life (VI) - 15 Min. (QH91)
 The Ocean and Our Weather (VII) - 15 Min. (QC915)
 Food From the Sea: The Hunting Stage (VIII) - 15 Min. (SH331)
 Harvesting the Ocean: Aquaculture (IX) - 15 Min. (SB108)
 Mining the Ocean Depths: Minerals From the Sea (X) - 15 Min. (TN260)
 Fresh Water From the Sea (XI) - 15 Min. (TD390)
 International Cooperation (XII) - 15 Min. (HF55.5)
 Conclusion: Sea, Space, and Time (XIII) - 15 Min. (GC11)

F491 OHIO - HISTORY**J - S - A****The Ohio Story. (F491)**

Selected programs from a series originally broadcast beginning January, 1947, and continuing through 1953. The titles selected cover aspects of Ohio history having application to the nation as a whole. OBT, 1961. BR.

Back to America's Singing Boys - 15 Min. (M2191.E2)
 Blennerhassett Conspiracy - 15 Min. (E334)
 Boyhood of a Billionaire - 15 Min. (HG172.R6)
 Buckeye Schoolmaster - 15 Min. (LA348.S8)
 The Columbus Boys' Choir - 15 Min. (ML28.C7.B7)
 Davey Tree Doctor - 15 Min. (HD9999.T7.4.D1)
 The Edison Story - 15 Min. (T40.E2)

The First Steamboat - 15 Min. (VM140.F9)
 The Good Dr. Goodrich - 15 Min. (TS1885.06)
 Johnny Appleseed - 15 Min. (SB63)
 Learning by Doing - 15 Min. (S533.F6)
 The Little Red Schoolhouse - 15 Min. (LB1567)
 Little Switzerland - 15 Min. (HD9280.7.03)
 The Oberlin-Wellington Rescue - 15 Min. (E450)
 Ohio University - 15 Min. (LD07722)
 Ohio's First President - 15 Min. (E392)
 The Orpheus Choir - 15 Min. (ML28.C6.06)
 The Secret of the Mounds - 15 Min. (E74.03)
 The Six Plates of Celeron - 15 Min. (F517)
 Tecumseh -- Chief of the Chiefs - 15 Min. (E90.T1)
 Ulysses S. Grant - 15 Min. (E672)
 Who Is There to Mourn for Logan? - 15 Min. (E99.17)
 Will Taft, President and Justice - 15 Min. (E762)
 William Holmes McGuffey - 15 Min. (LB695.M14)
 William McKinley, President - 15 Min. (E711.6)
 Zane's Trace - 15 Min. (E483)
 Zion on Earth - 15 Min. (BX8615.03)

Once Upon a Time in Ohio. (F491)**J - S - A**

Selected programs from a series produced to help celebrate the Ohio Sesqui-centennial in 1953. The selected titles have national significance. OSM, 1961. BR.
 The Blennerhassett Story - 15 Min. (F247.B56)
 Christmas -- Pioneer Style - 15 Min. (GT4985)
 Frontier Education - 15 Min. (LA346)
 Funk and Wagnalls -- Word Wizards - 15 Min. (PE63)
 Henry Howe -- Historian on Horseback - 15 Min. (E175.5.H8)
 Log Cabin Town - 15 Min. (BX8567.S3)
 Lois Lenski -- Children's Storywriter - 15 Min. (PS3523.E5)
 Ordinance of 1787 - 15 Min. (E309)
 Paul Laurence Dunbar -- Poet of the People - 15 Min. (PS1557)
 Pioneers at Play - 15 Min. (F495)
 Pioneers at Work - 15 Min. (F495)
 Rutherford B. Hayes - 15 Min. (E682)
 Settlers Come to Stay - 15 Min. (F495)
 Thomas A. Edison -- Inventor Extraordinary - 15 Min. (T40.E2)
 Ulysses S. Grant - 15 Min. (E672)
 Underground Railroad - 15 Min. (E445.03)
 Warren G. Harding - 15 Min. (E786)
 The White Man Comes - 15 Min. (F495)
 William Howard Taft - 15 Min. (E762)
 William McKinley - 15 Min. (E711.6)
 Wings for the World - 15 Min. (TL539.W7)

PH6121 ORATIONS

SEE
 Debates and Debating

ML480 ORCHESTRA

SEE
 Musical Instruments

ND552 PAINTERS, FRENCH

SEE ALSO
 Art - History
 Artists

Living Portraits. (ND552)**J - S - C**

A series on two artists: (1) A story reviewing highlights of Degas' life and his philosophy and techniques of painting. (2) The story of the rich artist, Cezanne, telling of his interest in the Roman ruins. FBS, 1961. NBR.
 Cezanne - 30 Min. (ND553.C4)
 Degas - 30 Min. (ND553.D3)

HQ769 PARENT AND CHILD**SEE ALSO**

Child Study
 Children - Management
 Conduct of Life
 Family
 Juvenile Delinquency

Family Life. (HQ769)**A**

These programs are designed for parents, but many of them would be useful also for teachers, especially for those doing guidance work in schools. Some would be helpful for classes in home economics to stimulate discussion of questions likely to arise in families. Parent Teacher Association groups would find most of them useful. CORU, 1961. NBR.

Age of Adventure - 11 Min. (HQ784)
 Backsliding to Babyhood - 10 Min. (HQ784)
 But Mom, You're Old Fashioned - 16 Min. (HQ796)
 Children in Church - 10 Min. (HQ784)
 Children Need Freedom of Activity - 10 Min. (HQ782)
 Convalescent Children - 15 Min. (HQ769)
 Decisions on Dating - 10 Min. (HQ801)
 Doctors, Dentists, and Children - 11 Min. (HQ769)
 Eating Out With Children - 11 Min. (HQ769)
 Family Recreation - 9 Min. (GV182.8)
 Growing Up Is Serious Business - 10 Min. (HQ772)
 Happy Vacation - 9 Min. (GV182.8)
 Helping Your Child Act His Age - 11 Min. (HQ769)
 How Shall I Choose My Mate? - 12 Min. (HQ801)
 It's Human to Get Frightened - 9 Min. (HQ772)
 Milk for Your Child - 10 Min. (TX379)
 Mirror Blues and Old Age - 10 Min. (BF724.8)
 Mother, Where Are My Rubbers? - 11 Min. (HQ769)
 My Darling Adopted Baby - 11 Min. (HV875)
 On Being at the Top of the Class - 10 Min. (LB1065)
 Parents Have Homework, Too - 9 Min. (HQ769)
 Pets in the House - 9 Min. (HQ769)
 A Place to Grow - 11 Min. (HQ769)

Sex Education: About Sex Play and Masturbation - 9 Min. (HQ56)

Sex Education: Preparation for Adolescence - 10 Min. (HQ56)

Silver Threads Among the Gold - 10 Min. (BJ1498)
 Speaking of Baby Language - 11 Min. (HQ769)

Toys Where They Belong - 13 Min. (HQ782)
 When Children Say "No" - 9 Min. (HQ769)
 Your Child in the Community - 10 Min. (HQ783)
 Your Child in the Kitchen - 9 Min. (HQ769)

EF321 PERCEPTION

SEE
 Creation (Literary, Artistic, Etc.)

B72	PHILOSOPHY	The Poetry of Robert Frost – 30 Min. (PS3511.R94) "Prisoner of Chillon," Byron – 30 Min. (PR4367) "Reynard the Fox," Masefield – 30 Min. (PR5025.A77) Selections From the Canterbury Tales, I – 30 Min. (PR1867) Selections From the Canterbury Tales, II – 30 Min. (PR1867) Washington and Lincoln – 30 Min. (PS595) "Western Star," Benet – 30 Min. (PS3503.E5325) Willa Cather – 30 Min. (PS3505.A87)
QC15	PHYSICISTS	
	SEE	
	Science Scientists Technology – History	
QC23	PHYSICS	
	SEE	
	Atomic Bomb Cosmography Mathematics Science Technology – History	
QP37	PHYSIOLOGY	
	SEE ALSO	
	Hygiene Science	
	Search for Health. (QP37)	S - C
	A series of programs on physiology and hygiene. The first, presented through interesting dialogue, tells the story of sleep. The second, a general discussion of blood from various approaches: historical, life situations, and scientific. AOA, 1961. BR.	
	Red Elixir of Life – 15 Min. (QP91) The Sleep Mechanism – 15 Min. (QP425)	
PN1126	POETRY	
	SEE ALSO	
	Literature – History and Criticism Songs Radio Adaptations	
	Drama of Poetry. (PN1126)	J - S - C - A
	A series of brief lectures and commentaries illustrated by readings. Purpose of the series: to demonstrate the dramatic quality of poetry; to illustrate the basic principle that great imaginative literature radiates dramatic beauty and power identifiable with everyday realities, even though the literature may not be dramatic in form. WHA, 1961. NBI.	
	"Alice in Wonderland," Carroll – 30 Min. (PR4611) "Ballad of Billie Potts," Warren – 30 Min. (PS3545.A748) The Brownings – 30 Min. (PR4203) "Christabel," Coleridge – 30 Min. (PR4478) Edna St. Vincent Millay – 30 Min. (PS3525.1495) English and Scottish Ballads – 30 Min. (PR1181) "Eve of St. Agnes," Keats – 30 Min. (PR4834) "Good Friday," Masefield – 30 Min. (PR5025.A77) "Idylls of the King," Tennyson – 30 Min. (PR5558) "Iliad" and "Aeneid," Vergil – 30 Min. (PA3092) Introduction to the Drama of Poetry – 30 Min. (PN1126) "Michael," Wordsworth – 30 Min. (PR5853) "Paradise Lost," Milton – 30 Min. (PR3560) Poetry and Drama in the Bible – 30 Min. (PN1077)	
	The Enjoyment of Poetry. (PN1064) C - A	
	This is a series of programs featuring Florence Becker Lennon, poet and author, and her guests discussing poets, poetry, what poetry is and how to enjoy it. WEVD, 1961. NBI.	
	American Folksongs of Protest – 30 Min. (PS310) Apprentice Poets I – 30 Min. (PS591) Apprentice Poets II – 30 Min. (PS591) Clarity in Poetry – 30 Min. (PN1031) Creative Youth – 30 Min. (PS591) The Development of Poetry Through Anthologies – 30 Min. (PN1064) The Growth Principle in Poetry – 30 Min. (PN1059) How Does a Poem Mean? – 30 Min. (PN1064) Humanist Religion in Poetry – 30 Min. (PN1077) Imagism in Poetry – 30 Min. (PN1059) Intellect and Vision in Poetry – 30 Min. (PN1059) Interpreting the Poetry of E. E. Cummings – 30 Min. (PS3505.U334) The Interreaction of Japanese and Western Poetry – 30 Min. (PN1126) Israel in Poetry and Song – 30 Min. (PN1081) Japanese Haiku – 30 Min. (PL759) Keats, Dickinson, Yeats – 30 Min. (PN1111) Love in Poetry – 30 Min. (PN1076) A New Sonnet Form – 30 Min. (PN1059) The Odyssey -- A Modern Sequel – 30 Min. (PL898) Paradox of Poetry – 30 Min. (PN1059) The Phoenix of Poetry – 30 Min. (PN1059) Poetry of Constantine Kavafy – 30 Min. (PA4399.P5) A Poem Should Praise All That It Can – 30 Min. (PN1059) Poems of the Jew – 30 Min. (PN1119) Poet of the Dance – 30 Min. (PN1066) The Poet Takes a Stand – 30 Min. (PN1081) A Poet Transplanted – 30 Min. (PS3525.A7) Poetry and Politics – 30 Min. (PN1081) Poetry As a Bridge Between People – 30 Min. (PN1126) Poetry, Dreams and Changes – 30 Min. (PN1081) Poetry for an Age of Acceleration – 30 Min. (PN1081) Poetry for the Atomic Age – 30 Min. (PN1081) Poetry in Our Colleges – 30 Min. (PS591) Poetry of Dr. Ruth Benedict – 30 Min. (PS3503.E522) Poetry of Emily Bronte – 30 Min. (PR4172) Poetry of Freedom – 30 Min. (PN1081) The Poetry of Henry David Thoreau – 30 Min. (PS3041) The Poetry of Michaelangelo – 30 Min. (PQ4615.B6) Poetry of the Benets – 30 Min. (PS3503.E5325) The Poetry of the Blues – 30 Min. (PS309) The Poetry of Vision – 30 Min. (PN1077) Poets of Tomorrow – 30 Min. (PS591) Poets Struggle for Form – 30 Min. (PN1059) Poets Without God – 30 Min. (PN1077) The Sonnets of Shakespeare – 30 Min. (PR2848) The Trouble With Poetry – 30 Min. (PN1059) Two Israeli Poets – 30 Min. (PJ5024) Two Poets Who Died Young – 30 Min. (PN1111) What About the Wilderness? – 30 Min. (PN1059) What Poetry Is and How to Enjoy It – 30 Min. (PN1064)	

Who Wrote the Odyssey? - 30 Min. (PA4171)
 Woman As a Poet - 30 Min. (PN1091)
 World Poetry - 30 Min. (PN1126)

PN6101 POETRY - COLLECTIONS

SEE ALSO

Radio Adaptations
 Songs

The Poet and His Poetry. (PN6101)

J - S

This series presents notable poets of the past and the present, all with a quality outlasting their times. The poetry receives chief emphasis, but the life of the poet dramatically illuminates it. *WNYE, 1966. BR.*
 John Milton -- Poet and Puritan - 15 Min. (PR3553)
 Robert Burns -- Born to the Plough - 15 Min. (PR4303)
 Wordsworth and Coleridge -- Makers of "Lyrical Ballads" - 15 Min. (PR1221)
 John Keats -- Most Musical of Mourners - 15 Min. (PR4832)
 Percy Bysshe Shelley -- Luminous Wings - 15 Min. (PR5403)
 The Brownings -- Together Through Poetry - 15 Min. (PR4203)
 Edgar Allan Poe -- Melancholy Music - 15 Min. (PS2603)
 Emerson and Thoreau -- Men of Concord - 15 Min. (PS609)
 Walt Whitman -- Universal American - 15 Min. (PS3203)
 Emily Dickinson -- Recluse Unbounded - 15 Min. (PS1541)
 John Masefield -- The Poet Laureate - 15 Min. (PR6025.A77)
 Edna St. Vincent Millay -- Poet of the Renaissance - 15 Min. (PS3525.I495)
 Carl Sandburg -- "The People, Yes" - 15 Min. (PS3537.A618)
 William Butler Yeats -- Out of the Celtic Twilight - 15 Min. (PR5902)
 Robert Frost -- "Fire and Ice" - 15 Min. (PS3511.R94)

Poetic Patterns. (PN6101)

S - A

Programs designed to provide pleasant poetic experiences and oral interpretation to help in the development of appreciation for poetry. These programs contain excerpts from famous works by Sandburg, Keats, Kipling, Shelley, Tennyson, Stephen Vincent Benét, and many others.
KOAC, 1961. BR.
 Death of the Hired Man - 13.7 Min. (PS3511.R94)
 Dreams of a Better World - 15 Min. (PN6110.H14)
 Early American Dramatic Narratives - 15 Min. (PS607)
 English Dramatic Narratives - 13.5 Min. (PR1221)
 Expressions of Love - 14.7 Min. (PN6110.L6)
 The Face of Death - 14.5 Min. (PN6110.D4)
 For the Wanderlust Is on Me - 13 Min. (PN6110.T7)
 Funny Bones - 15.7 Min. (PN6110.H8)
 Historical Poems of America - 15 Min. (PS595.H5)
 Historical Poems of Europe - 15 Min. (PN6110.H3)
 Historical Poems of Modern America - 15 Min. (PS595.H5)
 Holiday Time - 14.8 Min. (PN6110.H4)
 Industrial America - 14.7 Min. (PS595.I5)
 "The Lotus Eaters" by Tennyson - 15 Min. (PR5566)
 Men and Machines - 14.7 Min. (PN6110.I5)
 Modern Poetry in Drama - 14.8 Min. (PS614)
 More Stories in Verse (20th Century) - 14.9 Min. (PN6110.N17)
 Nineteenth Century Russian Poets - 15 Min. (PG3051)
 Oriental Simplicity - 14.7 Min. (PL494)
 The People Sing - 14.7 Min. (M1627)
 Pictures of the Imagists - 15 Min. (PN6101)

Poetic Portraits, Part I - 14.5 Min. (PS3509.L43)
 Poetic Portraits, Part II - 15 Min. (PS595.H5)
 Poetry by Henry W. Longfellow - 15 Min. (PS2253)
 Poetry in Drama - 14.6 Min. (PR3085)
 Poetry of Elizabeth Browning - 14.2 Min. (PR4182)
 Poetry of Lord Byron - 15 Min. (PR4352)
 Poetry of Lord Tennyson - 13.5 Min. (PR5553)
 Poetry of Percy Shelley, Part I - 15 Min. (PR5403)
 Poetry of Percy Shelley, Part II - 12.9 Min. (PR5403)
 Poetry of Robert Browning - 13.3 Min. (PR4202)
 Prose Poetry - 15 Min. (PS3545.0337)
 "Rime of the Ancient Mariner," Part I - 15 Min. (PR4479)
 "Rime of the Ancient Mariner," Part II - 16 Min. (PR4479)
 Sea Fever - 15.3 Min. (PN6110.S4)
 Selections From "In Memoriam" - 14 Min. (PR5562)
 Selections From the Bible - 15.5 Min. (BS391.2)
 Selections From "The Rubaiyat" - 15 Min. (PK6513)
 Spring in the Country - 15.2 Min. (PN6110.S7)
 Stories in Verse (19th Century) - 15 Min. (PN6110.N17)
 They Looked at America - 14.7 Min. (PS595.U5)
 Victorian Nonsense Poets - 15.5 Min. (PR1223)
 We All Give Thanks - 14.5 Min. (PN6110.T6)
 West African Bible Stories - 15 Min. (BS550.2)
 What Is Poetry? - 15 Min. (PN1031)
 With Tongue in Cheek - 14.8 Min. (PN6110.H8)
 Words Create Atmosphere - 15 Min. (PN6101)

Tales From the Troubadours. (PN6101)

I - J

Dramatized stories of narrative poems. Words of the poem are used to heighten the effect of the drama.
WNYE, 1966. BR.

"Ballad of Sweet Penelope" by Virginia Woodward Cloud - 15 Min. (PS3515.L7)
 "Paul Revere" by Henry Wadsworth Longfellow - 15 Min. (PS2273)
 "Betty Zane" by Thomas Dunn English - 15 Min. (PS1652.A5)
 "Fight" by Percy MacKaye - 15 Min. (PS3525.A25)
 "The Highwayman" by Alfred Noyes - 15 Min. (PR6027.08)
 "Evangeline" by Henry Wadsworth Longfellow - 15 Min. (PS2263)
 "Lochinvar" by Sir Walter Scott - 15 Min. (PR5313)
 "Singing Leaves" by James Russell Lowell - 15 Min. (PR2314)
 "The Wreck of the Hesperus" by Henry Wadsworth Longfellow - 15 Min. (PS2271)
 "Quivira" by Arthur Guiterman - 15 Min. (PS3513.07)
 "Sohrab and Rustum" by Matthew Arnold - 15 Min. (PR4022)
 "The Rime of the Ancient Mariner" by Samuel Taylor Coleridge - 15 Min. (PR4479)
 "The Song of Hiawatha" by Henry Wadsworth Longfellow - 15 Min. (PS2267)
 "The Little Drummer" by Richard Henry Stoddard - 15 Min. (PS2937)
 "The Ride of Collins Graves" by John Boyle O'Reilly - 15 Min. (PS2492)
 "Kitty Hawk" by William Rose Benét - 15 Min. (PS3503.E533)

PN6100 POETRY - COLLECTIONS

The Treasure Chest of Poetry. (PN6100)

P - I

The aim of this series is to help children to appreciate and enjoy poetry. *WBOE, 1961. NBI.*

An Album of Portraits - 15 Min. (PN6110.P4)
 A Bit of Merriment - 15 Min. (PN6231)
 For All These Things - 15 Min. (PN6110.T6)
 God Rest You Merry Gentlemen - 15 Min. (PN6110.C5)

PH6100 POETRY - COLLECTIONS (cont'd)

Harvest Moon - 15 Min. (PN6110.A9)
 The Magic Carpet - 15 Min. (PN6110.T7)
 Mischief in the Air - 15 Min. (PN6110.H12)
 Music Makers - 15 Min. (PN6110M7)
 Pictures at an Exhibition - 15 Min. (PN6110.P45)
 Pied Piper of Hamlin - 15 Min. (PR4222.P6)
 Tales of Laughter - 15 Min. (PN6110.N6)
 Tall Tales - 15 Min. (PN6110.T1)
 Vacation's Coming - 15 Min. (PN6110.T7)
 What of the Night - 15 Min. (PN6110.N5)
 A Winter Day - 15 Min. (PN6110.W45)
 The Winter Is Past - 15 Min. (PN6110.S7)

J - S - C - A**Words and Music. (PN6100)**

"Words and Music" is designed to instruct as well as please. The aim is the same throughout: to instill a basic understanding of what makes poetry tick, and how poetry and music are inextricably and happily intertwined.

WYNE, 1961. NBI.

Americana - 15 Min. (PS583)
 Bittersweet - 15 Min. (PN6110.S15)
 Courage and Adventure - 15 Min. (PN6110.C85)
 Creative Writing - 15 Min. (PN6100)
 The Exact Word - 15 Min. (PN6100)
 Footfalls - 15 Min. (PN6110.R5)
 Fun and Frolic - 15 Min. (PN6110.H8)
 Imagery - 15 Min. (PN6100)
 Melodies - 15 Min. (PN6100)
 Metaphor - 15 Min. (PN6100)
 Romance - 15 Min. (PN6110.L6)
 The Sounding Waters - 15 Min. (PN6110.N2)
 Wanderlust - 15 Min. (PN6110.T7)
 Wisdom - 15 Min. (PN6110.WW7)
 Wit - 15 Min. (PN6110.H8)

PN1111 POETRY - HISTORY AND CRITICISM**SEE ALSO**

Authors
 Literature - History and Criticism
 and names of individual poets, e.g. Chaucer

Words With Music. (PN1111)**J - S - C - A**

This series of programs gives, in attractive form, a descriptive biography that relates the work of a poet to the times in which he lived. **KUOM, 1961. NBI.**

Poems by Shelley and Keats - 30 Min. (PR1261)
 The Poetic Prose of Thomas Wolfe - 30 Min.
 (PS3545.0337)

The Poetry of Francis Thompson - 30 Min. (PR5651)
 The Poetry of William Shakespeare - 30 Min. (PR2842)
 Poetry of William Wordsworth and Friend, Samuel Taylor
 Coleridge - 30 Min. (PR1261)
 The Works of Oscar Wilde and Charlotte Meaux -
 30 Min. (PR1261)

H080 POINT FOUR PROGRAM**SEE**

Technical Assistance, American

JK468.E7 POLITICAL ETHICS

Ethics in Government. (JK468.E7)
 Senator Douglas speaks on ethics in government.
PCOL, 1961. BR.
 Ethics in Government - 30 Min. (JK468.E7)

A**J0249 POLITICAL SCIENCE****SEE ALSO**

Civil Rights
 Communism
 Community Organization
 Comparative Government
 Debates and Debating
 International Relations
 Jury
 Law - Popular Works
 Liberty
 Political Ethics
 States, Small
 U.S. Constitution. 1st-10th Amendments

Miscellaneous - General Social Studies. (JC249)

Civil Rights in Israel - 40 Min. (JC599)

C - A

CSDI, 1961. BR.

Viscount Samuel of Hebrew University offers an instructive account of the development of civil rights in Israel. He contrasts this development with that in other states, and with other ideas of civil liberty.

German Catholics and Hitler's Wars - 60 Min. (BL65.N3) CSDI, 1961. BR.

Gordon Zahn of Loyola University asks why German Catholics did not resist Hitler's wars. An analysis of this recent history, he suggests, points to the dangers implicit in an unquestioning nationalism and to the need for the religious community to recognize divisiveness and dissent as among its most important functions.

Government by Governance - 60 Min. (HD71)

C - A

CSDI, 1961. BR.

In law there is a dichotomy between "private" and "public" actions. In this program Philip Selznick asserts that present laws to control powerful private groups such as corporations and unions are muddled, contrived and inconsistent. He discusses some of the difficulties and some possible solutions.

The New Canada - 30 Min. (F1008)

J - S

UNK, 1961. NBI.

A general description of Canada, weather, government, people, and the atomic bomb.

Technology and the Public Good - 60 Min. (HM221) CSDI, 1961. BR.

C - A

How can technology serve the public good?

Who shall define the public good, and upon what criteria? A group of West German scientists and philosophers discuss how they attempt to establish political and sociological criteria for their scientific programs.

BF723.P4 PREJUDICES AND ANTIPATHIES**SEE ALSO**

Child Study
 Civil Rights
 Conduct of Life
 Emotions
 Negroes

Conversations With Dr. Spock. (BF723.P4)**C - A**

In this series of interviews with Dr. Benjamin Spock, well-known child psychologist, the nature and causes of prejudice in children are discussed. **ADL, 1961. BR.**

Conversation With Dr. Spock I - 15 Min. (BF723.P4)

Conversation With Dr. Spock II - 15 Min. (BF723.P4)

Conversation With Dr. Spock III - 15 Min. (BF723.P4)

Conversation With Dr. Spock IV - 15 Min. (BF723.P4)

HM251 PREJUDICES AND ANTI-PATHIES**New Frontier. (HM251)****J - S**

Each program is divided into two parts: A fifteen minute dramatic recording plus a fifteen minute panel discussion by prominent citizens who discuss the problems of prejudice and discrimination. **WTCN, 1961. NBI.**
 "An American Comes Home," With Faye Emerson - 30 Min. (JC571)
 "The Case of Alice Pardee," With Edward R. Murrow - 15 Min. (HD4903)
 "Elephant in the Streets," With Quentin Reynolds - 30 Min. (HT609)
 "The Facts of Life," With Ezra Stone - 30 Min. (JC575)
 "Liberty Inn," With Cornell Wilde - 30 Min. (JC575)
 "The Man in the Plane," With Richard Widmark - 30 Min. (JC571)
 "The Old One-Two," With Ronnie Liss - 30 Min. (BF723. P75)
 "Party for Gina," With Martha Scott - 30 Min. (HM251)
 "Sky View," With Arnold Moss - 30 Min. (HD4903)
 "The Small Things," With MacDonald Carey - 30 Min. (JC575)
 "Sweet Music," With Walter Hampden - 15 Min. (JC571)
 "Who Speaks for San Marino?" With Tyrone Power - 30 Min. (JC575)
 "With Malice Toward All," With Staats Cotsworth - 30 Min. (HM251)

E176.1 PRESIDENTS - U.S.**SEE**

Promotion of Special Events
 U.S. - Biography
 U.S. - History
 and names of individual Presidents, e.g. Jefferson

LB1047 PROJECT METHOD IN TEACHING**SEE ALSO**

Community and School
 Community Organization
 Teaching

A Place on the Team. (LB1047)**J**

Based on actual laboratory practices carried out by schools participating in the Citizenship Education Project of Columbia University. The stories are true, names of schools and cities are authentic. The programs are designed to help students discover opportunities for participation in school community improvement.
WNAD, 1961. BR.

The Burn Out - Reforestation Project - 14 Min. (SD252)
 Clean Up - A Clean-Up of Community "Eyesores" - 14.5 Min. (TD793)

The Extra Point - Traffic Safety - 14.5 Min. (HV675)
 Fluorine - A Community Health Problem - 14.5 Min. (RK52)

Full Court Press - Students Test Conservation Practices - 14.5 Min. (S626)

High Hurdles - A Teen-Age City Court - 14.5 Min. (HV9091)

How Late? - Curfew or Not? - 14.5 Min. (HQ792)
 Just Us Girls - "JUG's" Solve Hospital Nurses' Problems - 14.5 Min. (RT84)

The Kickoff - Criteria for a Wholesome Community - 14.5 Min. (HT109)

The Long Workout - Students and UNESCO - 14.5 Min. (JX1981)

New Blood - Students Study City Government -**14.5 Min. (JA86)****Operation Parking Lot - Student Parking at School -****14.5 Min. (LB3253)****The Quarterback Calls the Play - A Senior Speaks to a Legislature - 14.5 Min. (JK1096)****The Roar of the Crowd - Extracurricular Activities - 14.5 Min. (LB3605)****The Scout's Report - Survey of Community Recreation - 14.5 Min. (HN45.S)****The Scribes - A School Newspaper - 14.5 Min. (LB3621)****Set Shot - A Tuberculosis Testing Program - 14.5 Min. (LB3445)****The Split Decision - A Touchy Issue: Building Site - 14.5 Min. (JS1481)****The Spread - Students Choose for a Library - 14.5 Min. (Z675. S3)****The Squeeze Play - No Water Pistols or No Festival - 14.5 Min. (LB3609)****Stop - Traffic Control - 14.5 Min. (HE5614.4.N)****Strategy - City Streets and Paving - 14.5 Min. (TE191)****Strike One, You're Out - A Boy "Disturbs" - 14.5 Min. (LB3092)****Substitution - City Commission or Manager - 14.5 Min. (JS1481)****A Touchdown - A School Building Tax Program - 14.5 Min. (LB2823)****Water Polo - Solving Race Problems - 14.5 Min. (E185.61)****GT4803 PROMOTION OF SPECIAL EVENTS****A Day To Remember. (GT4803)****I - J**

A series of dramatic programs to highlight many of the birthdays and anniversaries celebrated during the school year. **WNYE, 1961. NBI.**

Adventures in Reading (Children's Book Week) - 15 Min. (Z1037)

American Harvest (Thanksgiving) - 15 Min. (GT4975)

Calendar Story (A Happy New Year) - 15 Min. (GT4905)

Carols and Customs (A Merry Christmas) - 15 Min. (GT4985)

Every Vote Counts (Election Day) - 15 Min. (GT4995. E)

Eyes on a New World (Columbus Day) - 15 Min. (E112)

First in War, First in Peace (Washington's Birthday) - 15 Min. (E312.6)

For God and Country (Boy Scout Day) - 15 Min. (HS3313. B5)

From Holland to America (Festival of St. Nicholas) - 15 Min. (GTL1785)

From Sea to Shining Sea (The First Transcontinental Railroad) - 15 Min. (HE2763)

The Gentleman From Virginia (Jefferson's Birthday) - 15 Min. (E332.75)

Ghosts, Ghouls and Goblins (Halloween) - 15 Min. (GT4965)

The Great Chicago Fire (Fire Prevention Week) - 15 Min. (F548.42)

The Greatest Show on Earth (The Circus Comes to Town) - 15 Min. (GV1815)

Guarantee of Freedom (Bill of Rights Day) - 15 Min. (JK169)

A Heritage of Honor (Negro History Week) - 15 Min. (E185)

Liberty or Death (Patrick Henry's Immortal Speech) - 15 Min. (E302.6. H5)

The Long Grey Line (West Point) - 15 Min. (U410. P1)

Planning for Progress (Benjamin Franklin's Birthday) - 15 Min. (E302. F8)

GT4883 PROMOTION OF SPECIAL EVENTS (cont'd)

Play Ball! (The Baseball Season Opens) - 15 Min. (GV863)
 The Quality of Mercy (Red Cross Week) - 15 Min. (HV575)
 Saludos, Amigo! (Pan-American Day) - 15 Min. (F1418)
 The Season of Good Will (A Merry Christmas) - 15 Min. (GT4985)
 The Spirit of St. Louis (Lindbergh Arrives in Paris) - 15 Min. (TL540.L5)
 These Honored Dead (Memorial Day) - 15 Min. (E642)
 They Stand Prepared (Armed Forces Day) - 15 Min. (U43.U)
 Toward a Peaceful World (United Nations Day) - 15 Min. (JX1976.8)
 Toward Service and Citizenship (Girl Scout Week) - 15 Min. (HS3353.G5)
 The Wearin' of The Green (St. Patrick's Day) - 15 Min. (GT4995.S3)
 With Malice Toward None (Lincoln's Birthday) - 15 Min. (E457.7)

PH8813 PROSE LITERATURE - COLLECTIONS**SEE**

American Wit and Humor
 Children's Stories
 Debates and Debating
 Essays
 Fables
 Folk-lore
 Mythology
 Radio Adaptations

PN3451 PROSE LITERATURE - HISTORY AND CRITICISM**SEE ALSO**

Authors
 Literature - History and Criticism
 and names of individual authors, e.g. Shakespeare

Books To Remember. (PN3451)

J - S - A

Narrated story of the book with short commentaries. JRLP, 1961. BR.
 Abraham Lincoln - 15 Min. (PS3537.A618)
 Alice in Wonderland - 15 Min. (PR4611)
 Caesar and Christ - 15 Min. (PS3507.U823)
 Many Moons - 15 Min. (PS3539.H94)
 Moby Dick - 15 Min. (PS2384)
 New Hopes for a Changing World - 15 Min. (B1649.R9)
 Nicholas Nickleby - 15 Min. (PR4565)
 The Old Testament - 15 Min. (BS1091)
 Pride and Prejudice - 15 Min. (PR4034)
 Splendid Poseur - 15 Min. (PS3525.A6)
 Tale of Two Cities - 15 Min. (PR4571)
 Through the Looking Glass - 15 Min. (PR4611)
 War and Peace - 15 Min. (PG3365.V6)

BF38 PSYCHOLOGY**SEE**

Child Study
 Conduct of Life
 Creation (Literary, Artistic, Etc.)
 Knowledge, Theory of
 Prejudices and Antipathies
 Social Problems

BF173 PSYCHOLOGY, PATHOLOGICAL

SEE ALSO
 Conduct of Life
 Emotions

The World Within. (EF173)

S - A

This material deals with persons who are abnormal personality types. If they can be understood, successful relations with them may be maintained. These programs are dramatic in nature, and each is followed by a discussion of the problems involved. MMHA, 1961. NBR.

The Alcoholic - 15 Min. (RC565)
 The Career Woman - 15 Min. (HC1206)
 The Don Juan - 15 Min. (SF692)
 The Legal Eagle - 15 Min. (RC574)
 Mr. Milque Toast - 15 Min. (BF575.T5)
 Mother's Boy - Age 30 - 15 Min. (RC562)
 The Neighborhood Gossip - 15 Min. (RC531)
 The Old Man - 15 Min. (RC524)
 The Overprotective Mother - 15 Min. (RC531)
 The Precocious - 15 Min. (BF723.C6)
 The Precocious Child - 15 Min. (BF723.P7)
 The Prudent Professor - 15 Min. (RC534)
 The Young Executive - 15 Min. (RC531)

F1980 PUERTO RICO - SOCIAL LIFE AND CUSTOMS

I - J - S

This is Puerto Rico. (F1980)

This series was prepared especially for school use. It is designed to give an honest and dramatic picture of our island possession in the Caribbean. All sound effects and native music were recorded on the spot. USDI, 1961. NBR.

The Contrasts - 15 Min. (F1980)
 The Customs - 15 Min. (F1980)
 The People - 15 Min. (F1980)

PN6120.R2 RADIO ADAPTATIONS**SEE ALSO**

American Wit and Humor
 Children's Stories
 Fables
 Folk-Lore
 Mythology
 Poetry - Collections

High School English Radio Dramatic Adaptations. (PN6120.R2)

S - C - A

This series consists of professionally written and performed adaptations of famous selections from literature. NBC, 1961. BR.

The Barretts of Wimpole Street - 30 Min. (PR6003.E75)
 The Citadel - 30 Min. (PR6005.R68)
 The Corn Is Green - 30 Min. (PR6045.I52)
 Cyrano de Bergerac - 30 Min. (PQ2635.O769)
 Dark Victory - 30 Min. (PS3503.R48)
 The Devil and Daniel Webster - 30 Min. (PS3503.E5325)
 A Doll's House - 30 Min. (PT8861)
 The Enchanted Cottage - 30 Min. (PR5182.E5.2)
 The Farmer Takes a Wife - 30 Min. (PS3509.L6)
 The Goose Hangs High - 30 Min. (PS3503.A1133)
 Icebound - 30 Min. (PS3507.A745)
 The Lady With a Lamp - 30 Min. (PR6003.E74)
 Little Women - 30 Min. (PS1012.L75.2)
 Macbeth - 60 Min. (PR2823)
 Mary of Scotland - 60 Min. (PS3501.N256)
 On Borrowed Time - 30 Min. (PS3529.S15)
 Romeo and Juliet - 60 Min. (PR2831)

Tale of Two Cities - 30 Min. (PR4571)
 The Taming of the Shrew - 60 Min. (PR2832)
 Valley Forge - 60 Min. (PS3501.N256)
 The World We Make - 30 Min. (PS3521.I55)
 You and I - 30 Min. (PS3503.A7)
 Young Mr. Lincoln - 30 Min. (PS3537.A618)

Poets Playhouse. (PN6120.R2) J - S - A

A series of experimental dramatizations from poems, ballads, and narrative verse, chosen from the world's best-known literature. Original music was composed for each program, and a live orchestra was used. UT, 1961. BR.
Dis Ol' Hammer Kill John Henry - 30 Min. (PZ8.1)
Evangeline - 30 Min. (PS2263)
The Forsaken Merman - 30 Min. (PR4022.F7.2)
The Glove and the Lions - 30 Min. (PR4812.G5.2)
Horatius at the Bridge - 30 Min. (PR4963)
John Gilpin's Ride - 30 Min. (PR3382.J6.2)
Kentucky Belle - 30 Min. (PS3362.K3.2)
Michael - 30 Min. (PR5869.M6.2)
Mozart and Salieri - 30 Min. (PG3343.M6)
Nineteenth Century American Poet - William Cullen Bryant - 15 Min. (PS1180)
Phantasmagoria - 30 Min. (PR4611.P5)
Poems of William Cullen Bryant - 15 Min. (PS1180)
The Portrait - 30 Min. (PR4954.P8.2)
Sister Helen - 30 Min. (PR5244.S6.2)
Youth and Art - 30 Min. (PR4222.Y8)

Wonderful World of Books I. (PN6120.R2) J - S

Dramatized scenes from fine books and stories. All are works of substance, mainly time-tested classics in the categories of fiction, biography, and drama.
WNYE, 1966. BR.
Great Expectations, by Charles Dickens - 15 Min. (PR4560)
Jane Eyre, by Charlotte Bronte - 15 Min. (PR4167)
Silas Marner, by George Eliot - 15 Min. (PR4670)
20,000 Leagues Under the Sea, by Jules Verne - 15 Min. (PQ2469.T9)
Drums Along the Mohawk, by Walter D. Edmonds - 15 Min. (PS3509.D564)
A Ring of Fate, by Jean Bothwell - 15 Min. (PS3503.07)
The Ancient Mariner, by Samuel Taylor Coleridge - 15 Min. (PR4479)
The Cask of Amontillado, by Edgar Allan Poe - 15 Min. (PS2618)
This Dearbought Land, by Jean Lee Latham - 15 Min. (PS3523.A8)
The Monkey's Paw, by W. W. Jacobs - 15 Min. (PS3519.A37)
The Ransom of Red Chief, by O. Henry - 15 Min. (PS2649.P5)
Lou Gehrig, A Quiet Hero, by F. Graham - 15 Min. (PS3513.R2)
Ralph Bunche, Fighter for Peace, by J. A. Kugelmass - 15 Min. (PS3521.U5)
Julius Caesar, by William Shakespeare - 15 Min. (PR2808)
Junior Miss, by Sally Benson - 15 Min. (PS3503.E55)
Kon-Tiki, by Thor Heyerdahl - 15 Min. (DU23)

Wonderful World of Books II. (PN6120.R2) J - S

Additional dramatized scenes from fine books and stories. **WNYE, 1966. BR.**
Captains Courageous, by Rudyard Kipling - 15 Min. (PR4854)
Adventures of Huckleberry Finn, by Mark Twain - 15 Min. (PS1305)
Kidnapped, by Robert Louis Stevenson - 15 Min. (PR5480.K5)

The Count of Monte Cristo, by Alexandre Dumas - 15 Min. (PQ2226)
Lost Horizon, by James Hilton - 15 Min. (PR6015.I53)
The Yearling, by Marjorie Kinnan Rawlings - 15 Min. (PS3535.A845)
National Velvet, by Enid Bagnold - 15 Min. (PS3503.A4)
Dr. Heidegger's Experiment, by Nathaniel Hawthorne - 15 Min. (PS1872)
Rip Van Winkle, by Washington Irving - 15 Min. (PS2068)
The Most Dangerous Game, by Richard Connell - 15 Min. (PS3505.048)
America's Paul Revere, by Esther Forbes - 15 Min. (P3511.045)
"Walter Reed," from Microbe Hunters, by Paul de Kruif - 15 Min. (PS3521.R7)
I Remember Mama, by John Van Druten - 15 Min. (PR6043.A4)
Life With Father, by Howard Lindsay and Russel Crouse - 15 Min. (PS3523.I575)

The World of Story. (PN6120.R2) P - I

This series is composed of dramatizations of all kinds of stories, from the ancient to the modern. Some are familiar, some are variations on the familiar, and a few are bright and new. These stories, coming from all nations and all times, are also appropriate as the basis for discussion of human values. **WSUI, 1961. NB!**

Arthur's Round Table - 15 Min. (PZ8.1)
Baba Yaga - 15 Min. (PZ8)
The Bad Wife - 15 Min. (PZ8)
Br'er Rabbit and Br'er Bear (American) - 15 Min. (PS1805.B8)
Damon and Pythias (Greek) - 15 Min. (PZ8.1)
Daphne and Phoebus (Greek) - 15 Min. (PZ8.1)
The Death of Noblehad - 15 Min. (PZ8.1)
The Devil and Jud Jones - 15 Min. (PZ8.1)
Dick, the Fiddler - 15 Min. (PZ8.1)
Drakestail (French) - 15 Min. (PZ8.1)
Emilya, the Simpleton - 15 Min. (PZ8.1)
The Fisherman and His Wife (German) - 15 Min. (PZ8.1)
Gawain and the Green Knight - 15 Min. (PZ8.1)
The Giant Who Had No Heart (Norwegian) - 15 Min. (PZ8.1)
Hairlock Holmes, Detective - 15 Min. (PZ7)
Hercules and Cocus - 15 Min. (PZ8.1)
The Horse Who Lived Upstairs (American) - 15 Min. (PZ8.1)
How Fear Came (East Indian) - 15 Min. (PZ8.1)
How the Indian Corn Came Into the World (American) - 15 Min. (PZ8.1)
How the Rhinoceros Got His Skin (East Indian) - 15 Min. (PZ8.1)
Ichabod Crane (American) - 15 Min. (PS2067)
John and the Candle - 15 Min. (PZ7)
The Jolly Tailor Who Became King (Polish) - 15 Min. (PZ8.1)
The Jumping Frog (American) - 15 Min. (PS1318)
King John the Bad - 15 Min. (PZ8.1)
King Lear - 15 Min. (PR2819)
The Magic Pipes (Russian) - 15 Min. (PZ8.1)
The Man and the Snake (American) - 15 Min. (PZ8.1)
Many Moons (American) - 15 Min. (PZ8)
Marche's Ears - 15 Min. (PZ8.1)
Measure for Measure - 15 Min. (PR2824)
The Merry Robin Hood - 15 Min. (PZ8.1)
Narcissus - 15 Min. (PZ8.1)
Palamon and Arcita - 15 Min. (PR1868.P1)
Pecos Bill (American) - 15 Min. (PZ8.1)
Pecos Bill Returns - 15 Min. (PZ8.1)
Pertelotte and Chaunticleer - 15 Min. (PR1868.P4)

PMS120.R2 RADIO ADAPTATIONS (cont'd)

The Pied Piper Paid - 15 Min. (PZ8)
The Princess on the Glass Hill (Norwegian) - 15 Min.
(PZ8.1)
The Princess Who Never Smiled (Russian) - 15 Min.
(PZ8.1)
Right or Wrong (Russian) - 15 Min. (PZ8.1)
Rip Van Winkle (American) - 15 Min. (PS2068)
Robin Hood Turns Butcher (English) - 15 Min. (PZ8.1)
Salt - 15 Min. (PZ8.1)
The Secret Laughter - 15 Min. (PZ8.1)
The Story of John Henry (American) - 15 Min. (PZ8.1)
The Tale of the Lazy People (South American) -
15 Min. (PZ8.1)
The Tiger, the Brahmin and the Jackal (East Indian) -
15 Min. (PZ8.1)
Trial of Constance - 15 Min. (PZ8)
The Twelve Months (Czechoslovakian) - 15 Min. (PZ8.1)
The Weaver of the Frost (Japanese) - 15 Min. (PZ8.1)
Young Melvin (American) - 15 Min. (PZ8.1)

LB1573 READING (ELEMENTARY)

SEE ALSO

Children's Stories
Communication - Methodology
Language and Languages - Study and Teaching
Teaching

Reading Problems. (LB1573)

A

Discussions of the increasing importance of teaching students to read well in today's world; the problems faced by the teacher; the relative merits of the printed page in comparison with other methods of communication.

UMI, 1981. NBR.

Adjusting Reading Instruction to Individual Differences -
15 Min. (LB1573)
A More Realistic Teaching or Reading in the Content
Fields - 15 Min. (LB1573)
Reading Problems in Today's Schools - 15 Min.
(LB1573)
A Sensible Approach to Word Recognition - 15 Min.
(LB1573)

BV8 RELIGION

SEE

Church and Social Problems
Conduct of Life
Marriage - Moral and Religious Aspects
Mythology
Religions

BL72 RELIGION - BIOGRAPHY

SEE

Biography
Missionaries, American

BL80.2 RELIGIONS

SEE ALSO

Dead Sea Scrolls
Mythology

Religion in Human Culture. (BL80.2)

S - C - A

This series contains information on the origin of religion among primitive peoples and also discusses Hinduism, Buddhism, Judaism, Islam and Christianity.
UNK, 1961. NBI.

Buddhism, Part I: James Spalding - 45 Min. (BL1451.2)
Buddhism, Part II: James Spalding - 45 Min. (BL1451.2)
Buddhism, Part III: James Spalding - 45 Min. (BL1451.2)
Buddhism, Part IV: James Spalding - 45 Min. (BL1451.2)
Christ: James Spalding - 45 Min. (BT202)
Christian Life: Robert Michaelsen - 45 Min. (BV4501.2)
Christianity (Ancient): James Spalding - 45 Min. (BR165)
Christianity (Medieval): Robert H. Welch - 45 Min.
(BR252)
Christianity, Part I: Franklin Sherman - 45 Min.
(BR121.2)
Christianity, Part II: Franklin Sherman - 45 Min.
(BR121.2)
Christianity, Part III: Franklin Sherman - 45 Min.
(BR121.2)
Christianity, Part IV: Franklin Sherman - 45 Min.
(BR121.2)
Christianity (Reformation): Franklin Sherman - 45 Min.
(BR305.2)

Church of Sacraments, Part I: Robert H. Welch -
45 Min. (BX1751.2)
Church of Sacraments, Part II: Franklin Sherman -
45 Min. (BX1751.2)
Creeds: Franklin Sherman - 45 Min. (BT990)
Eschatology: Franklin Sherman - 45 Min. (BL500)
God: Franklin Sherman - 45 Min. (BT102)
Hinduism, Part I: Robert Michaelsen - 45 Min. (BL1202)
Hinduism, Part II: Robert Michaelsen - 45 Min. (BL1202)
Hinduism, Part III: Robert Michaelsen - 45 Min.
(BL1202)
Introduction: Robert Michaelsen - 45 Min. (BL80.2)
Islam, Part I: James Spalding - 45 Min. (BP161.2)
Islam, Part II: James Spalding - 45 Min. (BP161.2)
Islam, Part III: James Spalding - 45 Min. (BP161.2)
Islam, Part IV: James Spalding - 45 Min. (BP161.2)
Judaism, Part I: Frederick P. Bargebuhr - 45 Min.
(BM155.2)
Judaism, Part II: James Spalding - 45 Min. (BM155.2)
Judaism, Part III: Frederick P. Bargebuhr - 45 Min.
(BM155.2)
Judaism, Part IV: James Spalding - 45 Min. (BM155.2)
Judaism, Part V: James Spalding - 45 Min. (BM155.2)
Judaism, Part VI: James Spalding - 45 Min. (BM155.2)

Judaism, Part VII: Frederick P. Bargebuhr and
Synagogue - 45 Min. (BM155.2)
Man: James Spalding - 45 Min. (BL256)
Origins of Religion: Robert Michaelsen - 45 Min.
(BL430)
Religion of Preliterates: Robert Michaelsen - 45 Min.

(GN470)
Sources of Authority: James Spalding - 45 Min. (BL74)

HV675 SAFETY

SEE

Accidents - Prevention
Automobile Drivers
Conduct of Life

Q158

SCIENCE**SEE ALSO**

Geology, Stratigraphic
 Hygiene
 Mathematics
 Meteorology
 Natural History
 Oceanography
 Physiology
 Space Sciences
 Technology
 Water

Alphabet of Science. (Q158)

This series utilizes the form of an alphabetical science notebook with a key word for every letter of the alphabet. As a whole, it covers a wide range of scientific information, with three general topic areas each semester.

WBAA, 1966. BR.

What Is Science? - 15 Min. (Q158)
 Zero - 15 Min. (QC278)
 Torricelli - 15 Min. (QC16.T6)
 Hygrometer - 15 Min. (QC916)
 Weather Map - 15 Min. (QC878)
 Moon - 15 Min. (QB581)
 Sunspot - 15 Min. (QB525)
 Combination - 15 Min. (QA165)
 Yellow - 15 Min. (QC495)
 Ohm - 15 Min. (QC607)
 Key - 15 Min. (Q158)
 Ultra-Violet - 15 Min. (QC459)
 Lister - 15 Min. (R154.L3)
 Pasteurize - 15 Min. (SF259)
 Antibiotic - 15 Min. (RM267)
 Joint - 15 Min. (QM131)
 Voice - 15 Min. (QM251)
 Ear - 15 Min. (QM507)
 Granite - 15 Min. (QE462.G7)
 Dirt - 15 Min. (S591)
 Xingu - 15 Min. (GB1263)
 Quake - 15 Min. (QE534)
 Bacteria - 15 Min. (QR56)
 Root - 15 Min. (QK644)
 Feather - 15 Min. (QL697)
 Insect - 15 Min. (QL494)
 Neighbors - 15 Min. (Q158)

Let Science Tell Us. (Q158)

This series of programs offers a variety of scientific information on the why's and how's of our world and of ourselves. KUOM, 1961. NBI.

At the Airport - 15 Min. (TL725)

Atoms for Peace (Use of Atomic Energy) - 15 Min. (TK9145)

The Big Eye (Mt. Palomar) - 15 Min. (QB82.P2)
 Black Diamonds (Coal Mining) - 15 Min. (TN802)
 The Big Hole (Iron Mining) - 15 Min. (TN400)
 Bumper to Bumper (Henry Ford) - 15 Min. (TL140.F7)
 Careers in Science - 15 Min. (Q147)
 The Converter (Henry Bessemer) - 15 Min. (TS350)
 Discovering the Body (William Harvey) - 15 Min. (QP26.H3)
 Distance Killer (Samuel Morse) - 15 Min. (TK5118.M7)
 The Eclipse (The Universe) - 15 Min. (QB579)
 Eureka! I Have It! (Archimedes) - 15 Min. (QA29.A6)
 Eyes to See (Careful Observation) - 15 Min. (Q175)
 Figures in the Sky (Constellations) - 15 Min. (QB802)
 Final Edition (Analysis and Fact) - 15 Min. (Q175)
 Flying Weather - 15 Min. (QC861)
 Food and Fulcrums (Machines) - 15 Min. (TJ181)
 Giant Palomar - 15 Min. (QB82.P2)

I - J

The Great Genius (Isaac Newton) - 15 Min. (QC16.N7)
 Hearts and Hands (Heart Research) - 15 Min. (QP111)
 How Do They Find It? (Petroleum Geology) - 15 Min. (TN870.5)

In the Deep (Deep Sea Diving) - 15 Min. (VM981)
 Into the Past (Fossils and Pottery) - 15 Min. (GN738)
 It Floats (Buoyancy) - 15 Min. (QC147)
 Let's Look Back (Review) - 15 Min. (Q158)
 Lights, Camera, Action (The Motion Picture) - 15 Min. (TR850)
 Look Alikes (Mendel: Heredity) - 15 Min. (QH431)
 Lost in the Sky (Galileo Galilei) - 15 Min. (QB36.G2)
 Making Iron Into Steel - 15 Min. (TN730)
 Medal for Fido (Animal Research) - 15 Min. (QL49)
 Microbe Masters I (Pasteur and Koch) - 15 Min. (QR31.A1)

Microbe Masters II (Lister) - 15 Min. (R489.L5)
 Millions of Buyers (The Market) - 15 Min. (HF5429)
 Mr. Atom (Splitting the Atom) - 15 Min. (QC776)
 Mr. Electron (Electricity) - 15 Min. (QC518)
 Mr. Watt's Tea Kettle (James Watt) - 15 Min. (TJ140.W2)
 Nerve Network - 15 Min. (QP355)
 The New Age (Modern Science) - 15 Min. (Q180)
 New York Calling (Alexander Graham Bell) - 15 Min. (TK6143.B4)
 Oil for the Car (Petroleum) - 15 Min. (TP690)
 Paddle Wheels and Pistons (Robert Fulton) - 15 Min. (VM140.F9)
 The Pain-Killer (Dr. Morton) - 15 Min. (RD86.E8)
 Pictures in the Air (Television) - 15 Min. (TK6030)
 Product Probers (Food and Drug Testing) - 15 Min. (TX531)
 Rubber Tires (Charles Goodyear) - 15 Min. (TS1891)
 The Savior of the South (G. W. Carver) - 15 Min. (S417.C3)

Star Men (Navigation) - 15 Min. (VK549)
 The Steamer (Robert Fulton) - 15 Min. (VM140.F9)
 Tunnel Builders (Power of Air) - 15 Min. (TJ985)
 Welcome Friends (Bird Migration) - 15 Min. (QL698)
 What Do You Believe? I (Superstitions) - 15 Min. (BF1775)
 What's Around Us? (Environment As a Whole) - 15 Min. (QH48)
 Where Did It Come From? (Coal) - 15 Min. (TN800)
 Why Oil? (Friction) - 15 Min. (QC197)
 Wonder Drugs (Penicillin) - 15 Min. (RS165.P38)
 A World of Voices (Guglielmo Marconi) - 15 Min. (TK6545.M2)
 A World on Rails (James Watt) - 15 Min. (TJ140.W2)
 A World on Wings (Wright, Langley) - 15 Min. (TL539)
 The Wright Brothers (Biographical Sketch) - 15 Min. (TL539)
 X-Ray (Roentgen) - 15 Min. (QC16.R47)

Let Science Tell Us II. (Q158)

I

This series of natural science programs stresses the methods and procedures employed by scientists in their discovery process; emphasis is also placed on scientific research in specific areas and the outcome of such research. WSUI, 1961. NBI.

All About Atoms (Dalton and the Atomic Theory) - 15 Min. (QD22.D2)
 An Ancient Astronomer (Ptolemy) - 15 Min. (QB36.P7)
 As Fast As Lightning (Rockets and Jets) - 15 Min. (TL782)
 Atom Smasher (Interview With an Atomic Scientist) - 15 Min. (QC776)
 The Balloon Men (Early Airships) - 15 Min. (TL650)
 Beware! High Voltage! (Interview With a Power Plant Safety Director) - 15 Min. (TK1191)
 The Body's Alphabet - 15 Min. (QM23)
 Community Hygiene - 15 Min. (RA395.A3)

- Q138 SCIENCE (cont'd)**
- A Disease Fighter (Edward Jenner) - 15 Min. (R489.J4)
 - The Dynamite King (Nobel -- His Invention and Prizes) - 15 Min. (TP140.N7)
 - The Father of Chemistry (Lavoisier) - 15 Min. (QD22.L4)
 - Feeling Is Believing (Predicting and Recording Changes in the Earth) - 15 Min. (QE534)
 - A Flower Out of Water - 15 Min. (QK45)
 - Food for Health's Sake - 15 Min. (TX353)
 - Glands and the Human Transformer - 15 Min. (QP186)
 - The Great Paradox (Safety Matches) - 15 Min. (TP310)
 - He Improved Great Inventions (Irving Langmuir -- Modern Electronics) - 15 Min. (QD22.L3)
 - He Saw Through Things (Sir William Crookes -- Early Electronics) - 15 Min. (TK7807.C7)
 - Health First - 15 Min. (R130)
 - How Do We Breathe? - 15 Min. (QP121)
 - How Do We Know? - 15 Min. (QP376)
 - The Human Pump - 15 Min. (QP111)
 - How We're Made - 15 Min. (QP251)
 - How You've Changed - 15 Min. (QP84)
 - The Human Machine - 15 Min. (QP38)
 - The Human Telegraph - 15 Min. (QP361)
 - Keeping in Shape (Interview With a Doctor) - 15 Min. (R130)
 - The Land We Live On - 15 Min. (QE26)
 - Leopard Gets His Spots - 15 Min. (QH371)
 - Let's Look It Over - 15 Min. (Q158)
 - Life Through the Ages - 15 Min. (QH366)
 - Little Demons -- Big Brother! - 15 Min. (QH204)
 - Looking at the Invisible - 15 Min. (QD121)
 - Making the Most of Life (Mental Health) - 15 Min. (RZ401)
 - Making Things Better - 15 Min. (QH31.M5)
 - The Miracle Drug (Penicillin) - 15 Min. (RS165.P38)
 - Off We Go (Interview With a Small-Plane Owner) - 15 Min. (TL721.4)
 - On Our Bodies' Battlefront - 15 Min. (QP95)
 - Our Six-Legged Neighbors - 15 Min. (QL467)
 - Reading the Weather (History of the U.S. Weather Bureau) - 15 Min. (QC875)
 - The Science of Life - 15 Min. (QH307)
 - A Scientific Triumph - 15 Min. (RC311)
 - A Star Gazer (Interview With an Amateur Astronomer) - 15 Min. (QB44)
 - A Star Is Plucked (Copernicus) - 15 Min. (QB36.C8)
 - Storm-Warner (Interview With a Weather Man) - 15 Min. (QC875)
 - The Story of a Waterfall (Minnehaha Falls) - 15 Min. (GB1425.M)
 - The Story of Aluminum (Hall and His Discovery) - 15 Min. (TS140.H2)
 - The Story of Cells - 15 Min. (QH581)
 - There'll Be Fireworks (Interview With an Explosives Expert) - 15 Min. (TP300)
 - This Earth of Ours (Interview With a Geologist) - 15 Min. (QE26)
 - Tillers of the Air (The Wright Brothers) - 15 Min. (TL539)
 - Time Jumps Back (Time Zones) - 15 Min. (QB217)
 - Using What We Know - 15 Min. (BF38)
 - What Bird or Fish Is That? - 15 Min. (QL351)
 - What Our Bodies Need - 15 Min. (QP34)
 - What Tree Is That? - 15 Min. (QK95)
 - Why We're Different - 15 Min. (QL805)
 - The Wireless Man (Marconi, Slaby and Popoff) - 15 Min. (TK6545.A1)
 - With People Who Do Things - 15 Min. (Q175)
 - Wonder Workers - 15 Min. (R134)
 - Working It Out - 15 Min. (Q175)

Let Science Tell It's III. (Q158)

I - J

- This series endeavors to supplement classroom activities involving the physical sciences. The stress is on "everyday" things -- things that are familiar to us but actually are very strange and wonderful when they are studied scientifically. **WSJI, 1961. NBI.**
- Can Matter Be Destroyed? - 15 Min. (QC171)
- How Can We Measure Heat? Part I - 15 Min. (QC271)
- How Can We Measure Heat? Part II - 15 Min. (QC271)
- How Do Physical Scientists Work? - 15 Min. (QC41)
- How Do We Hear Sounds? - 15 Min. (QP461)
- How Do We Use Energy? - 15 Min. (QC73)
- How Do We Use Heat? Part I - 15 Min. (QC254)
- How Do We Use Heat? Part II - 15 Min. (QC254)
- How Is Energy Measured? - 15 Min. (QC73)
- How Is Light Energy Used? - 15 Min. (QC357)
- How Is Our Knowledge of Sounds Used? - 15 Min. (QC225)
- Let's Think About It, Review I - 15 Min. (Q158)
- Let's Think About It, Review II - 15 Min. (Q158)
- Let's Think About It, Review III - 15 Min. (Q158)
- What Are All Things Made Of? - 15 Min. (QC173)
- What Are Different Kinds of Energy? - 15 Min. (QC73)
- What Are Magnets? - 15 Min. (QC757)
- What Are Some Uses of Electricity? - 15 Min. (QC527)
- What Effect Do Lenses Have on Light? - 15 Min. (QC385)
- What Happens When Light Strikes Objects? - 15 Min. (QC355)
- What Is Electricity? - 15 Min. (QC523)
- What Is Electromagnetism? - 15 Min. (QC670)
- What Is Heat? - 15 Min. (QC254)
- What Is Music? - 15 Min. (ML3805)
- What Is Physical Science? - 15 Min. (QC23)
- What Is the Nature of Light? - 15 Min. (QC401)
- What Makes Sounds? - 15 Min. (QC225)
- Why Do Things Have Different Colors? - 15 Min. (QC495)

Q163 SCIENCE

P - I

Fifteen Steps. (Q163)

- A series of science and nature dramas with experiments given so that children may perform each one themselves. **WOI, 1961. NBI.**
- Brother, Can You Spare the Time? - 15 Min. (QB213)
- The Day With Something Missing - 15 Min. (QB213)
- Interview With a Celebrity - 15 Min. (QD169)
- The Invisible Ocean - 15 Min. (QD162)
- Junior and the Giant - 15 Min. (QD461)
- The Little Place - 15 Min. (QH543.5)
- Mother Earth Blows Her Top - 15 Min. (QE523)
- Natural Born Flyer - 15 Min. (QL676)
- Nature's Lanterns - 15 Min. (QH641)
- Our Friendly Enemy - 15 Min. (GN416)
- Sound and Fury - 15 Min. (QC225.5)
- Spaceship Earth - 15 Min. (QC16.N7)
- The Word That Traveled Around the World - 15 Min. (QC753)

A World of Wonders. (Q163)

I

- A science series designed to round out and emphasize science concepts considered vital and interesting to intermediate grades. Explains the scientific wonders of our everyday world in terms and comparisons that hit home with the youngsters. **UT, 1961. NBR.**
- Around, Above and Below (The Three Parts of Our Earth) - 14.5 Min. (QE29)
- Brains Times Strength Times Energy (How Our Work Is Made Easier) - 14.5 Min. (BF408)
- Envelope Around the World (Air) - 14.5 Min. (QC880)
- Even Steven (The Balance of Nature) - 14.5 Min. (QH541)

Food in Your Future (Preservation of Foods) - 14.5 Min.
(TX601)
From Top to Toe (How Our Bodies Are Built) -
14.5 Min. (QP84)
The Invisible Giant (Electricity) - 14.5 Min. (QC527)
More Than Meets the Ear (Sound) - 14.5 Min. (QC225.5)
Nature's Changeling (Weather) - 14.5 Min. (QC981)
Nature's Pantry Shelves - 14.5 Min. (QD466)
They Fly Through the Air (Pilots in the Sky) -
14.5 Min. (TL556)
Wandering Worker for the World (Water, Our Servant) -
14.5 Min. (GB665)
What Will They Think Up Next? (Using New Ideas) -
14.5 Min. (BF408)

Herodotus Reports on His World - "The Father of
History" - 15 Min. (D15.H5)
How It All Began - Atomic Age and Its Effects on Man's
Achievements - 15 Min. (QC773)
How Men Behave - Experimental and Clinical
Psychology - 15 Min. (QP26.P35)
Linnaeus Makes a List - A Classification System -
15 Min. (QH44)
Machine Age Begins - Inventions Which Grew Out of
Practical Application of Theoretical Science - 15 Min.
(TJ140.W6)
Man Takes Another Look at His Universe - Einstein's
Predictions About the Universe - 15 Min. (QC16.E5)
Many Questions Still Remain - Unknown Answers in Many
Areas - 15 Min. (Q180)
Mendel Learns From Flowers - Heredity Theory -
15 Min. (QH31.M5)
More Ideas About Muscles and Diseases - Nature of
Living Tissue - 15 Min. (QP26.D8)
Moslems Keep Science Alive - Work During the "Dark
Ages" - 15 Min. (Q127)
The Mysterious Rays - Understanding Properties of
Energy and Matter - 15 Min. (QD22.C8)
New Discoveries, New Problems - Change in Physical
Science - 15 Min. (QC7)
New Ideas About Muscles and Diseases - Work of
Sydenham and Borelli - 15 Min. (R134)
Newton Fashions a Tool - Systems of Physical and
Mathematical Principles - 15 Min. (QC16.N7)
Newton Set a Pattern - Theories and Principles of
Physical Science - 15 Min. (QC16.N7)
Pasteur Disproves a Theory - Definite Origin of
Bacteria - 15 Min. (Q143.P2)
Pasteur Unites Chemistry and Medicine - Old Notions
Disproved Through Experimentation - 15 Min.
(Q143.P2)
Pavlov and His Dogs - Conditioned Reflex - 15 Min.
(QP26.P35)
Plants, Animals and Rocks - New Facts and Theories in
Geology, Comparative Anatomy and Botany - 15 Min.
(QH15)
Radio Becomes a Reality - 15 Min. (TK6545.M2)
Science Emerges From Underground - Work of Boyle to
Free Scientists - 15 Min. (Q41)
Science Finds Protection - 15 Min. (QC16.T5)
Science in Daily Life - Inquiry Into Why's and How's of
Our World and Ourselves - 15 Min. (Q180)
Science Leaves Greece - Scholars Fled With Writings of
Great Hellenistic Thinkers - 15 Min. (Q125)
Science Returns to Europe - 15 Min. (QB36.C8)
Scientists at Work - Michelson's Study of the Speed of
Light - 15 Min. (QC16.M6)
Scientists Find New Tools - 15 Min. (QC16.T5)
Scientists Follow Newton - Work of Herschel, Laplace
and von Helmholtz - 15 Min. (Q125)
The Scientists Get Together - International Conference of
Scientists, 1822 - 15 Min. (Q143.H9)
Scientists Keep in Touch - Inter-Exchange of
Information - 15 Min. (QC16.M6)

Q171 SCIENCE

Century of Science. (Q171) C - A
This is a series of radio explorations into the
20th Century sciences that condition the contemporary
American. WGBH-FM, 1961. BR.
Earth, Ocean, Atmosphere - 30 Min. (QE31)
Hidden Builders - 30 Min. (QP187)
The Paperwork Revolution - 30 Min. (TK7888.3)
Power From the Sun - 30 Min. (TJ810)
Suggestion for a Century of Science - 30 Min. (Q181)
Unity of Nature - 30 Min. (QC28)
Utilizing the Atom - 30 Min. (TK9145)
Why Study Stars? - 30 Min. (QB86)
Why the Century of Science? - 30 Min. (Q123)
Women, Science and Rockets - 30 Min. (Q130)

Q125 SCIENCE - HISTORY

SEE ALSO
Biography
Inventors
Scientists
Technology - History

Great Days in Science. (Q125) S
In this series the emphasis is on science as a
disciplined, rigorous, objective way of thinking, with
stories of great scientists and their discoveries. IU, 1961.
NBR.
The Alchemist and the Scholastic - 15 Min. (QD13)
Aristotle Discovers How He Thinks - 15 Min. (L181)
The Atom Yields Power - 15 Min. (QC773)
Cures and Preventives - Control of Infection and
Diseases - 15 Min. (Q143.P2)
Dalton Finds the Atom - Atomic Theory Formulated in
1808 - 15 Min. (QD22.D2)
Darwin Puts It Into Words - "The Origin of the Species" -
15 Min. (QH365.O8)
Darwin Sails on the Beagle - "The Origin of the
Species" - 15 Min. (QH365.O8)
Einstein Looks for a New Answer - "Theory of
Relativity" - 15 Min. (QC16.E5)
Electricity Begins to Work - The Story of Michael
Faraday and the Early Development of Electronics -
15 Min. (QC16.F2)
Electricity Goes to Work - 15 Min. (T40.E2)
Galileo Passes a Crucial Test - New Theories About
Motion in Objects and in the Universe - 15 Min.
(QB36.G2)
The Greeks Ask Questions - Accepted Ideas and Beliefs
Are Subjected to Logic - 15 Min. (QB21)
The Greeks Honor Their Thinkers - 15 Min. (QA29.A6)
Harvey and the Beating Heart - Harvey's Discovery of the
Circulatory System's Pattern - 15 Min. (QP26.H3)

Scientists Work Together - The Necessity of Keeping in
Touch With Work - 15 Min. (Q183)
Sun, Moon, and Stars - Life Story of Astronomer, John
Kepler - 15 Min. (QB36.K4)
Surgery Becomes Safe and Painless - Discovery of Ether
and Chloroform and Later Discoveries - 15 Min. (RD27)
These Men Worked on Air - Primarily About the "Father
of Chemistry," Antoine Lavoisier - 15 Min. (QD22.L4)
Von Leeuwenhoek Sees the Little Animals - The
Perfection of the Microscope - 15 Min. (QH31.L3)
What Men Are Made Of - Genetics - 15 Min. (QH431)

Q175 SCIENCE - METHODOLOGY

Analogy in Science. (Q175)

C - A

A recording of an address given by Dr. Robert Oppenheimer at the national convention of the American Psychological Association held in San Francisco, September 4, 1955. A scholarly address covering such items as analogy as an instrument in physics, relationship between sciences, and six important revolutions in science thinking.

APA, 1962. BR.

Analogy in Science, Part I - 30 Min. (Q175)

Analogy in Science, Part II - 25 Min. (Q175)

Q141 SCIENTISTS

SEE ALSO

Biography

Inventors

Science

Technology - History

Know Your Neighbors. (Q141)

I - J

Each of the programs in this series is built on incidents in the life of a great scientist. JRLD, 1961. NBR.

Charles Robert Darwin - 15 Min. (QH31.D2)

George Washington Carver - 15 Min. (S417.C3)

Guglielmo Marconi, Italian Scientist - 15 Min. (TK6545.M2)

James Watt - 15 Min. (TJ140.W2)

Johann Gutenberg - 15 Min. (Z126.A4)

John Ericsson - 15 Min. (VM140.E6)

John Logie Baird - 15 Min. (TK6635.B2)

John Priestley - 15 Min. (QD22.P8)

Louis Agassiz, the Great Scientist From Switzerland - 15 Min. (QH31.A2)

Louis Pasteur - 15 Min. (Q143.P2)

Madame Curie - 15 Min. (QD22.C8)

Nicholas Copernicus - 15 Min. (QB36.C8)

Wilhelm Roentgen - 15 Min. (QC16.R47)

B620 SEMANTICS, GENERAL

SEE

General Semantics

PM2296 SENECA LANGUAGE

Linguistics. (PM2296)

S - C - A

A discussion about linguistics by Wallace Chafee.

ACSP, 1961. NBI.

The Seneca Language - 20 Min. (PM2296)

PR2976 SHAKESPEARE, WILLIAM - CRITICISM, INTERPRETATION, ETC.

Meet Mr. Shakespeare. (PR2976)

S

Through narration, through fine readings, and through superior dramatizations, the programs will introduce the student to the greatest playwright-poet of our language. Here the Bard's plays and poetry are revealed in all their "infinite variety." WNYE, 1966. BR.

"When Good Queen Bess Ruled England's State. . ." The Elizabethan World - 15 Min. (PR2910)

"A Fellow of Infinite Jest. . ." Shakespeare's Humor - 15 Min. (PR2994)

"What a Piece of Work is Man!" Shakespeare's Knowledge of Human Nature - 15 Min. (PR3001)

"Beauteous Ladies. . ." The Ladies in Shakespeare's Plays - 15 Min. (PR2991)

"And Everything Handsome About Him. . ."

Shakespeare's Heroes - 15 Min. (PR2989)

"That Loved Not Wisely, But Too Well. . ."

Shakespeare's Knowledge of Love - 15 Min. (PR3001)

"Oh Villain, Villain!" Shakespeare's Villains - 15 Min. (PR3026)

"Something More Than Natural. . ." Ghosts, Witches and Sprites - 15 Min. (PR3004)

"What Fools These Mortals Be!" - 15 Min. (PR3001)

"Fight - To the Last Gasp!" Temperaments and Temperaments - 15 Min. (PR3001)

"A Rhapsody of Words. . ." Shakespeare's Poetry - 15 Min. (PR2984)

The Great Plays - "Hamlet" - 15 Min. (PR2807)

The Great Plays - "Macbeth" - 15 Min. (PR2823)

The Great Plays - "Julius Caesar" - 15 Min. (PR2808)

The Great Plays - "Romeo and Juliet" - 15 Min. (PR2831)

The Great Plays - "A Midsummer's Night Dream" - 15 Min. (PR2827)

S - C - A

Shakespeare. (PR2976)

A series of fifty-minute lectures by Professor C. A. Zimansky of the English Department, State University of Iowa. SUI, 1961. NBI.

"Henry IV" (Both Parts), Part I - 50 Min. (PR2809)

"Henry IV" (Both Parts), Part II - 50 Min. (PR2809)

"Henry IV" (Both Parts), Part III - 50 Min. (PR2809)

"Henry IV" (Both Parts), Part IV - 50 Min. (PR2809)

"Henry IV" (Both Parts), Part V - 50 Min. (PR2809)

"Henry IV" (Both Parts), Part VI - 50 Min. (PR2809)

"Henry V", Part I - 50 Min. (PR2812)

"Henry V," Part II - 50 Min. (PR2812)

"Henry V," Part III - 50 Min. (PR2812)

Introduction - 50 Min. (PK2976)

Introduction to Histories - 50 Min. (PR2982)

"King Lear" - 50 Min. (PR2819)

"Macbeth" - 50 Min. (PR2823)

"Measure for Measure" Part I - 50 Min. (PR2824)

"Measure for Measure" Part II - 50 Min. (PR2824)

"Measure for Measure" Part III - 50 Min. (PR2824)

"Merchant of Venice" Part I - 50 Min. (PR2825)

"Merchant of Venice" Part II - 50 Min. (PR2825)

"Merchant of Venice" Part III - 50 Min. (PR2825)

"Merchant of Venice" Part IV - 50 Min. (PR2825)

"Midsummer-Night's Dream" Part I - 50 Min. (PR2827)

"Midsummer-Night's Dream" Part II - 50 Min. (PR2827)

"Midsummer-Night's Dream" Part III - 50 Min. (PR2827)

"Much Ado About Nothing" Part I - 50 Min. (PR2828)

"Much Ado About Nothing" Part II - 50 Min. (PR2828)

"Othello" Part I - 50 Min. (PR2829)

"Othello" Part II - 50 Min. (PR2829)

"Othello" Part III - 50 Min. (PR2829)

"Richard II" Part I - 50 Min. (PR2820)

"Richard II" Part II - 50 Min. (PR2820)

"Richard II" Part III - 50 Min. (PR2820)

"Richard II" Part IV - 50 Min. (PR2820)

"Romeo and Juliet" Part I - 50 Min. (PR2831)

"Romeo and Juliet" Part II - 50 Min. (PR2831)

"Romeo and Juliet" Part III - 50 Min. (PR2831)

"Romeo and Juliet" Part IV - 50 Min. (PR2831)

"The Tempest" Part I - 50 Min. (PR2833)

"The Tempest" Part II - 50 Min. (PR2833)

"Twelfth Night" Part I - 50 Min. (PR2837)

"Twelfth Night" Part II - 50 Min. (PR2837)

"Twelfth Night" Part III - 50 Min. (PR2837)

"Twelfth Night" Part IV - 50 Min. (PR2837)

Shakespeare at Work. (PR2976)**S - C - A**

In this series, Professor G. B. Harrison points up some of Shakespeare's outstanding contributions to literature and illustrates the methods used by Shakespeare.

WUOM, 1961. BR.

How Shakespeare Uses Words - 30 Min. (PR3077)

Introduction to Shakespeare - 30 Min. (PR2894)

Julius Caesar, Act I - 30 Min. (PR2808)

Julius Caesar, Act II - 30 Min. (PR2808)

Julius Caesar, Act III - 30 Min. (PR2808)

Julius Caesar, Act IV - 30 Min. (PR2808)

Julius Caesar, Act V - 30 Min. (PR2808)

The Shakespearean Atmosphere, Part I - 30 Min. (PR2997)

The Shakespearean Atmosphere, Part II - 30 Min. (PR2997)

The Shakespearean Character - 30 Min. (PR2989)

The Shakespearean Comedy - 30 Min. (PR2994)

Shakespearean Diction and Speech - 30 Min. (PR3081)

The Shakespearean Plot - 30 Min. (PR2997.P6)

Shakespeare's Many Facets. (PR2976)**S - C**

An historical discussion of the life and plays of William Shakespeare, with excerpts presented in dramatic form. KFUO, 1961. BR.

Shakespeare and Religion - 30 Min. (PR3011)

Shakespeare's Music - 30 Min. (PR3034)

A Shakespeare Gallery, Part I -- The Common People - 30 Min. (PR2992)

A Shakespeare Gallery, Part II -- The Royal Lanes - 30 Min. (PR2992)

M1993 SINGING GAMES**SEE ALSO**

Children's Songs
Square Dance Music

It's Fun to Sing. (M1993)**P - I**

This series of programs should help stimulate the enjoyment, the understanding, and the expression of music by encouraging the child's natural love of singing. Our young listeners will be invited to join us as we sing some songs, play some games, and have some fun with rhythms.

WYNE, 1961. NBI.

Around the Campfire - 15 Min. (M1993)

Calendars and Clocks - 15 Min. (M1993)

Count Your Blessings -- Hymn of Joy and Prayer - 15 Min. (M1993)

Cowboys and Indians - 15 Min. (M1993)

Did You Ever . . . ? - 15 Min. (M1993)

Hang Up Your Stocking! - 15 Min. (M1993)

Have You a Hobby? - 15 Min. (M1993)

Home With Mother - 15 Min. (M1993)

Just Suppose -- Just Suppose and Suppose - 15 Min. (M1993)

Let It Snow and Away We Go - 15 Min. (M1993)

Let's Call the Weatherman - 15 Min. (M1993)

Let's Play a Game -- Playing Train and Play Ball - 15 Min. (M1993)

Let's Sing A Story-Song - 15 Min. (M1993)

Let's Stop at a Farm - 15 Min. (M1993)

Let's Take a Trip -- Our Trip and Building a Happier World - 15 Min. (M1993)

Lullaby Land -- Sleepy-Time and Cradle Song - 15 Min. (M1993)

Meet the People - 15 Min. (M1993)

Men and Machines -- The Steam Shovel and Trucks - 15 Min. (M1993)

Play Ball - Ball Games & Play Ball - 15 Min. (M1993)

Puppies and Ponies - 15 Min. (M1993)

School Days - 15 Min. (M1993)

Trains and Planes and Other Things - 15 Min. (M1993)

Trees and Leaves, Birds and Bees - 15 Min. (M1993)

We Are the Instruments - 15 Min. (M1993)

We Like to Dance - 15 Min. (M1993)

We Paint Our Easter Eggs - 15 Min. (M1993)

When I Grow Up - 15 Min. (M1993)

Wish Upon a Star - 15 Min. (M1993)

HN57 SOCIAL PROBLEMS**SEE ALSO**

Aged
Alcoholism
Blind
Church and Social Problems
Community Organization
Debates and Debating
Family
Juvenile Delinquency
Prejudices and Antipathies
Negroes
Psychology, Pathological
Vocational Rehabilitation

Miscellaneous - Social Problems. (HN57)

Some of My Best Friends - 15 Min. (DS145)

S - C - A

ADL, 1961. BR.

Program of discussion with dramatizations of actual cases of social discrimination and antisemitism in America.

HD7105 SOCIAL SECURITY**SEE**

Aged
Debates and Debating

M1927 SONGS**SEE**

Children's Songs
Christmas Music
Easter Music
Folk-Music
Folk-Songs
Indians of North America - Music
Jazz Music
Music
Singing Games
Topical Songs

ML1740 SONGS, ENGLISH**Elizabethan Songs. (ML1740)****S - C**

Songs taken from the Elizabethan period to accompany study of literature trends of that time.

AOHS, 1961. NBR.

Songs Taken From the Elizabethan Period - 15 Min. (ML1740)

MI780 SONGS, FRENCH

SEE

France - History - Songs and Music
French Language - Pronunciation
Languages, Modern - Pronunciation

The Significant Influence Which the Space Age Implies for Government and the Extended Universe - 30 Min. (QB500)

Weather Observation, Prediction and Control - 30 Min. (QC879)

J - S - C - A

MI784 SONGS, GERMAN

SEE

Languages, Modern - Pronunciation

The Peaceful Uses of Space. (QB500)

A series of programs on the 1963 conference, "The Peaceful Uses of Space," held in Boston. NASA, 1961. BR.

Program 1: Space and the Nation - 28 Min. (QB500)
Program 2: Man's Flight in Space/New England and Space - 28 Min. (TL789.8.U6)
Program 3: The Future of Space - 28 Min. (TL794.5)
Program 4: Government and Universities - 28 Min. (TL859)

Program 5: Government and Industry - 28 Min. (TL858)
Program 6: New England and Space - A Look at Education - 28 Min. (TL789.8.U6)

Program 7: Man in Space - 28 Min. (TL1090)
Program 8: Living With Science/Space Astronomy - 28 Min. (QB500)

Program 9: Medical Support of Man in Space - 28 Min. (RC1062)
Program 10: Space Technology's Potential for Industry/Weather Satellite - 28 Min. (TL798.M4)

J - S - C - A

MI850 SONGS, HEBREW

SEE

Languages, Modern - Pronunciation

MI748 SONGS, ITALIAN

SEE

Languages, Modern - Pronunciation

MI770 SONGS, SPANISH

SEE

Spanish Language - Pronunciation

The Peaceful Uses of Space II. (QB500)

J - S - C - A

A series of programs featuring Government, educational and business leaders discussing the progress and implications of America's space program. The programs are drawn from presentations made at the Fifth National Conference on The Peaceful Uses of Space held in 1965. NASA, 1966. BR.

Program 1: Looking Toward Maturity in the Space Age - 30 Min. (TL858)

Program 2: Manned Space Flight: Programs, Progress, Prospects - 30 Min. (TL858)

Program 3: Scientific Exploration of Space: A Progress Report - 30 Min. (TL858)

Program 4: Atmospheric Sciences for the Space Age - 30 Min. (QC879)

Program 5: Innovation Organization and Technology Transfer - 30 Min. (T10.5)

Program 6: Impact of Space Research on Education in the Fields of Science and Technology - 30 Min. (TL858)

Program 7: The Coming Era of Satellite Communications - 30 Min. (TL798.C6)

Program 8: Challenge of the Century - 30 Min. (TL794.5)

Program 9: Opportunities in Our Space Exploration Future - An Imaginative Projection - 30 Min. (TL794.5)

Program 10: Social Science Implications of Space Exploration - 30 Min. (TL858)

Program 11: Astronaut Training - 30 Min. (TL1085)

Program 12: Future Implications of Communications Technologies - 30 Min. (TL3025)

QB461 SPACE SCIENCES

SEE ALSO

Aeronautics - History
Artificial Satellites
Cosmography
Goddard, Robert Hutchings
Science
Scientists
Technology - History

C - A

Age of Space. (QB461)

This is a lecture by Dr. James A. Var Allen, Professor and Head of Physics, State University of Iowa, Iowa City, Iowa. SUI, 1961. NBI.

Introduction - 10 Min. (QB461)

Talk - 32 Min. (QB461)

Questions and Answers - 30 Min. (QB461)

QB500 SPACE SCIENCES

Dimensions of a New Age. (QB500)

S - C - A

This radio series offers eleven half-hour programs designed to reflect in some measure what it means to us to live in a "world" of such suddenly-extended proportions . . . what it presages for our everyday lives. UT, 1961. NBI.

Are There Elements in Man's New Relation to the Universe Calculated to Alter His Values and Views? - 30 Min. (QB500)

Challenges and Changes Which This Demanding Age Poses for Our Schools - 30 Min. (TL846)

Implications of Space - 30 Min. (QB500)

The Legal Dilemmas of the Space Age - 30 Min. (K)

Medical Aspects of the Space Age - 30 Min. (RC1062)

New Advances in Space Research - 30 Min. (TL858)

New Emphasis in Our Economy - 30 Min. (TL860)

Public Education for the Space Age - 30 Min. (TL846)

Significant Advances in Communication Systems - 30 Min. (TL3025)

Their Other World. (QB500)

J - S - C - A

This series tells the story of man's effort to find out more about himself, so that he might meet the challenge of space, and features the voices of leading scientists from government, industry, and education. These programs portray the problems and the constant search for answers that will prepare men physically and mentally to face the unknowns of "Their Other World." NASA, 1966. BR.

An Astronaut's Atmosphere (Man's Environment in a Vacuum) - 30 Min. (TL1500)

The Bill of Fare Beyond (Food and Nutrition in Outer Space) - 30 Min. (TL500)

The Far and Future Space (Space-Inspired Research for Mankind) - 30 Min. (TL858)
 The G-Force Giant (The Effects of High Acceleration) - 30 Min. (TL1090)
 The Human Element (Brain Function and the Five Senses) - 30 Min. (TL1090)
 III Blows the Solar Wind (The Radiation Hazard in Space) - 30 Min. (QB531)
 A Microscopic View of Space (The Search for Extraterrestrial Life) - 30 Min. (QB54)
 Mind and the Mission (Psychological Considerations in Space) - 30 Min. (TL1500)
 Occupation: Out of This World (Selection and Training of Astronauts) - 30 Min. (TL1085)
 The Second Age of Discovery (The Challenge of Space Medicine) - 30 Min. (RC1062)
 Stethoscope in the Sky (Telemetry and Bioinstrumentation) - 30 Min. (TL784. T4)
 The Vulnerable Man (Man Versus the Unknowns of Space) - 30 Min. (TL1500)
 Zero Gravity: The Great Unknown (Will Weightlessness Be the Barrier?) - 30 Min. (TL1575)

PC4787 SPANISH LANGUAGE - PRONUNCIATION

Musica Maestro. (PC4737) I - J - S - A
 This series is designed to teach students how to sing Spanish-American songs in the original language. The Spanish pronunciation is given first, in easy stages, with the translation and a musical background. The songs are then sung by native voices. UMI, 1961. BR.
 A Media Luz - 15 Min. (PC4737)
 Adios Muchachos - 15 Min. (PC4737)
 Amapola and Adios Mi Chaparrita - 15 Min. (PC4737)
 Ay Ay Ay! and Alla En El Rancho Grande - 15 Min. (PC4737)
 Ay, Jalisco - 15 Min. (PC4737)
 Cancion Mixteca and Aquellos Ojos Verdes - 15 Min. (PC4737)
 Chiapanecas - 15 Min. (PC4737)
 Cielito Lindo - 15 Min. (PC4737)
 Cuatro Milpas - 15 Min. (PC4737)
 El Manicero - 15 Min. (PC4737)
 La Cucaracha - 15 Min. (PC4737)
 La Cumparsita - 15 Min. (PC4737)
 La Golondrina - 15 Min. (PC4737)
 La Paloma - 15 Min. (PC4737)
 Las Altenitas - 15 Min. (PC4737)

Spanish. (PC4737)

S
 Instruction in the pronunciation of Spanish proverbs and witticisms, words in songs, and the pronunciation and interpretation of poems. Listeners are invited to participate in repeating the lines and in singing the songs. UCO, 1961. NBR.
 Spanish Fiesta of Poetry and Song - 15 Min. (PQ6175)
 Spanish Folk Songs - 15 Min. (PC4737)
 Spanish Proverbs and Witticisms - 15 Min. (PQ6264)
 Spanish Songs - 15 Min. (PC4737)

Spanish In Slow Motion. (PC4737)

J - S - A
 Presents the basic elements of pronunciation with simple, everyday vocabulary. Words, phrases, and easy sentences are given in gradual stages. UMI, 1961. BR.
 B and V, R and Double R - 25 Min. (PC4737)
 The Conquerors - 30 Min. (PC4737)
 The Conquest - 30 Min. (PC4737)
 Diphthongs (Continued), NV, GU, QU and Accents - 25 Min. (PC4737)
 G, J, N and LL - 25 Min. (PC4737)
 H, D and Diphthongs - 25 Min. (PC4737)

S, C, and Z Linking - 25 Min. (PC4737)
 The Vowels - 13.2 Min. (PC4737)
Villancicos y Aguinaldos. (PC4737)
 A girls' chorus sings Christmas carols. The commentary is in Spanish. ACOL, 1961. NBR.
 Villancicos y Aguinaldos - 12 Min. (PC4737)

I - J - S - A

PN6121 SPEECHES

SEE
 Debates and Debating

CV708 SPORTS - MORAL AND RELIGIOUS ASPECTS

SEE
 Debates and Debating

MI450 SQUARE DANCE MUSIC

SEE ALSO
 Singing Games

Let's Square Dance. (MI450)

I - J - S - A

This tape includes various types of calls, callers, and music, with emphasis on danceable music which also makes for enjoyable listening. First is recorded a popular folk tune with directional calls for a specific square dance. Then the same tune is recorded without calls so that it can be used for many other dances. IU, 1961. NBR.

Take a Little Peek - 29 Min. (MI450)

JC365 STATES, SMALL

SEE ALSO
 Comparative Government
 International Relations
 Political Science
 World History

Miscellaneous - International Relations and Foreign Affairs. (JC365)

C - A

New Nations and World Order - 75 Min. (JC365)
 CSDI, 1961. BR.
 Abba Eban, head of Israel's Weizmann Institute, discusses the role of small nations in the world today. He talks with experience and elegance of two great movements over the past decade: the growth of knowledge and the unexpected growth of independence and nationalism.

EJ1611 SUCCESS

SEE
 Conduct of Life
 Vocational Rehabilitation

LB1025 TEACHING

SEE ALSO
 Audio-Visual Education
 Child Study
 Children - Management
 Creation (Literary, Artistic, Etc.)
 Education - Aims and Objectives
 Knowledge, Theory of
 Project Method in Teaching

62 - Subject Area Listing

LB1023 TEACHING (cont'd)

Chalkdust. (LB1025)

These programs of a lecture-documentary nature, are for adult listening. Designed to promote understanding of advancements in today's teaching methods, the talks are generally for the modern public school. SUI, 1961. NBI.

- Comic Books - 15 Min. (HQ784.C6)
Discipline for Our Children - 15 Min. (LB3013)
General Reading - 15 Min. (LB1050)
Grouping for Reading - 15 Min. (LB1050)
Immaturity and Failure - 15 Min. (LB1132)
Reading Readiness - 15 Min. (LB1139.R4)
Report Cards and Evaluation - 15 Min. (LB3063)
A Teacher Speaks - 15 Min. (LB1025)
The Teaching of Science - 15 Min. (Q181)

C - A

T18 TECHNOLOGY - HISTORY

SEE ALSO

- Aeronautics
Atomic Bomb
Automation
Biography
Inventors
Science - History
Scientists
Space Sciences
and names of individuals, e.g. Goddard

I - J

Journeys In Art. (T18)

A dramatic series of tapes on: (1) How Gutenberg invented a movable metal type printing press and printed the Bible for the first time by such a mechanical method.
(2) How the Constitution engaged the Guerriere in battle and won a decisive victory because it was armor plated with rolled copper. MIA, 1961. NBI.

- The Gutenberg Bible - 15 Min. (Z126.A4)
The Story of Old Ironsides - 15 Min. (V795)

LB2332 TEACHING, FREEDOM OF

SEE ALSO

- Civil Rights
Liberty

They Fought Alone. (LB2352)

A stimulating series of dramatic programs on the history of academic freedom in the western world -- stories of the men and women who played critical roles in the continuing battle for our freedom to learn, with a brief authoritative summary of the contribution of each.

WUOM, 1961. BR.

- Argentine Teachers Challenge the Educational Dictates of the Military Government - 30 Min. (LA546)
Captain Richard Pratt Champions the Right of a Minority Race to an Education - 30 Min. (LC3719)
Cato the Censor Highlights the Freedom to Study Foreign Ideologies - 30 Min. (DG253.C3)
Elizabeth Blackwell, the First Woman Doctor - 30 Min. (R692)
Franklin Jameson Declares Teachers Must Have the Rights of All Free Citizens - 30 Min. (LB2835)
German Rocket Scientists "Go With the West" to Find the Freedom - 30 Min. (TL781)
John Scopes Maintains the Freedom to Teach New Scientific Theories - 30 Min. (LA367)
Joseph Lancaster Champions the Rights of the Poor to an Education - 30 Min. (LB675.L3)
Michael Servetus Challenges the Medical Dogma of the Church and Is Burned at the Stake - 30 Min. (BX9869.S4)
Norwegian Teachers Rebel Against the Nazi Laerersamband - 30 Min. (LA897.8)
William Tyndale Is Martyred for Translating the Bible Into English - 30 Min. (BR350.T8)

S - C - A

T21

TECHNOLOGY - HISTORY - U.S.

How It Began. (T21)

I - J

Dramatized stories of interesting and useful "beginnings" in American life. For young people of all ages who are interested in the things that make life enjoyable today. WNYE, 1966. BR.

- I'll Take Chocolate -- First Ice Cream in America - 15 Min. (TX795)
Get a Horse -- First Horseless Carriage - 15 Min. (TL23)
Class, Attention -- First Public Schools - 15 Min. (LA215)
What Do You Read? -- First Newspaper in This Country - 15 Min. (PN4858)
Batter Up! First Baseball Game - 15 Min. (GV863)
Smile, Please! -- First Roll-Film Camera - 15 Min. (TR23)
Sign Here -- Invention of the Fountain Pen - 15 Min. (TS1262)
An Original and Two Carbons -- Invention of the Typewriter - 15 Min. (Z49.A1)
Going Up! Beginning of Elevators - 15 Min. (TJ1370)
Windows in the Sky -- First Skyscrapers - 15 Min. (TH23)
Turn On The Light -- Invention of the Incandescent Lamp - 15 Min. (TK4341)
Saturday Night -- Installation of the First Bathtub - 15 Min. (TH6493)
Under City Lights -- First Subway - 15 Min. (TF847)
Lights, Camera, Action! Invention of the Kinetoscope - 15 Min. (TR870)
The Lone Eagle -- First Non-Stop Flight Across the Atlantic - 15 Min. (TL540.L5)

HO30 TECHNICAL ASSISTANCE, AMERICAN

Point Four Program. (HC60)

J - S - A

President Henry G. Bennett of Oklahoma A & M College discusses adult education as it applies to the peoples in many foreign countries in which he traveled as head of the Point Four Program. He paints a vivid picture of the conditions of the people and tells just what our nation was doing to help them help themselves. OKAM, 1961. NBR.

Point Four Program - 50 Min. (HC60)

HE7669 TELEGRAPH - ALPHABETS

SEE
Morse Code

PN2101 THEATER

Modern Theater. (PN2101)

C - A

A series of classroom lectures discussing the old and new in theatrical productions, also lectures on the different ages of the theater. SUI, 1961. NBI.

Bigger and Better - 45 Min. (PN3203)

Blackout - 45 Min. (PN1967)
 The Classical Triangle - 45 Min. (PN2137)
 Commedia Improvisation - 45 Min. (PN2679)
 Darwin, Freud, Marx - 45 Min. (PN2193)
 Dionysus - 45 Min. (PN2137)
 Elizabeth's Theatre - 45 Min. (PN2590)
 1564-1616 - 45 Min. (PN2173)
 From Laughter to Tears - 45 Min. (PN1902)
 The Goat - 45 Min. (PN2122)
 Latin Laffs - 45 Min. (PN2095)
 Masques and "Bawdrie" - 45 Min. (PN1934)
 Medieval Stage - 45 Min. (PN2152)
 The "Natural" Man - 45 Min. (PN2193)
 Origins and Significance - 45 Min. (PN2131)
 Prophylactic Abuse - 45 Min. (PN2045)
 Realism - 45 Min. (PN2193)
 Renaissance Perspective - 45 Min. (PN2171)
 Review and Conclusions - 45 Min. (PN2101)
 Roman Spectacular - 45 Min. (PN2141)
 Romantic Revolt - 45 Min. (PN2185)
 The "Slice of Life" - 45 Min. (PN2193)
 Some Generalizations - 45 Min. (PN2101)
 The Symbolists - 45 Min. (PN2193)
 Team Spirit - 45 Min. (PN2193)
 Technique and Inspiration - 45 Min. (PN2085)
 The Three M's - 45 Min. (PN2122)
 Tragic Triumvirate - 45 Min. (PN2122)

SD434 TIMBER

SEE ALSO
Natural Resources

Adventures of Peter Pine. (SD434)

P - I

Dramatized episodes in the life of a pine tree from seedling to saw-timber size and through its harvest and utilization as wood products. Shows how a tree must struggle for existence against insects and disease, fire over-grazing, and how a wise woodland owner, under the direction of a forester, protects it and enables it to grow to greatest usefulness. AFPI, 1961. NBI.

(Christmas Gifts From Trees - 15 Min. (SD541))

A Dream Comes True - 10 Min. (SD403)

Farmer Jones Comes to the Rescue - 10 Min. (SD411)

Farmer Simmons Discovers Green Gold - 10 Min. (SD538)

Fire on Thunder Hill - 10 Min. (SD421)

First Business in America - 15 Min. (SD139)

Keeping Thunder Hill Green - 10 Min. (SD421)

Mike Gets a Hot Story - 15 Min. (SD421)

Mr. Box-Car's Advice - 10 Min. (SD403)

Mr. Hemlock's Diary - 10 Min. (SD555)

Mr. Tree Goes to Town - 15 Min. (SD541)

The Mysterious Circle - 10 Min. (SD411)

Papermaking - Tiny Fibers From Tree Trunks - 15 Min. (SD543)

Peter Pine Goes to Town - 10 Min. (SD538)

Peter Pine Has a Close Call - 10 Min. (SD405)

Peter Pine Returns - 10 Min. (SD541)

Wings Over the Forest - 10 Min. (SD411)

The Wise Landlord - 10 Min. (SD411)

PN2049 THEATER - MORAL AND RELIGIOUS ASPECTS

SEE ALSO

Authors

Communication - Moral and Religious Aspects

Literature - History and Criticism

Prose Literature - History and Criticism

and names of individual dramatists, e.g. Shakespeare

Ideas and the Theater. (PN2049)

S - C

This series presents not only a picture of the current American Theater, but also some pictures of American and Western Civilization: its values, beliefs, patterns, and problems. Participants in the series include such theater notables as Arthur Miller, Eric Bentley, Gore Vidal, Brooks Atkinson, Cyril Ritchard, Clinton Wilder, Tennessee Williams and others. The subject for each program will be discussed by eight to twelve guest authorities. KUDM, 1961. BR.

"Anne Frank," "Sign of Jonah," and Social Guilt in Drama - 30 Min. (PN2049)

Arthur Miller and "The Death of a Salesman" - 30 Min. (PS3525.1515)

Can We Have Ideas in the Theater? - 28 Min. (PN2049)
 Despair and Religion in the Works of Eugene O'Neill - 30 Min. (PS3529.N5)

Freud, Psychoanalysis and Broadway - 30 Min. (PN2045)
 George Bernard Shaw - 30 Min. (PR5367)

Graham Greene, Jean-Paul Sartre, and a Matter of Morality - 30 Min. (PN2049)

Is the Theater an Influence Upon Us? - 30 Min. (PN2049)
 The Place and Meaning of Religious Drama Today - 30 Min. (PN2049)

Sex, Fun and Jean Anouilh's "Waltz of the Toreadors" - 30 Min. (PN2049)

T.S. Eliot - 30 Min. (PS3509.L43)

Tennessee Williams - 30 Min. (PS3545.15365)

"Visit to a Small Planet," Where the Artist is the Enemy - 29 Min. (PS3543.12)

M1977.A1 TOPICAL SONGS

SEE ALSO

Children's Songs

Christmas Music

Easter Music

Folk-Songs

France - History - Songs and Music

Singing Games

Songs to Remember. (M1977.A1)

I A series that presents old songs and new, gay songs and blue - memorable songs of every type and occasion. The programs invite the audience to listen to some songs and to join in the singing of others.

WYNE, 1966. BR.

Hear! Hear! - 15 Min. (M1977.A1)

Sail On! Sail On! - 15 Min. (M1977.S2)

Of Thee We Sing - 15 Min. (M1629)

Friends in Many Places - 15 Min. (M1977.A1)

Brothers, Sing On! - 15 Min. (M1977.L3)

Marching Along Together - 15 Min. (M1629)

The Whole World in His Hand - 15 Min. (M1770)

Accept Our Thanks - 15 Min. (M2067)

The Melody Lingers On - 15 Min. (M1630.18)

Sentimental Ballads - 15 Min. (M1630.18)

Lonesome Tunes - 15 Min. (M1977.L6)

Men of Good Will - 15 Min. (M2198)

Plain and Fancy Songs - 15 Min. (M1627)

Composed Folk Songs - 15 Min. (M1629)

Remember the Name! - 15 Min. (M1627)

On Wings of Song - 15 Min. (M1627)

With Charity for All - 15 Min. (M1977.E3)

Our First President - 15 Min. (M1659)

Operawise and Otherwise - 15 Min. (M1505)

A Star Is Born - 15 Min. (M1527)

The Wearin' of the Green - 15 Min. (M1744)

Whistling for a Wind - 15 Min. (M1977.A1)

M1977.A1 TOPICAL SONGS (cont'd)

Raise the Baton - 15 Min. (M1977.C53)
 Portrait of a City - 15 Min. (M1977.A1)
 Rivers of America - 15 Min. (M1977.R5)
 One Foot on the Road - 15 Min. (M1977.A1)
 Songs My Mother Taught Me - 15 Min. (M1630.18)
 Music's Double-Header - 15 Min. (M1977.S713)
 Tongue-In-Cheek - 15 Min. (M1977.H7)
 Campfire Songs - 15 Min. (M1977.C3)
 At Parting - 15 Min. (M1977.A1)

Songs to Share. (M1977.A1)

A music series that will provide boys and girls with a permanent repertory of songs. Some of the programs will afford opportunity for self-expression through participation; others will serve primarily as an aid in developing good listening. All are meant to encourage a love of music. **WYNE, 1966. BR.**

There's Music in Your Name - 15 Min. (M1977.H4)
 Sing a Song of Places - 15 Min. (M1997.G4)
 Sing a Song of Autumn - 15 Min. (M1997.S4)
 Rainbow 'Round the World - 15 Min. (M1627)
 Musical Lend-Lease - 15 Min. (M1977.A1)
 Opera . . . Shy? - 15 Min. (M1505)
 Opera . . . Try - 15 Min. (M1505)
 Opera . . . Buy - 15 Min. (M1505)
 A Harvest of Song - 15 Min. (M1627)
 String Along in Song - 15 Min. (M1977.A1)
 Blow High, Blow Low - 15 Min. (M1977.S2)
 Let's Carol - 15 Min. (M1629.3.C5)
 The Stars Look Down - 15 Min. (M1977.N7)
 Rib-Ticklers and Gloom-Chasers - 15 Min. (M1977.H7)
 From Sea to Shining Sea - 15 Min. (M1629)
 As American As Apple Pie - 15 Min. (M1629)
 Touch Hands! Touch Hands! - 15 Min. (M1977.A1)
 Operetta Time - 15 Min. (M1505)
 Tuneful Twosomes - 15 Min. (M1977.L7)
 Show-Tune Time - 15 Min. (M1505)
 Words That Sing - 15 Min. (M1977.A1)
 A Breath of Spring - 15 Min. (M1977.S4)
 Romance in the Air - 15 Min. (M1977.L7)
 Wings on Our Toes - 15 Min. (M1977.D2)
 Sing a Song of Rivers - 15 Min. (M1977.R5)
 Lonesome Trail - 15 Min. (M1977.L6)
 Prize Songs From Films - 15 Min. (M1527)
 A Little Close Harmony - 15 Min. (M1628)
 Warm Hearts and True Friends - 15 Min. (M1977.F6)
 There's Music Everywhere - 15 Min. (M1627)

I - J

Like a Little Heaven (The Brook Farm and Fruitland Experiments) - 30 Min. (B905)
 A Little Strangeness Between Us (Nathaniel Hawthorne) - 30 Min. (PS1888)
 Revolt Against Materialism (Explanation of Transcendental Philosophy and Its Roots) - 30 Min. (B905)
 To Be Awake Is to Be Alive (Henry David Thoreau) - 30 Min. (B931.T4)
 The Transcendentalists and Us (Transcendental Influence on Modern Thought) - 30 Min. (B905)
 Trust Thyself (Ralph Waldo Emerson) - 30 Min. (PS1638)
 Within Myself an Immense Force (Margaret Fuller) - 30 Min. (B921.F7)
 30 Min. (B921.F7)

HE151 TRANSPORTATION

SEE
 Communication
 Debates and Debating
 Technology - History

SD876 TREES

SEE
 Natural History
 Timber

JX1981 UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

SEE ALSO
 International Agencies

Programs from UNESCO. (JX1981)**J - S**

This series originates from the General Headquarters of UNESCO. Through these programs listeners are given a story of the various plans and projects of the United Nations Educational, Social, and Cultural Organization. **UNESCO, 1961. NBI.**
 Ages Not So Dark - 15 Min. (JX1981)
 Backdoor Travelogue - 15 Min. (JX1981)
 Change Without Tears - 15 Min. (JX1981)
 Music Festival - 15 Min. (M1627)
 Music Makers - 15 Min. (M1627)
 Schoolbells in the Desert - 15 Min. (HV640.5.A6)
 Science and Food - 15 Min. (S403)
 The Search for Power - 15 Min. (HC66)
 Song of Siam - 15 Min. (DS568)
 Students Abroad - 15 Min. (LC6681)
 The Tower of Babel - 15 Min. (P53)
 The Twain Shall Meet - 15 Min. (DS568)

E178 U.S. - BIOGRAPHY

SEE ALSO
 Artists
 Authors
 Composers
 Inventors
 Missionaries, American
 Scientists
 U.S. - History
 plus subdivision Biography under topic, e.g. Blind - Biography
 plus names of individuals, e.g. Jefferson

B905**TRANSCENDENTALISM (NEW ENGLAND)**

The New England Renaissance. (B905) **S - C - A**
 This series is divided into two sections: 1) a dramatic recreation of the New England Renaissance period, and 2) the impact of the Renaissance thought and the activities of the Transcendentalists on our lives today. Virtually all of the sounds and music were recorded in the field especially for these programs. **WBUR, 1961. NBI.**
 Be Ashamed to Die (Amos Bronson Alcott and Horace Mann) - 30 Min. (B905)
 Brook Farm Revisited (Brook Farm As It Is Today) - 30 Min. (B905)
 Build, Therefore, Your Own World (The Slavery Issue, Religious and Educational Conflicts) - 30 Min. (B905)
 Concord Revisited (A Tour of Concord) - 30 Min. (B905)
 Family Traditions (Interviews With Descendants of Emerson and Alcott) - 30 Min. (B905)
 High Thoughts, Simple Living (Background for the Renaissance) - 30 Min. (B905)

Americans to Remember I. (E176)

I - J

A series of biographical sketches of outstanding Americans that do an outstanding job of "humanizing" the truly great people in the history of our country. Children will learn that these great men and women were not extraordinary "supermen," but living, thinking, sometimes troubled creatures like ourselves. **WNYE, 1966. BR.**
 Christopher Columbus - 15 Min. (E111)
 John and Sebastian Cabot - 15 Min. (E129.C1)
 Father Jacques Marquette and Louis Joliet - 15 Min. (F352)
 William Penn - 15 Min. (F152.2)
 James Oglethorpe - 15 Min. (F289)
 Benjamin Franklin - 15 Min. (E302.6.F8)
 Thomas Jefferson - 15 Min. (E332)
 Mordecai Sheftal - 15 Min. (E207.S4)
 Paul Revere - 15 Min. (F69)
 Simon Kenton - 15 Min. (F517)
 William Becknell - 15 Min. (F786)
 James J. Andrews and His Twenty Thieves - 15 Min. (E473.55)
 John Fremont - 15 Min. (E415.9.F8)
 The Forty-Niners - 15 Min. (F865)
 Stephen Austin - 15 Min. (F389)
 Eli Whitney - 15 Min. (TS1570.W5)
 Abraham Lincoln - 15 Min. (E457)
 Robert E. Lee - 15 Min. (E467.1.L47)
 Harriet Beecher Stowe - 15 Min. (PS2956.A5)
 Jacob Riis - 15 Min. (PN4874.R3)
 Booker T. Washington - 15 Min. (S417.C3)
 George Washington Carver - 15 Min. (S417.C3)
 Susan B. Anthony - 15 Min. (JK1899.A6)
 Clara Barton - 15 Min. (HV569.B3)
 Franklin Delano Roosevelt - 15 Min. (E807)
 George Washington - 15 Min. (E311)
 Nathan Hale - 15 Min. (E280.H2)
 Molly Pitcher - 15 Min. (E241.M7)
 Lydia Darrah - 15 Min. (E276)
 Elias Howe - 15 Min. (TJ1507)
 Sarah Winnemucca - 15 Min. (E99.P2)
 Donald McKay - 15 Min. (VM140.M3)

Americans To Remember II. (E176)

I - J

Continued series of biographical sketches of outstanding Americans. **WNYE, 1966. BR.**
 Lief Erickson - 15 Min. (E105)
 Ponce De Leon - 15 Min. (E125.P7)
 Pocahontas - 15 Min. (E90.P6)
 William Bradford - 15 Min. (F68)
 Asher Levy van Swellem - 15 Min. (E340.V2)
 Junipero Serra - 15 Min. (F864)
 Young George Washington - 15 Min. (E312)
 Israel Putnam - 15 Min. (E207.P9)
 Betsy Ross - 15 Min. (E302.6.R77)
 John Paul Jones - 15 Min. (E207.J7)
 General Steuben - 15 Min. (E207.S8)
 Anthony Wayne - 15 Min. (E207.W35)
 George Rogers Clark - 15 Min. (E207.C5)
 Francis Scott Key - 15 Min. (ML3561)
 John Colter - 15 Min. (F592)
 William Becknell - 15 Min. (F786)
 The Forty-Niners - 15 Min. (F865)
 Sarah Winnemucca - 15 Min. (E99.P2)
 Donald McKay - 15 Min. (VM140.M3)
 Eli Whitney - 15 Min. (TS1570.W5)
 Pierre G. Beauregard - 15 Min. (E467.1.B38)
 Harriet Beecher Stowe - 15 Min. (PS2956.A5)
 Eddy Lee - The Drummer Boy - 15 Min. (E467.1.L4)
 Booker T. Washington - 15 Min. (E185.97.W14)
 Buffalo Bill - 15 Min. (F594)
 Joyce Kilmer - 15 Min. (PS3521.I38)
 Jerome Kern - 15 Min. (ML410.K39)

Charles Goodyear - 15 Min. (TS1891)
 Juliette Gordon Lowe - 15 Min. (HS3353.G5)

Lest We Forget These Great Americans. (E176)

J - S

A series of stories on famous people of American history. **BU, 1961. NBI.**
 Story of Al Smith - 15 Min. (E748.S63)
 Story of Franklin Delano Roosevelt, Part I - 15 Min. (E807)
 Story of Franklin Delano Roosevelt, Part II - 15 Min. (E807)
 Story of George Washington Carver - 15 Min. (S417.C3)
 Story of Jane Adams - 15 Min. (HV4180)
 Story of Joseph Goldberger - 15 Min. (R154.G5)
 Story of Joseph Pulitzer - 15 Min. (PN4874)
 Story of Justices Brandeis and Holmes - 15 Min. (E747)
 Story of Wendell Wilkie - 15 Min. (E748.W7)
 Story of Woodrow Wilson - 15 Min. (E767)

The Three Great Emancipators. (E176)

J - S

Three great emancipators were a farmer, a politician, and a teacher. They were George Washington, Susan B. Anthony, and Abraham Lincoln. This tape discusses the contributions of three great Americans to the cause of freedom. **HU, 1961. NBI.**

Three Great Emancipators - 15 Min. (E176)

ST211 U.S. - BIOGRAPHY**The World of Ideas III. (CT211)**

I

This series is a mixture of history and biography and homespun philosophy. The programs emphasize some lessons that can be drawn from a study of American civilization, but the series is also intended to entertain its listeners. **SUI, 1961. NBI.**

Abraham Lincoln -- A Man and a Symbol - 15 Min. (E457)
 Alexander Hamilton and the King's College Revolt - 15 Min. (E302.6.H2)

Andrew Jackson and the Rise of the "Little Man" - 15 Min. (E382)

Benjamin Franklin and the Scientific Spirit - 15 Min. (E302.6.F8)

Carl Sandburg -- Voice of the Midwest - 15 Min. (PS3537.A618)

Clarence Darrow -- Liberal Lawyer - 15 Min. (K)
 Daniel Webster -- Orator and Statesman - 15 Min. (E340.W4)

Ernest Hemingway -- A Writer Who Lives His Work - 15 Min. (PS3515.E37)

Franklin D. Roosevelt and His Own "New Deal" - 15 Min. (E807)

George Herman "Babe" Ruth -- Idol of the Sports World - 15 Min. (GV865.R8)

George Washington -- A Father Who Learned From a Child - 15 Min. (E312)

Henry Clay and the Spirit of Compromise - 15 Min. (E340.C6)

Jack London -- A Writer Who Searched for a Mission - 15 Min. (PS3523.O46)

Jim Thorpe -- Athlete and American - 15 Min. (GV939.T5)
 Mark Twain and the Spirit of the Frontier - 15 Min. (PS1331.A5)

Robert E. Lee -- An Officer and a Gentleman - 15 Min. (E467.1.L4)

Robert M. LaFollette -- "Fightin' Bob" - 15 Min. (E664.L16)

Sinclair Lewis -- A Writer Who Wanted Us to Think - 15 Min. (PS3523.E94)

Theodore Roosevelt -- Man of Action - 15 Min. (E757)
 Thomas Edison -- Practical Scientist - 15 Min. (T40.E2)

CT211 U.S. - BIOGRAPHY (con't)

Thomas Jefferson and the Democratic Spirit - 15 Min. (E332)
 Thomas Paine -- Citizen of the World - 15 Min. (JC178.V2)
 Washington Irving Goes for a Walk - 15 Min. (PS2081.A5)
 Wild Bill Williams -- A Man Who Never Was - 15 Min. (F592)
 Will Rogers -- A Man Who Knew How to Laugh - 15 Min. (PS3535.034)
 Woodrow Wilson and the "New Freedom" - 15 Min. (E767)

Culture and the Mass Media - 90 Min. (HM251)
 Education - 90 Min. (LA212)
 The Family - 90 Min. (HQ535)
 Human and Scientific Frontiers - 90 Min. (HM101)
 Outside World Looks at Us - 90 Min. (E187.7)
 Philosophy and Religion - 90 Min. (B893)
 Politics - 90 Min. (E183)
 Summary and the Future - 90 Min. (E169.1)
 Preview - 90 Min. (E169.1)
 The Web of Government - 90 Min. (JK371)
 The Working Man - 90 Min. (HD8066)

E169.1 U.S. - CIVILIZATION**SEE ALSO**

America - History
 Civilization
 Debates and Debating
 Gt. Brit. - Civilization
 National Characteristics, American
 U.S. - Description and Travel
 U.S. - History
 World History

American Adventure. (E169.1)**P - I - J - S**

This series of programs is a study of man in the New World: his values and his characteristics, who he is, what he believes, what he lives by. UNC, 1961. BR.
 Appointment at Fords - 30 Min. (E457.5)
 The Battle - 30 Min. (E356.N5)
 Builders on the River - 30 Min. (E806)
 The Demagogue - 30 Min. (JK1994)
 Dial Emergency - 30 Min. (HM126)
 The Eccentric - 30 Min. (HM136)
 The Federal Lion - 30 Min. (E381)
 The Free Man - 30 Min. (HM136)
 Grandfather Jefferson - 30 Min. (E332)
 Grenade - 30 Min. (JK1759)
 Hearthfire - 30 Min. (F443.T3)
 Johnny Appleseed - 30 Min. (SB63)
 The Judas Tree - 30 Min. (E467.1.L47)
 King With Crown - 30 Min. (E449)
 Leader of a Dream - 30 Min. (HM141)
 Man of Iron - 30 Min. (V858)
 The Orchid - 30 Min. (S417.C3)
 Paint the Big Canvas - 30 Min. (F195)
 The Pioneer Call - 30 Min. (F596)
 The Rat on Lincoln Avenue - 30 Min. (HV6115)
 The Resolute - 30 Min. (TK5611)
 Runaway Justice - 30 Min. (E449)
 Story of a Poet - 30 Min. (PS2622)
 An Unfound Door - 30 Min. (PS3545.0337)
 The Yankee Loves a Lady - 30 Min. (E658)
 The Zenger Trial - 30 Min. (Z657)

Image America. (E169.1)

This series -- a venture into education for public responsibility -- describes and analyzes the major institutions of American life to discover what the individual American must do if he is to be equal to his responsibilities as a citizen of the Twentieth Century. This series enlists a selection of the best minds and most prominent citizens in this country and abroad to illustrate and reveal the true character of America, its people and its institutions through a clear and honest appraisal of their strength, their weaknesses and their probable future. BFA, 1961. NBI.

Agriculture - 90 Min. (S441)

The American Character - 90 Min. (E169.1)

Business and Industry - 90 Min. (HC103)

The Community - 90 Min. (HT123)

Living -- 1950. (E169.1)**S - A**

This series is a lighthearted excursion into social history. NBC, 1961. BR.
 Divine Form -- Changing Styles in the Feminine Figure - 30 Min. (GT615)
 Hello, Sucker -- Behind the Scenes of Gambling - 30 Min. (GV1301)
 Hot Enough for You? -- A Story About the Sun - 30 Min. (QH543.5)
Incredible Tales by Gerold Johnson -- The Story of Our World Wars - 30 Min. (E741)
 The National Wish Book -- Sears Roebuck Catalogs (1905-1935) Picture American Culture Pattern - 30 Min. (E161)
 Pin Point Berlin -- What Is Happening There? - 30 Min. (DD881)
 Quarters in the Balance -- The Korean War - 30 Min. (DS918)
 What's Happened to the Horse? -- Social History of Our Times - 30 Min. (SF301)

The New Frontier of Human Freedom. (E169.1)**J - S - C**

A series of three programs -- the first tells the story of a retired school teacher who reviews some experiences which show that school children are learning moral and spiritual values; the second, reviews of different folk songs sung in the New York area stressing the national influence of these songs on the whole area; and the third, two discussions on moral and spiritual values.

BCCHEDUPC, 1961. BR.

The Goal Beyond - 13 Min. (LC311)
 New York 19 - 30 Min. (M1628)
 Young Adult Faces Crisis, Part I - 30 Min. (BV639.Y7)
 Young Adult Faces Crisis, Part II - 30 Min. (BV639.Y7)

Our Wonderful World. (E169.1)**P**

Interesting stories are told by a guide as we go traveling -- discovering the wonders of interesting places and people. IU, 1961. BR.

By Plane - 15 Min. (TL720)
 By Train - 15 Min. (HE2741)
 Christmas Shopping - 15 Min. (HF5429)
 A City Is Built - 15 Min. (TH146)
 Highways in Summer - 15 Min. (TE147)
 Let's Build a House - 15 Min. (NA6110)
 Let's Take a Trip - 15 Min. (HE151)
 Our Helpers in Safety - 15 Min. (JS363)
 Our School - 15 Min. (LA219)
 Riding the Bus - 15 Min. (HE5613)
 Seeds for the Garden - 15 Min. (SB457)
 Seeing and Hearing - 15 Min. (RE88)
 Service Station - 15 Min. (TL153)
 Sounds of the City - 15 Min. (HT151)
 Springtime on the Farm - 15 Min. (S494.5)
 Stop and Go - 15 Min. (HE5614.2)
 Supermarket - 15 Min. (HF5429)
 Supertime - 15 Min. (TX355)

The Talking Telephone - 15 Min. (TX5262)
 This Is Television - 15 Min. (TK6630)
 We All Work Together - 15 Min. (HD3129.B7)
 Who Shovels the Snow? - 15 Min. (JS363)
 Who's at the Door? - 15 Min. (BJ2021)
 Wind and Rain - 15 Min. (QC981)

E161.5 U.S. - DESCRIPTION AND TRAVEL**SEE ALSO**

National Characteristics, American
 U.S. - Civilization
 U.S. - History

They Bent Our Ear. (E161.5)**J - S - C**

A series of dramatic documentary radio appraisals of life in the infant American republic, by travelers who came to the United States in the second quarter of the 19th Century and wrote what they saw. **WGBH-FM, 1961. BR.**
 Alexander Mackay - 30 Min. (E166)
 Captain Basil Hall - 30 Min. (E166)
 Captain Frederick Marryat - 30 Min. (E165)
 Charles Dickens - 30 Min. (E165)
 Francis Joseph Grund - 30 Min. (E165)
 Fredrika Bremer - 30 Min. (E166)
 Harriet Martineau - 30 Min. (E165)
 James Fenimore Cooper - 30 Min. (PS1431)
 James Silk Buckingham - 30 Min. (E166)
 Michel Chevalier and Thomas Colley Grattan - 30 Min.
 (E166)
 Mrs. Frances Trollope - 30 Min. (E165)
 Sir Charles Lyell - 30 Min. (E166)
 William Makepeace Thackeray - 30 Min. (PR5631.A3)

Footsteps of the Free. (E178)**J - S**

These programs present some historical figures who valued freedom, and whose lives, therefore, shed light upon the ideas and principles in our American tradition of Freedom. **UW, 1961. NBI.**

As a Prince in His Castle (Fourth Amendment) - 15 Min. (JK169)
 Bind Up the Nation's Wounds (Abraham Lincoln) - 15 Min. (E457)
 Congress Shall Make No Law (James Madison) - 15 Min. (E342)
 D. Boone Called a Bar Here (Daniel Boone) - 15 Min. (F454)
 Equal Before the Law (Fourteenth Amendment) - 15 Min. (JK169)
 Eternal Vigilance (Vigilance and Vigilantes) - 15 Min. (F865)
 Fossilized Females (Nineteenth Amendment) - 15 Min. (JK169)
 The Great Dissenter (Oliver Wendell Holmes) - 15 Min. (JK261)
 The Great Pacifier (Henry Clay) - 15 Min. (E340.C6)
 Habeas Corpus (Article 1, Section 9, U.S. Constitution) - 15 Min. (JK1726)
 The Last Six-Gun Sheriff (The Law Officer) - 15 Min. (HV7979)
 The Law Protecteth the King (Sir Edward Coke) - 15 Min. (DA390.1.C7)
 The Man From the Indies (Alexander Hamilton) - 15 Min. (E302.6.H2)
 Mister Chief Justice (John Marshall) - 15 Min. (E302.6.M4)
 A Most Weighty Voyage (Mayflower Compact) - 15 Min. (F68)
 My Own Four Walls (Jamestown Colony) - 15 Min. (F229)
 Nolichucky Jack (John Sevier) - 15 Min. (E302.6.S45)
 On Larning (Importance of Education) - 15 Min.
 (PS3507.U6755)

Poor Richard (Benjamin Franklin) - 15 Min. (E302.6.F8)
 A Rising, Not a Setting Sun (George Mason) - 15 Min.
 (E302.6.M45)

The State of Confusion (Roger Williams) - 15 Min. (F82)
 To Secure These Rights (Thomas Jefferson) - 15 Min.
 (E332)

Too Wild to Tame (Matthew Lyon) - 15 Min. (E302.6.L9)
 Truth in Action (The Quality of Justice) - 15 Min. (JC578)
 Twelve Good Men and True (Jury Trial) - 15 Min. (JK1736)
 We the People (Dorr's Rebellion) - 15 Min. (F82.4)
 Who Buys Lobsters? (Rights of Accused) - 15 Min.
 (JK1726)

Worth More Than Fruits of Gold (George Washington) - 15 Min. (E312)

You Can't Talk About That (John Quincy Adams) - 15 Min. (E377)

Young Hickory (Andrew Jackson) - 15 Min. (E382)

Miscellaneous - American History. (E178)

A series of Miscellaneous programs of American historical events. **1961. NBI.**

American Security Debate - 15 Min. (JK734)	J - S - A
MDED, BR.	
Congressional Investigation, Part I - 30 Min. (JK1123)	J - S - A
MDED, BR.	
Congressional Investigation, Part II - 30 Min. (JK1123)	J - S - A
MDED, BR.	
Eisenhower's Presidential Address, Part I - 30 Min. (J82.D8)	J - S - A
MDED, BR.	
Eisenhower's Presidential Address, Part II - 30 Min. (J82.D8)	
Eisenhower's Presidential Address, Part III - 30 Min. (J82.D8)	

E162.5 U.S. - HISTORY**SEE**

Debates and Debating

E163.7 U.S. - FOREIGN RELATIONS**SEE**

Debates and Debating

SEE ALSO

America - History
 U.S. - Biography
 U.S. - Civilization
 U.S. - Description and Travel

The American Trail. (E178)**J - S - A**

A series of fine programs on the history of the United States. **WAVFW, 1961. BR.**
 Chapter 1: Dispatch to New York - 15 Min. (F122)
 Chapter 2: The Northwest Ordinance - 15 Min. (E309)
 Chapter 3: The Louisiana Purchase - 15 Min. (E333)
 Chapter 4: Lewis and Clark Expedition - 15 Min. (F592)
 Chapter 5: Samuel Slater's Machine - 15 Min. (TS1583)
 Chapter 6: The Golden Ocean - 15 Min. (TJ1485)
 Chapter 7: The Magic Wire - 15 Min. (TK5243.M7)
 Chapter 8: On to Monterey - 15 Min. (F592)
 Chapter 9: The California Gold Rush - 15 Min. (F865)
 Chapter 10: The Rich Desert - 15 Min. (TN890)
 Chapter 11: The New South - 15 Min. (F216)
 Chapter 12: The Blue Yonder - 15 Min. (TL539.W7)
 Chapter 13: The Brave Flag - 15 Min. (JC346)

68 - Subject Area Listing

E178	U.S. - HISTORY (cont'd)		
	President Truman's Korea Message, July 15, 1950 - 30 Min. (J82.D76) UNK, NBI.	J - S	What Makes a Good American? - 15 Min. (JK1759) Wilson's War Message - 15 Min. (J92.D25)
	President Truman's State of the Union Message January 4, 1950 - 30 Min. (J82.D76) UNK, NBI.	J - S	
	The Tragic Hours - 15 Min. (E457.5) NPS, BR. The events of the last chapter of Lincoln's life are recounted in this dramatic narration of the assassination of the President by John Wilkes Booth.	J - S	
E178	U.S. - HISTORY - SOURCES		
	SEE ALSO		I
	U.S. Constitution. 1st-10th Amendments		
	Treasures Off the Shelf. (E173)	I - J - S - C - A	
	A series of dramatic programs, each based on an historical manuscript or document in the William L. Clements Library at the University of Michigan. WUOM, 1961. BR. The Columbus Letter - 30 Min. (E115.3) The Crisis - 30 Min. (JC178.C4) The Decoy - 30 Min. (E237) The General (Cornwallis Surrenders at Yorktown) - 30 Min. (E241.Y6) Gold for Yorktown - 30 Min. (E241.Y6) Grim Journey - 30 Min. (F483) The Letter to Andre - 30 Min. (E236) The Long Siege - 30 Min. (E83.76) The Loyalist - 30 Min. (E221) Path of Glory - 30 Min. (E199) Preacher Trell - 30 Min. (E267) Sacrobosco's Spheres - 30 Min. (E110) Valley Forge - 30 Min. (E280.P2)		
	The World of Ideas II. (E173)	I - J	
	Significant documents in American history are studied in this series to encourage students to develop sound ideas about democratic citizenship, brotherhood, and freedom. SUI, 1961. NBI. Abraham Lincoln's First Inaugural Address - 15 Min. (E457.94) The Articles of Confederation - 15 Min. (E303) The Atlantic Charter - 15 Min. (D735.A7) The Bill of Rights - 15 Min. (JK169) Calhoun on the Slavery Question - 15 Min. (E337.8.C13) The Constitution - 15 Min. (JK157) The Declaration of Independence - 15 Min. (JK128) Dred Scott Versus Sanford - 15 Min. (E450) The Farmer and the Laborer - 15 Min. (HT675) The Federalist Papers - 15 Min. (JK154) Four Freedoms - 15 Min. (D735.A7) Franklin D. Roosevelt's First Inaugural Address - 15 Min. (J82.D61) The Gettysburg Address and the Emancipation Proclamation - 15 Min. (E457.92) Imperial America - 15 Min. (E713) The Jacksonian Heritage - 15 Min. (J82.A7) The Jeffersonian Heritage - 15 Min. (E332.82) The League of Nations - 15 Min. (JX1975) The Liberator - 15 Min. (E457) Liberty and Union - Daniel Webster - 15 Min. (E337.8.W2) Lincoln's Second Inaugural Address - 15 Min. (E457.94) The Monroe Doctrine - 15 Min. (JX1425) The New Nationalism and the New Freedom - 15 Min. (E338) The Roosevelt Revolution - 15 Min. (E806) Rugged Individualism - 15 Min. (JC571) Washington's Farewell Address - 15 Min. (E312.952)		
	E741	U.S. HISTORY - 20th CENTURY	
	SEE ALSO		
	Korean War, 1950-1953 World War, 1939-1945		
	To Build a Nation. (E741)		
	The following series of programs is on American History. These programs tell of the building of our nation from the Armistice of World War I through the Depression Era. SUI, 1961. NBI. America Grows Content - 15 Min. (E784) America Rejects the League - 15 Min. (JX1975.5) America's Stomach Is Full - 15 Min. (E781) The Art of the Thirties - 15 Min. (N6512) Black Friday - 15 Min. (HB3717) The Deepening Shadows - 15 Min. (E801) The Depression Hits - 15 Min. (HB3743) Europe Looks for "Peace" - 15 Min. (D727) Europe Returns to Normalcy - 15 Min. (D653) The Hall of Mirrors - 15 Min. (D643) How Others Are Building a Nation - 15 Min. (DS384) John Dewey Changes Education - 15 Min. (LB875.D5) The Man, Franklin D. Roosevelt - 15 Min. (E807) The Man, Herbert Hoover - 15 Min. (E802) Modern Radio Is Born - 15 Min. (TK6545.M2) The New Deal - 15 Min. (E806) Peace in America - 15 Min. (E784) President Calvin Coolidge - 15 Min. (E791) President Herbert Hoover - 15 Min. (E801) President Warren Harding - 15 Min. (E785) The Roaring Twenties - 15 Min. (E784) The Second Term - 15 Min. (E810) Wendell Willkie and One World - 15 Min. (E811) Woodrow Wilson and the League - 15 Min. (E783) Workers Return to Their Jobs - 15 Min. (HB3743)		s5
	JK31	U.S. - POLITICS AND GOVERNMENT	
	SEE		
	Civil Rights Community Organization Comparative Government Debates and Debating U.S. Constitution. 1st-10th Amendments		
	HN58	U.S. - SOCIAL CONDITIONS	
	SEE		
	Debates and Debating Social Problems U.S. - Civilization		
	JK169	U.S. CONSTITUTION. 1st-10th AMENDMENTS	
	SEE ALSO		
	Civil Rights Comparative Government Jury Law - Popular Works Liberty Political Science		

We Hold These Truths. (JK169)

J - S - C - A

D24

A stirring one-hour dramatization of the broadcast over the major networks on December 15, 1941, in commemoration of the 150th anniversary of the adoption of the Bill of Rights of our Constitution. The script, written by Norman Corwin, features James Stewart, Dr. Leopold Stokowski, and a host of other top ranking artists and musicians. The program closes with an inspiring message by President Franklin Delano Roosevelt. **WNYE, 1961. BR.**

We Hold These Truths, Part I - 30 Min. (JK169)
We Hold These Truths, Part II - 30 Min. (JK169)

QB590 UNIVERSE**SEE**

Cosmography
Space Sciences

HF5381 VOCATIONAL GUIDANCE**The World of Work. (HF5381)**

S

This series is designed to help explain the main factors involved in choosing an occupation.

IU, 1961. NBR.

- Choosing Your Occupation - 14.5 Min. (HF5381)
- Getting a Job - 14.5 Min. (HF5383)
- How You Can Study Occupations - 14.5 Min. (HF5381)
- Interests, Aptitudes and Skills - 14.5 Min. (HF5381.5)
- It's a Big World - 14.5 Min. (HF5381)
- It's a Changing World - 14.5 Min. (HF5381)
- Knowing Yourself - 14.5 Min. (HF5381)
- Military Service - 14.5 Min. (HF5382)
- Occupations in Your Community - 14.5 Min. (HF5382)
- Personality and Occupations - 14.5 Min. (HF5381)
- Preparing for Your Occupation - 14.5 Min. (HF5381)
- Preparing Through Experience - 14.5 Min. (HF5381)

HD6305.H2 VOCATIONAL REHABILITATION**The Way Back is Back to Work. (HD6305.H2)**

S - C - A

These programs tell how the vocational problems of handicapped men and women can be met and how handicapped men and women can find a new life through the American Federation of the Handicapped. **FH, 1961. NBR.**

A New Life for the Physically Disabled - 13.3 Min.
(HD6305.H2)

The Way Back Is Back to Work - 21 Min. (HD6305.H2)

HD1691 WATER**SEE ALSO**

Debates and Debating
Meteorology
Natural History
Natural Resources
Oceanography
Science

Let Science Tell Us -- Wonders of Water. (HD1691)

J - S

A series of programs illustrating the properties and utilization of water. **SUI, 1961. NBI.**

- Drinking Water - 15 Min. (TD345)
- Hidden Seas - 15 Min. (HD1691)
- Sink or Swim - 15 Min. (QC147)
- Water -- Or Your Life 15 Min. (QP911)

WORLD HISTORY**SEE ALSO**

Civilization
Eastern Question (Far East)
International Education
International Relations
Korean War, 1950-1953
World War, 1939-1945

J - S

The Distant Lands. (D24)

This is a series of programs on historical dramas. Valuable particularly in the social studies, American and World History. **WNYE, 1961. BR.**

- Ferdinand Magellan: Around the World in a Thousand Days - 15 Min. (G286.M2)
- George Rogers Clark: Hero of the Ohio Valley - 15 Min. (E207.C5)
- The Great Pacific - 15 Min. (DV19)
- Great Salt Lake - 15 Min. (F832.G7)
- Henry Hudson: Waterway to the North -- Gateway to a Nation - 15 Min. (E129.H8)
- Jedediah Smith: Mountain Pass to the Golden Land - 15 Min. (F592)
- John Franklin: The Call of the Northern Lights - 15 Min. (G635.F7)
- John Powell: Into the Grand Canyon -- Chasm Cut by a River - 15 Min. (F788)
- John Sevier: Nolichucky Jack - 15 Min. (E302.6.S45)
- Law and Order in the Oregon Wilderness - 15 Min. (F880)
- The Lure of Far Horizons - 15 Min. (G80)
- Magellans of the Air: American Wings Around the Globe - 15 Min. (G445)
- Man at the Roof of the World - 15 Min. (G620)
- Marcus Whitman: Wagon Wheels to Oregon - 15 Min. (F880)
- Mission Bells in California - 15 Min. (F864)
- The Mystery of the Lost Colony -- Raleigh and Roanoke - 15 Min. (F229)
- New Paths Across a Chartless Sea - 15 Min. (G80)
- New Sky Lanes Above America - 15 Min. (TL725)
- Overland to the Great Northwest - 15 Min. (F880)
- Pierre Radisson: Beaver -- Flat-Tailed Key to the Great Northwest - 15 Min. (F1060.7)
- The Pilgrims at Plymouth: With Bible, Musket and Plough - 15 Min. (F68)
- Race to the Frozen South -- 15 Min. (G870)
- Rene, Sieur De La Salle: A River Empire for the Glory of France - 15 Min. (F352)
- Robert Gray: A Yankee Captain on the Columbia -- Great River of the West - 15 Min. (F853)
- Theodore Judah: Veins of Steel Across a Continent - 15 Min. (HE2754.J9)
- Trail Blazer of the Wilderness Road - 15 Min. (F454)
- White Men on the Mighty Mississippi - 15 Min. (F352)
- With a Nose for New Territory and a Tongue for Tall Tales - 15 Min. (F436)

S

Then and Now. (D24)

The special point of view which this series illustrates is that history is more than a series of events in the past. It is part of our present life in the sense that modern society is the result of what people have said and done and thought in the past. **IU, 1961. NBR.**

- Americans Break Away -- Revolutionary War and Declaration of Independence - 15 Min. (E210)
- Americans Conquer a Continent -- Drive for Land and Wealth - 15 Min. (HE2763)
- Americans Demand Their Rights -- Bill of Rights - 15 Min. (JK169)
- Americans Plan for Education -- Beginning of Public Education - 15 Min. (LC111)

D24

WORLD HISTORY (cont'd)

- Americans Push West -- New Settlers Clash With Indians -- 15 Min. (F697)
 Ancient Egypt -- 14.5 Min. (DT83)
 Athens Becomes the Center of Culture -- 14.5 Min. (DF285)
 Cedric Goes to a Fair -- 15 Min. (DA185)
 Cedric Goes to a Tournament -- 15 Min. (DA185)
 Cedric Goes to School -- About an Imaginary Boy Who Lives in 14th Century England -- 15 Min. (DA185)
 Christianity Comes to Rome -- 15 Min. (DG270)
 Christianity Encounters a Rival -- Mohammedanism -- 15 Min. (D199.3)
 Christians in Armor -- 15 Min. (D157)
 A Civilization of Segments -- 14.5 Min. (CN776.S9)
 A Conqueror Comes and Goes -- Napoleon Bonaparte -- 15 Min. (DC203)
 The Egypt of Today -- 15 Min. (DT107.83)
 The Empire and the Caesars -- 15 Min. (DG270)
 Englishmen Change Rulers -- Beginnings of Modern Governmental Systems -- 15 Min. (DA395)
 Englishmen Come to America -- Colonization -- 15 Min. (E188)
 Englishmen Go to Sea -- The Armada Fleet Encourages Settlement -- 15 Min. (DA340)
 Europe Discovers the Far East -- 15 Min. (DS514.3)
 Europe Discovers the New World -- 15 Min. (E101)
 Europe Finds Wealth in Asia -- Dawn of Imperialism -- 15 Min. (DS514.3)
 Factories and Cities -- International Industrialization -- 15 Min. (HC51)
 France Leaves North America -- French and Indian War -- 15 Min. (E199)
 Frenchmen Revolt -- The Storming of the Bastille and the "Directoire" -- 15 Min. (DC161)
 Frenchmen Support a King -- Louis XIV -- 15 Min. (DC125)
 The Greeks Learn Quickly -- 14.5 Min. (DF95)
 The Growth of the Roman Republic -- 15 Min. (DG231)
 The Hebrews Find a New Way of Life -- 15 Min. (DS121.5)
 How It All Adds Up -- 15 Min. (E184. A1)
 How Language Has Grown and Changed -- 15 Min. (P105)
 Introduction: Leave It to the Experts -- 14.5 Min. (D13)
 A King Signs -- Magna Carta -- 15 Min. (JN147)
 A Look at Ourselves -- What We Have and Where It Came From -- 15 Min. (T15)
 Manuscripts Become Books -- John Gutenberg's Use of Movable Type, 1454 -- 15 Min. (Z126. A4)
 The March of Civilization Begins -- 15 Min. (D65)
 Medieval England -- A Famous Pilgrimage -- 15 Min. (PR1875)
 Middle Ages: City Life -- 15 Min. (D127)
 Middle Ages: Sword and Sickle -- 15 Min. (DG811)
 A New Church Begins -- Protestant Revolution -- 15 Min. (BX4805.2)
 A New Europe Appears -- Seeds Sown for World Wars I and II -- 15 Min. (DC249)
 The New World Changes the Old -- Changes That Grew Into the "Democratic Ideal" -- 15 Min. (JC421)
 The Northern Invaders -- Encroachment of Germanic Tribes on Romans -- 15 Min. (DG657.2)
 Northern Sea Rovers -- Norsemen -- 15 Min. (DL65)
 The Old and the New -- How Today Becomes the Making of Tomorrow -- 15 Min. (D16.8)
 The People Build a Cathedral -- Canterbury in England -- 15 Min. (BX5195. C2)
 Prussia Becomes a Power -- Emperor Wilhelm I Unites Germany -- 15 Min. (DD425)
 Russia Expands -- Copied Imperialistic Tendencies -- 15 Min. (DK170)

- Slaves Are Freed -- War Between the States -- 15 Min. (E453)
 South America Breaks Away -- Freedom From European Political Domination -- 15 Min. (F1232)
 What Is History? -- 15 Min. (D13)
 What the Greeks Gave Us -- 15 Min. (E169.1)

D208

WORLD HISTORY

- The World of Ideas I. (D208)** I - J
 This series is to help you develop in your pupils an attitude toward Freedom. *SUI, 1961. NBI.*
 America's First Citizens -- The American Indian Before the White Man -- 15 Min. (E77)
 Blessed Are the Peacemakers -- Ralph Bunche -- 15 Min. (JX1706. A59)
 A Brand New Year -- Introduction -- 15 Min. (D208)
 Caravans Toward Salem -- Quakers in Iowa -- 15 Min. (F621)
 Citizen of a New Nation -- Interview With an Indian Student -- 15 Min. (DS414)
 Comparing Worlds -- Interview With a German Student -- 15 Min. (DD43)
 Duty Was Their Conscience -- Review of Series -- 15 Min. (D208)
 The Eagle of San Domingo -- Toussainte L'Ouverture -- 15 Min. (F1923)
 Father of His Country -- Mahatma Gandhi -- 15 Min. (DS481. G3)
 For Him, No Escape -- Socrates -- 15 Min. (B316)
 A Free Press -- John Peter Zenger -- 15 Min. (Z657)
 From the Land of the Nile -- Interview With an Egyptian Student -- 15 Min. (DT56)
 A Good Neighbor -- Franklin Roosevelt -- 15 Min. (E807)
 He Dared to Love His Country -- Davy Crockett -- 15 Min. (F436)
 Hollanders in Iowa -- Iowa's Dutch Colony -- 15 Min. (F621)
 I Sail for Liberty -- Johnny Ordroneaux -- 15 Min. (K)
 Let's Think It Over -- Review and Introduction to a New Unit -- 15 Min. (D208)
 The Lost Letter -- 15 Min. (D741)
 The March of Death -- The American Indian After the White Man -- 15 Min. (E81)
 The Pen Is Mighty -- Thomas Paine -- 15 Min. (JC178. V2)
 Proof of the Past -- Life on an Indian Reservation -- 15 Min. (E93)
 Quaker City -- Quakers Come to America -- 15 Min. (BX7639)
 Remember What's Important -- Review and Introduction to a New Unit -- 15 Min. (D208)
 Seven Villages -- Iowa's Amana Colony -- 15 Min. (F629. A5)
 A Society of Friends -- Quakers in the Old World -- 15 Min. (BX7675)
 Something New -- Review and Introduction to a New Unit -- 15 Min. (D208)
 Strange Paths -- Indian City Life Today -- 15 Min. (DS414)
 Their Final Triumph -- Sacco and Vanzetti -- 15 Min. (K)
 An Unchanging World -- Iowa's Amish Colony -- 15 Min. (F621)
 A Walk at Midnight -- Abraham Lincoln -- 15 Min. (F457)
 We're Good Neighbors -- Interview With a South American Student -- 15 Min. (F1409. 2)
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I - J - S

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Language Tapes

The following is a checklist of pause-recorded language teaching tapes available from International Film Bureau. These tapes are unique among language lab teaching materials, since they are prepared from the sound tracks of correlating 16mm films. The tape narrations, however, are recorded *phrase-by-phrase*, with a silent section following each phrase so that the student may repeat. A Student Handbook is also available for each tape. IFB pause language tapes are professionally recorded at 7½ inches per second. They are suitable for individual study and review wherever tape-playing equipment is available, and have been prepared to meet the requirements of language labs.

	Price	Length
German		
Der Rhein	\$7.50	32 min.
Der Schwarzwald	\$7.50	23 min.
Die Tiere in der Stadt	\$7.50	24 min.
Hamburg, die Hansestadt	\$7.50	16 min.
Heidelberg	\$7.50	24 min.
Oberbayern	\$7.50	32 min.
Romantische Städte	\$7.50	28 min.
French		
Ici On Parle Français	\$7.50	24 min.
P'tit Jean s'en Va aux Chantiers	\$7.50	15 min.

	Price	Length
Spanish		
Así Viven Los Huérfanos	\$7.50	15 min.
Buenos Días, Camelita	\$7.50	24 min.
Cada Día Se Más	\$7.50	13 min.
Costas De España	\$7.50	17 min.
El Cumpleaños de Pepita	\$7.50	18 min.
La Gente del Perú	\$7.50	20 min.
México y Sus Contornos (2 parts)	\$15.00	41 min.
Pueblitos De México	\$7.50	15 min.
Una Hacienda Chilena	\$7.50	20 min.
Una Hacienda Mexicana	\$7.50	20 min.
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Images de la France Contemporaine

The pause tapes which are a part of this new Fundamental Skills Method for teaching French may be used individually, in subject groupings, or as part of the complete program. Each lesson is built around some area of contemporary French culture and civilization. Thirty-two tapes are available — one for each lesson. Correlating materials consist of a color filmstrip presenting each lesson visually and a textbook containing one chapter for every lesson. Write IFB for complete information.

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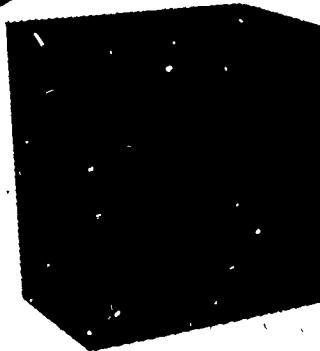
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AAMVAD	American Association Of MTR VEH Administrators	KOAC	Oregon School Of The Air
ABC	American Broadcasting Corporation	KSU	Kent State University
ACSP	Anthropology Curriculum Study Project	KUOM	Radio Station, University Of Minnesota
ACOL	Augsburg College	KUSD	Radio Station, University Of South Dakota
ADL	Anti-Defamation League	KYW	Radio Station, Cleveland, Ohio
AFPI	American Forest Products Industries, Inc.		
AFYPI	American Forestry Products Industries	LIBC	Lowell Institute Cooperative Broadcasting Council
AJC	American Jewish Committee		
AMCCC	American Council Of Christian Churches	MDED	Minnesota Department Of Education
AMFB	American Foundation For The Blind	MDEPED	Massachusetts Department Of Education
AOA	American Osteopathic Association	MIA	Minneapolis Institute Of Art
AOHS	Alliance Ohio High School	MILU	Millikin University
APA	American Psychological Association	MLAA	Modern Language Association Of America
BBC	British Broadcasting Corporation	MMHA	Minnesota Mental Health Association
BCCHEDUPC	Board Of Christian Education Of The United	MMM	Minnesota Mining and Manufacturing
	Presbyterian Church	NU	Miami University
BFA	Broadcasting Foundation Of America		
BIS	British Information Service	NAAD	Nebraska Air Age Division
BU	Boston University	NAEB	National Association Of Educational Broadcasters
CARE	Care	NASA	National Aeronautical and Space Administration
CBC	Canadian Broadcasting Corporation	NBC	National Broadcasting Company
CCA	Charlotte Council on Alcoholism, Charlotte, N.C.	NCCA	National Council Of Churches Of Christ In America
CHACC	Christian Anti-Communism Crusade	NCCPS	National Citizens Committee To The Public Schools
COLSTC	College Of Saint Catherine	NEA	National Education Association
COLSTT	College Of Saint Thomas	NGA	National Gallery Of Art
CORU	Cornell University	NPS	National Park Service
COU	Columbia University	NYSSA	New York State School Of The Air
CRA	Creative Associates, Inc.	OBT	
CSDI	Center for the Study of Democratic Institutions,	OHS	Ohio Bell Telephone
	Santa Barbara	OKAM	Ohio Historical Society
CWHCONED	Committee For The White House Conference On	OS	Oklahoma A & M College
	Education	OSM	Ohio State University
			Ohio State Museum
DMIPS	Des Moines Iowa Public Schools	PCOL	Phoenix College
DW	Deutsche - Welle	PILB	Producer Information Listed Below
EBF	Encyclopaedia Britannica Films, Inc.	RCOL	Rosary College
FBS	French Broadcasting System		
FH	Federation Of The Handicapped	STMU	Saint Mary's University
		STPPS	St. Paul Public Schools
GHCOS	Grays Harbor County Schools	SUI	State University Of Iowa
GU	Georgetown University		
HCOL	Hartwick College	TCF	Twentieth Century Fund, Inc.
HU	Hamline University	TMA	Toledo Museum Of Art
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JRLH	Junior League Of Holyoke	UIL	University Of Illinois
JRLN	Junior League Of Newark	UM	University Of Michigan
JRLP	Junior League Of Portland	UMI	University Of Minnesota
JRLSLC	Junior League Of Salt Lake City	UN	United Nations
		UNC	University Of North Carolina
KFUO	Radio Station, St. Louis, Mo.	UND	University Of North Dakota
KSLH	Radio Station, St. Louis	UNEB	University Of Nebraska
		UNESCO	United Nations Educational, Social And Cultural Organization
		UNK	Unknown
		UOK	University Of Oklahoma
		USD	University Of South Dakota

USDI	U.S. Department Of Interior	WBAA	Radio Station, Purdue University
USOE	U.S. Office Of Education	WBOE	Radio Station, Cleveland Board Of Education
UT	University Of Texas	WBUR	Radio Station, Boston University
UTS	Union Theological Seminary	WEVD	Radio Station, New York
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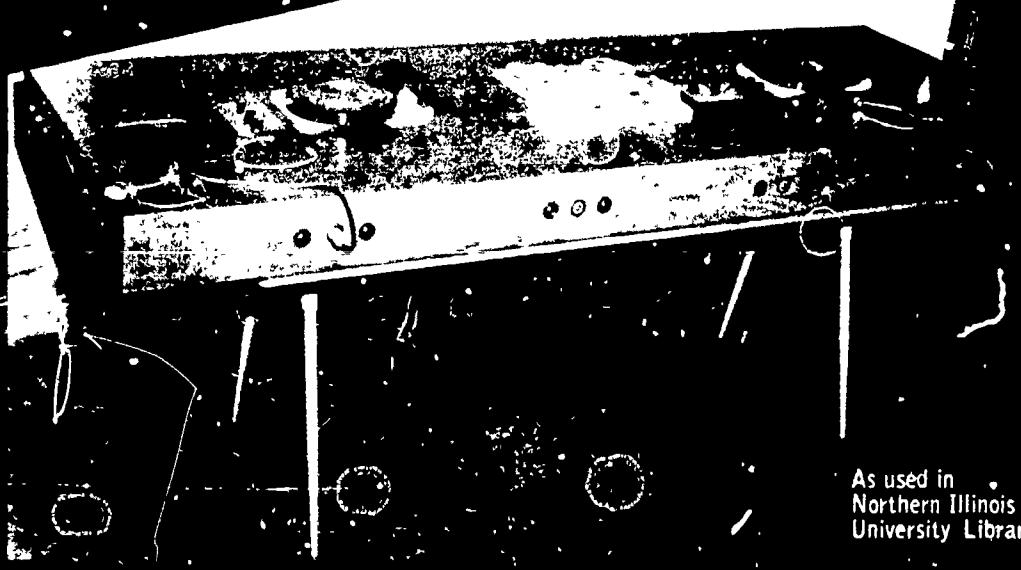
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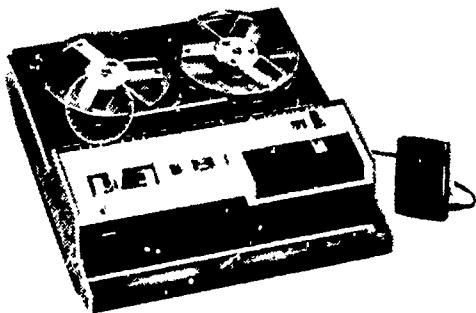
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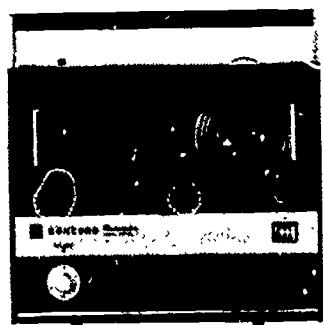
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MODEL F-100 CARTRIDGE TAPE RECORDER. Top convenience. Snap in tape cartridge, press the button, record anything, anywhere. Battery or AC. Compact, carry in its own case or slip in attache case. Under \$100.

Just Push a Button
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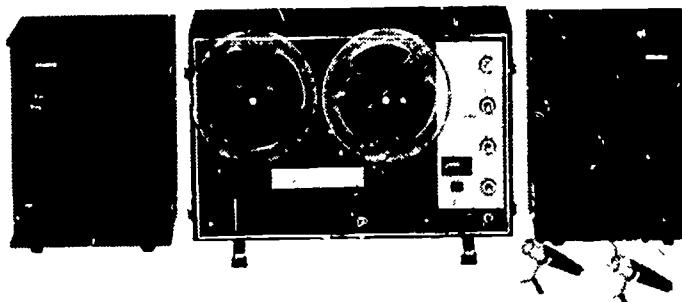
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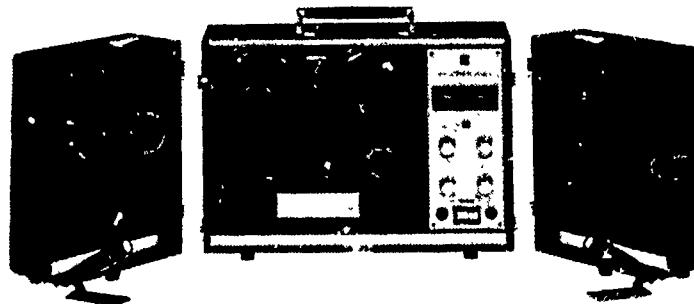


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